

Henley to take stand in Houston mass slaying trial

HOUSTON (AP) — Teen-ager Elmer Wayne Henley takes the witness stand today at his pre-trial hearing into the homosexual, torture and slayings of 27 Houston area youths, his lawyer said.

Timothy Kerley, 20, testified Tuesday that he was also marked for death and that only Henley's gunplay saved him.

"I had enough sense to be aware that I was to be killed," Kerley testified. That was before Henley shot and killed Dean A. Corll, 33, last August 8 in Corll's home in suburban Pasadena.

IT WAS THE SHOOTING of Corll, the man police call the leader of the murder ring, which broke open the macabre case. Corll's death, which Henley admitted, was ruled self defense by authorities.

Henley's lawyer, Will Gray, said Tuesday this phase of the hearing

could wind up Thursday or Friday.

Kerley, Henley and Rhonda Williams, 15, were at the Corll home in the early morning hours of Aug. 8. After sniffing paint, all three passed out and awakened bound and gagged. In earlier testimony, police quoted Henley as telling them that Kerley and Miss Williams were stripped nude and tied to a large plywood board in one of the bedrooms of the home while Henley was released by Corll.

Miss Williams also testified Tuesday but she was allowed to do so behind closed doors in the chambers of District Court Judge William Hatten because she is a juvenile.

KERLEY TESTIFIED Corll was about to sexually assault him when "Wayne said, 'You've gone far enough, Dean.' Dean jumped up and ran at him with his hands

raised and said, 'Kill me, Wayne, kill me.' And that's what he did."

Henley fired five or six shot into Corll, Kerley said. Then after the two young persons were released from their bonds and clothed, the trio debated calling police.

"Wayne said maybe we should just leave. I said no, we should call the police and he said okay," Kerley said.

After the shooting, the three went out on the sidewalk in front of the house to wait for police and Kerley said Henley told him he had killed other persons. "He

said he had done that four or five times."

UNDER CLOSE questioning by Gray, Kerley admitted that Henley had not said he had killed four or five persons, but that was what he took Henley's statement to mean.

"He was upset about killing Dean," the tall, long-haired witness testified. "He was crying and holding his head."

Kerley said the three had been sniffing acrylic paint, "drinking beer and white lightning" during the early morning hours and that Henley had sniffed more paint

just about 15 minutes before he shot and killed Corll.

But he added that the intoxicating effects appeared to have worn off by the time officers arrived and they were taken into custody.

ASKED HOW LONG the effects of sniffing paint lasts, Kerley replied, "It depends on how long you sniff. Usually I can understand what's going on within 30 minutes or an hour."

When a patrolman arrived at the house, he said, a policeman warned them that they had the right to remain silent about what had occurred.

Several hours after the arrest at the Pasadena police station, Kerley said, "A man came in and read off a piece of paper about our rights."

Kerley was asked if the man, Municipal Court Judge Russell Drake, explained what he was doing.

"I'VE SEEN enough movies to know what he was doing. It was all self-explanatory. You have the right to remain silent and stuff like that."

Kerley said he had known Hen-

ley about six months at the time of the shooting and considered him a friend. He had known Corll and David Owen Brooks, 18, only casually, he said.

After Henley was arrested for investigation in the Corll shooting, Henley started telling offi-

cers that Corll had told him about killing other youths lured to home.

The next day, however, Mullican, a Pasadena detective, testified Henley gave him a statement admitting to killing at six of the 27 youths later

'Chicken Ranch' to offer new dish

HOUSTON (AP)—Two Houston businessmen have purchased the "Chicken Ranch," the famed La Grange brothel that was closed last year by the state at the request of Gov. Dolph Briscoe.

The new owners, who asked that their names not be used, purchased the establishment from Edna Milton. The price was not disclosed but one of the new owners said it was a "bargain."

For their money they received 12 acres of land and a 12-bedroom

house, a community fixture for at least 129 years.

They said they had no trouble securing financial backing in the purchase.

"We've been approached by several banks to carry the loan," one of the new owners said. They also said several Houston businessmen want to move the Chicken Ranch to Houston and re-open it as a restaurant. La Grange is 60 miles west of Houston.

They said they are not making a moral judgment about whether the Chicken Ranch should have existed.

"But it was there, at least since 1915, some say since the Republic," they add. "It's part of Texas history worth preserving."

Journalists host Zindler

Marvin Zindler, the Houston reporter whose efforts were instrumental in closing the Sealy and La Grange bordellos, will give a talk at TAMU, sponsored by Sigma Delta Chi, a journalists' society.

Zindler will speak Thursday at 7:30 p.m. in Room 701 of the Rudder Conference Center. Admission is free and Zindler will answer questions following his speech.

TAMU students probably remember Zindler for his part in the Rice halftime show with "the Mob" during the Rice football game. After satirizing the Aggie band, Reveille, and senior boots and before playing their version of the War Hymn, the Rice Band performed while Zindler twirled two batons.

Zindler works for Houston's Channel 13 as a consumer affairs reporter.



Marvin Zindler

He accomplished this goal with a number of pieces by Latin-American composers Jacou and Baca and Powell. These numbers got the audience tapping toes and snuggling close if they came

Concert features variety and style

By MARY RUSSO

Frederic Hand proved himself more than a classical guitarist in last night's Young Artist's Series presentation.

Bathed in violet light with a yellow spot, the constant variety of both period and style of Hand caused the audience to give the artist a standing ovation.

He started the program with a number of dances which were transcribed for the guitar. "Transcribed doesn't mean bad or good," Hand said, "but I'm trying to play mostly music originally written for guitar."

The Vihuela, a 10-string lute pitched forerunner of the modern guitar, was spotlighted in Hand's program. Last year he did some Bach transcriptions, but Hand wanted to include the music of Bach's S. L. Weiss. The contemporary showed many of Bach's finest, the two most interesting were dances sounding somewhat like harpsichord music.

as dates. "He doesn't just play music," a foreign student remarked, "he plays spirit and harmony with his choices."

Hand tries to bring music from different eras, such as classical and contemporary into a "common ground." The inspiration he did started with the Beatles and the music of Cat Steven's folk-rock, moved from there to the Beatles, "Mozartian Wood" and wove into Mozartian patterns. "The purpose of these improvisations to illustrate that different eras of music all have the same ground," said Hand.

The Vihuela, a 10-string lute pitched forerunner of the modern guitar, was spotlighted in Hand's program. Last year he did some Bach transcriptions, but Hand wanted to include the music of Bach's S. L. Weiss. The contemporary showed many of Bach's finest, the two most interesting were dances sounding somewhat like harpsichord music.

"I choose the music I like for any specific reason because I like it," said Hand, also likes to play his own music which has strong influences of Latin blues and syncopation, romanticisms of Vaughan Williams.

The final numbers, composed of his own, showed his ability to put emotion into music as he played an elegy for Martin Luther King. Rather than tolling bells he told of admiration in simple words for a man of freedom.

GRADUATE PLANNING SOCIETY
Presents
Charlie Chaplin, Laurel & Hardy
W. C. Fields
7 p. m. Thursday, Jan. 24
College of Architecture Auditorium
50¢ Each

INSURANCE — HOME LOANS
BUSIEK-JONES AGENCY
1200 Villa Maria — 823-0911
FARM & HOME SAVING ASSOCIATION (Nevada, Mo.)

Get back in the Swing...
Swing with...
University National Bank

JUNIORS and SOPHOMORES
1974 AGGIELAND CLASS PICTURE SCHEDULE
A-G Jan. 21 - 25
H-L Jan. 28 - Feb 1
M-O Feb. 4 - Feb. 8
P-R Feb. 11 - Feb. 15
S-V Feb. 18 - Feb. 22
W-Z Feb. 25 - Mar. 1

Pictures will be taken from 8 a. m. to 5 p. m.
At
UNIVERSITY STUDIO
115 N. Main 846-8019 North Gate
(Bring fee slips)

SILVER DOLLAR SALOON
Grand Opening Special
No cover charge Wednesday
Live Zeus
Happy hour prices all night
— OPEN —
Wednesday — 8 p.m.
Regular hours — 4 p.m. to 12 midnight
Location: 807 Texas Ave.
College Station
(Old Oakridge Smokehouse)

AUSTIN people's lot that more going on at tional Conv ator-delega A poll r Chapter of that of 370

WAN One day 4¢ per Mini Club \$1.00 3 p.m. d

Two bedroom lot. References 823-2607.

Room in boat \$450 a semester

Clean horse \$588 after 5 p.

One bedroom \$23-0946.

One bedroom apartment. \$8

1 Bdrm un nished \$17 ment has cluding bu chrome fr nished \$16 and dishw have extra lockers, c swimming

Tropic 2701

FAI The sam way" at way Ap carpeting NEW H furniture and N More liv dollar. C ly East,

Apartment, university, air

Special rate bedroom fully iletely furni s and 5.

Apartment \$46 a piece. paid. Call 84

One bedroom approximately 822-0827.

Two bedro Six miles fro only. Call 84

Three bedr and dining ro linoleum, be Large fenced sections in d air. Near th 846-8341.

Large two dining room, nished except or 822-1078.

One bedro pine panelli 846-5122.

BROA 2 Bedro heat, par close to ping Ce \$145. un ed. All b 84

Mobile bu campus. C

ATTENT and 2 bedro for occupan Lake for fi Country str 823-0954 or

Ba

1 mile Volley Swin Recrea All Ut paid Now A 1 Bedr 2 Bedr FAMIL SECTI