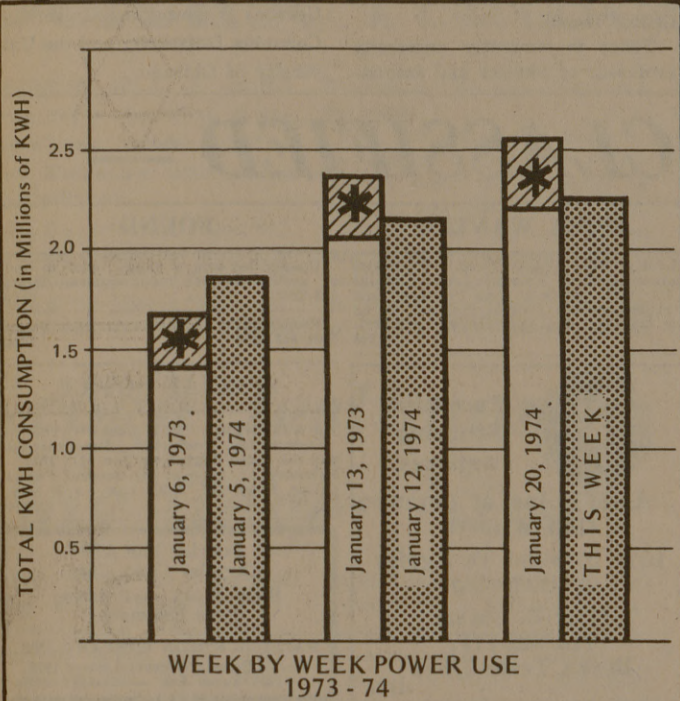


POWER BOX



* This chart compares TAMU's electrical energy consumption of last week with that of previous week's consumption for 1974. It also compares consumption with a comparable week of 1973. Please note that an adjustment factor (15%) is added to the actual consumption figures of 1973. This factor represents a conservative allowance for essential increases in energy usage due to the addition of new buildings and student/faculty/staff population. Thus, this allowance factor allows us to more realistically estimate how well our conservation efforts are affecting consumption.

Interpretation of campaign reform statute criticized

AUSTIN (AP)—The House sponsor of the new campaign finance "reform" law said Secretary of State Mark White has no business interpreting the act.

Rep. Ben Bynum, D-Amarillo, made the complaint Thursday at a meeting of the Texas Constitutional Convention's committee on the legislature.

"Have him read Section I of the act," White retorted. He referred to his duty as the state's chief election officer to "maintain uniformity in the application, operation and interpretation of the election laws."

Bynum said he wrote the campaign finance law and he ought to know. The secretary of states

office was meant to be nothing more than a place for political candidates to file reports on where they get their money and how they spend it, he said.

Later, in an interview, he singled out an interpretation that statewide political committees must file special reports with county clerks if they contribute to local campaigns.

"That's BS. They have to file one time with the secretary of state. Then the candidate reports to the county clerk that an organization has given him a contribution," Bynum said.

Bynum advocated a constitutional state ethics commission to interpret and enforce the campaign finance, lobby control and conflict of interests laws passed in 1973.

Its functions could be combined with those of the salary commission proposed by the Constitutional Revision Commission, he said.

Batt Film Review

Boredom follows plastic surgery

By BRAD ELLIS

"Ash Wednesday" is, generically, a gorgeous movie about the idle rich, which illustrates that tragedy and boredom come even to the beautiful people.

Elizabeth Taylor stars as a woman in her 50s who undergoes a face lift operation and similar body surgery. The technical advisor for the plastic surgery sequence is the highly insured and renowned in his field Parisian Dr. Rodolphe Troques. The scenes of the operation are quite illustrative and proved informative.

Henry Fonda plays the American lawyer whose wife, Miss Tay-

lor, undergoes the surgery to save their marriage. The two have become bored with their relationship and it shows in the pace of the movie. The cosmetic surgery clinic is underlit and painted a rather demoralizing blue. The music, composed by Maurice Jarre, is indeed haunting, which contributes to the spookiness Miss Taylor exhibits.

This film is directed by Larry Peerce, whose earlier films include "One Potato, Two Potato," "Goodbye, Columbus," and "A Separate Peace." The first sequence in "Ash Wednesday" is exposition of the surgical procedure. The rest of the film employs lots of low key glamour and typical jet set activity contrasted with Taylor's pining for her absent husband. This is the director's communication without conversation of the continuing boredom which follows the woman's operation. The film was shot at the Italian ski resort at Cortina d'Ampezzo.

The characters are rather ordinary as this is a very straightforward story about uncomplicated people. On the topic of identity, character and plastic surgery, the film "Seconds" with Rock Hudson dealt a few years ago with forging a complete new identity via surgery, and carried much more impact, and presented much more complicated and interesting people. "Ash Wednesday" was lacking in freshness and spice.

The film began a seven day run at Cinema I Wednesday night.

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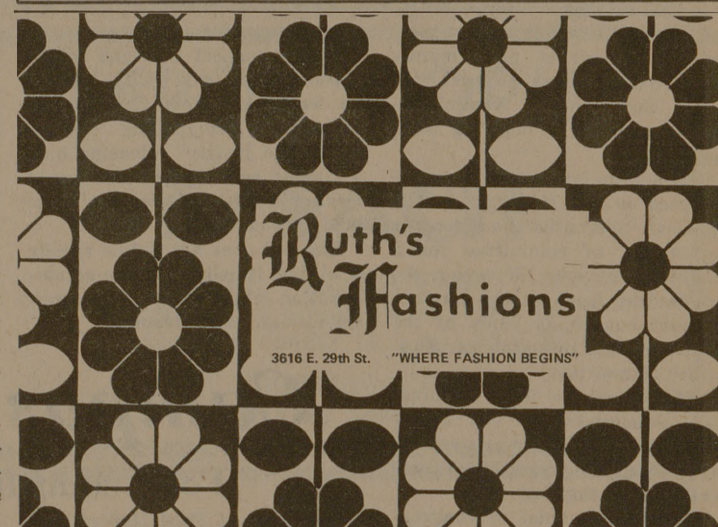
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No local changes in ruling

Local police departments aren't feeling any effects from Atty. Gen. John Hill's recent ruling.

Hill and a six-man opinions committee ruled last week the new open records law makes police report information unavailable to the press and public.

In the face of Hill's opinion, the chiefs of police of both Bryan and College Station said there would be no immediate change in the availability of police reports to local media.

O. L. Luther, the head of the University Police, also said his records would continue to be open to reporters in The Battalion.

Bryan Chief of Police Joe C. Ellisor said the policy in the past would be continued.

Assistant Chief of Police Maj. Charles Phelps said, "The present information policy will be continued unless the courts rule against it, if they do the department will abide by the courts' decision."

"We've always had good experiences in the past with reporters and I feel that the public has the right to know what their police department is doing," Phelps said that even if the police "looked bad" he would rather the facts to be known than to allow rumors to spread.

Sgt. Gene Knowles community relations representative of the Bryan police department, said he would be willing to cooperate "100 per cent" with the media and add-

ed that the police couldn't function without it.

Knowles said that the only thing that had ever been kept out of print was references to minors, and certain alarm systems and other property protection devices which don't need publicity.

College Station Chief of Police Marvin Byrd said that his department had always cooperated with the media and would continue to do so.

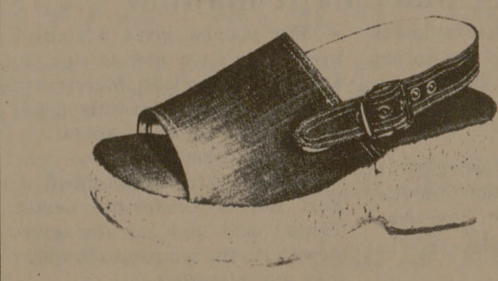
Byrd said he had called the Attorney General's office in Austin but was unable to get any information concerning the open records law.

"We'll just have to wait and see what will develop out of this decision," Byrd said.

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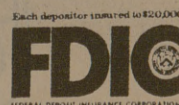
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