

'Idle Decadence' Theme of 'Last Tango' Bonfire 'Ready for the Torch'

By BRAD ELLIS

Bernardo Bertolucci's "Last Tango in Paris" is a very subjective film liable to strike most people differently.

The story is one of an affair between Paul, an American whose wife has recently killed herself, and Jeanne, a young French girl. But neither knows the other's name, at Paul's insistence. And in spite of a tendency to speak of each person's past and to philosophize about life and love, Paul

insists that no names be used in their apartment and that what goes on outside the apartment be as seldom referred to as their affair is to others, which is to say never.

In fact, the couple exhibits strange behavior throughout their affair, including in their encounters some rather unceremonious sexual intercourse as well as what might be called perverse sexual intercourse. Although the sexual activity may offend some, the

film is still not completely specific, and this writer was at least very blasé about the sex.

Marlon Brando plays Paul, 45, graying and getting fat. He can't understand his wife's suicide, and was rather friendly with her lover. Maria Schneider plays Jeanne, 23, pretty and in love with a young French film maker, who is filming his relationship with his intended bride. Brando, on the other hand informs the girl quite candidly and in a remarkable dis-

play of philosophy that the best she is ever going to get is right there in that apartment, and that she will never realize her dreams of a man who will never let her feel alone. He responds to her claim that he is that man by demanding more perverse behavior from her.

It is a very dark and brown movie. The mood is depressing. Even the bright daytime scenes seem overcast. These people in this film have got an unusual out-

look on life and it is evidenced in both their behavior and the pictures and scenes. It's a mood evoking film with rather carefully constructed sequences and a deliberately arranged story resolution.

The whole movie is a deliberate demonstration of idle decadence, a theme popular with Italian directors for fifteen years. That this film was made in both English and French-with-English-subtitles, lends a little more life to the interpersonal play.

Students working on the bonfire were walking tall Tuesday, taller than usual.

Head Yell Leader Griff Lasley, in charge of the mammoth construction project, said the bonfire will be ready for the torch at 7:30 p. m. tonight.

"I was beginning to think this would be a dry bonfire," one senior commented. "It would have been unusual not to have any rain." An early Tuesday shower removed the possibility.

Coeds, civilian students and Cadet Corps members working on the stack south of Duncan Hall found there was enough mud to cake several layers on their footwear.

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Volunteers Accepting Applications

ACTION, a federal agency which administers to the Peace Corps, VISTA, and other volunteer service programs will have two representatives on campus to provide information on the Peace Corps and VISTA.

Chip Letson and Bill Strack, both former volunteers, will be at the Memorial Student Center and at the Agriculture Building on the first floor on Nov. 27-29. They will interview applicants to serve overseas or in the United States.

Concert to Sport Local Talent

Bryan-College Station Chamber Orchestra will hold its first performance on Dec. 2 at St. Andrew's Episcopal Church.

The orchestra will be accompanied by the St. Andrew's choir in Bach's "Magnificat" and the Corelli "Christmas Concerto" for strings. The concert is sponsored by the TAMU Women's Social Club Fine Arts Group and is open to the public.

The orchestra is composed of 39 musicians. They range from high school and college students to local citizens and college professors. The director is Albert Closs.

The orchestra rehearses every Monday at 8 p.m.

Bulletin Board

THURSDAY
CHINESE STUDENT'S ASSOCIATION will have Thanksgiving Chinese Dinner at 7 p. m. at the Methodist Church Fellowship Hall, 500 University Drive. For ticket reservation contact: Liu at 846-8877. Tickets are \$2 for members and \$3 for non-members. Limited tickets are available.


SATURDAY
BRYAN PUBLIC LIBRARY will present "Stories—Just for Fun" at 10:30 a. m. in the library. The program is open to the public and no admission is charged.

TUESDAY
AGRICULTURE ECONOMICS CLUB will meet in Room 112 of the Plant Sciences Building at 7:30 p. m.

EDCI UNDERGRADUATES will have a pre-registration orientation meeting at 7:30 p. m. Secondary education majors will meet in Room 100 of the Chemistry Building. Elementary education majors will meet in Room 102 of Zachry. Pre-registration packets will be distributed at this time.

GEOGRAPHY CLUB will meet in Room 105 of the Geosciences Building at 4 p. m. Najib Ibrahim, a graduate student in architecture from Accra, Ghana will speak on "housing and culture: architecture for Africans."

BIOLOGY DEPARTMENT will conduct pre-registration in the foyer of the new Biological Sciences Building Nov. 20 - Dec. 5. Instruction material is available on the bulletin board at the north end of the building. Students needing to see their advisors should do so before Nov. 29.



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