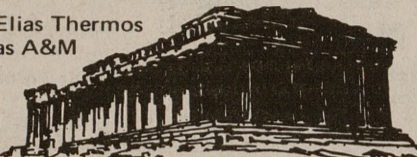


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BY BEVERLEY BRALEY

Directed by Dr. Elias Thermos
Professor at Texas A&M
University with
major interests
in Greek History
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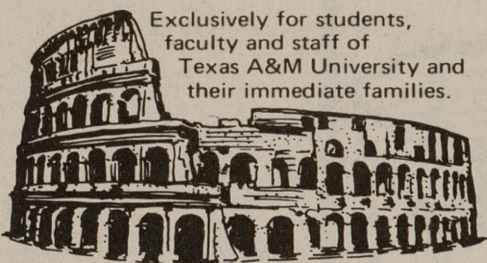
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Army Cadets Win Camp Commander's Trophy

Preparation and perspiration won the Camp Commander's Trophy for TAMU cadets last summer at Fort Riley, Kan.

Army ROTC cadets have already started on the 1974 summer camp trophy.

They took physical tests last week, and have other fall semester exercises and tests leading toward summer camp.

Col. Thomas R. Parsons announced last week that Army ROTC cadets from TAMU won the trophy last summer for the fourth time in six years.

The professor of military science said physical fitness of Aggies is a key element in winning the award.

That's the reason for all the action at the Rudder Rangers obstacle course, and the large

groups of cadets headed in that direction.

"Aggies are well acquainted with camp physical training (PT) before they get to Riley," remarked Lt. Col. Jose Pena.

"By taking the standard Army test in the fall, rather than the spring as required, our cadets find out early whether they are fit or not fit," Col. Pena explained.

Ninety per cent met or exceeded requirements of the rugged test. Designed and checked by Olympic decathlon champion Bob Mathias, it involves bent leg sit-ups, horizontal ladder, 40-yd inverted crawl, a run, dodge and jump course and mile run.

The cadet who does 50 situps and 84 ladder rungs each in a

minute, the crawl in 16 seconds, run-dodge-jump in 20.5 seconds and mile in five minutes and 55 seconds gets a maximum 500 points. Those are champion athlete efforts.

"We had 140 cadets take the test last week," Pena said. "The best score was 450, extremely high. Average score was 380. Ninety per cent met or exceeded required performance of 360."

That's 60 higher than Regular Army personnel must meet "because 360 points wins the Recon- do Badge and we feel almost all our people will have to do that well for us to win the camp trophy," Pena said.

A 360 score involves 28 situps, 39 ladder rungs, a 29-second crawl, 24.5-second run-dodge-

jump and eight-minute mile. "The 10 per cent who didn't pass have time for remedial work and testing next semester," Col. Pena noted.

The TAMU Army cadets earlier took a swimming test. To pass

they had to jump backward into the water and swim 50 yards wearing fatigues and boots.

"We'll be ready for camp summer," a dripping cadet said.

Airlines Bring Yule Greetings

Import shops, films, live entertainment and a half-dozen international airlines bring the joys, customs and gifts of "Christmas Around The World," to Houstonians, November 28.

Visitors to the free Houston Post Travel Fair, 5-10 p.m. at the Astroworld Hotel Grand Ballroom, will shop at a 35-booth bazaar displaying and offering for sampling and sale Christmas items from various nations—imported toys, ski equipment, crystal, art objects and travel accessories.

On stage, continuous entertainment brings the carols of Greece, the festival dances of Argentina, and many more skits, pageantry and music of Christmas in many nations.

For sampling, there will be wines of the world and traditional

foods and treats of international origins. Even the 10-foot Christmas tree will be decorated by traditional, authentic ornaments by the Consular Corps of Houston Ladies Consular Club.

All Travel Fair visitors find travel information, literature and tour reservations available upon request to a chosen destination. Souvenir door prizes complete the event attractions to Houstonians of ages who are interested in Christmas past, present and future, at home and abroad.

Batt Film Review

'Graffiti' Replays the '60s

By BRAD ELLIS

The growling strains of "Green Onions" in the predawn hours and the rumbling challenge of a V-8 Chevy herald a highway showdown in the brief allusion to spectacle that climaxes "American Graffiti."

This is the story of Steve, Curt, John and Terry the Toad one evening in the early fall of 1962, the last night in town for Steve and Curt before they leave for college back East. Like everyone else they spend the evening cruising the town, stopping at Mel's Burger City to refuel their bodies once in a while, or parking out at the canal where it's quiet and dark, or racing one another from spotlight to spotlight, or simply getting into trouble. And each has his own special problem.

Steve is about to fulfill his high school dream and "get out of this turkey town," but first he has to square things with his girl, who isn't really pleased with his proposed arrangement. Played by Ronny Howard, a veteran of The Andy Griffith show in which he played Opie, Steve is the typical American good boy, "last year's school president" who is dating "this year's head cheerleader." Curt is leaving with him, he thinks, and spends his evening getting in and out of bizarre predicaments which he handles with the ready wit and left-handed assurance of a man who knows how to bow gracefully out of situations that are too complex for him to control. Played by Richard Dreyfuss, Curt displays more than the average degree of maturity and seems more reflective and attentive of what is going on around him than the other kids.

John Milner, played by Paul Le Mat, is the perpetual 17-year-old hot rod king. He's not going anywhere; he's just going to stay around having fun as usual. But he is to hot rodders as Hipshot

Percussion is to gunfighters — cool, kind and easygoing. To him driving is serious business. Terry the Toad, on the other hand, has the care of Steve's car entrusted to him while Steve is away. He plans to love and protect the machine until death do them part, if he can figure out how to get in the right gear all the time. Terry is the bespectacled dork who manages to score if only by accident.

Through it all, as ever present as music was and is for young people, there is Wolfman Jack as himself, doing the radio show which made him so popular in the early sixties, spinning all the classic discs; music performed especially for this movie by Flash Cadillac and the Continental Kids,

Krueger Donation Tagged

The Krueger art collection in the University Library was labeled Saturday by the Arts Council of Brazos Valley.

Plaques were placed next to each of the oil paintings which give information on the artist and the painting.

The Arts Council of Brazos Valley supports the arts in the area schools. They have sponsored children's symphony orchestra concerts, an art show and a stringed instrument program funded by a 50,000 grant from the Health, Education and Welfare Department.

Carl C. "Polly" Krueger donated the oil paintings, all European and of the old school, in 1952. He is a 1912 TAMU graduate and a past president of the Association of Former Students.

who actually appear at the first hop of the school year.

As a picture of life in America at the time, this film is fairly comprehensive in its view of high school youth. Just about everything that might happen to a kid out on the town at night happens: getting drunk, getting sick, getting girls, not getting girls; being stopped by the cops, playing tricks on the cops, having tricks played on you. The scenery is authentic enough; roller skating carhops with the little round pill box hats, gleaming custom painted automobiles of every make lower in the front and higher in the back complete with chromed baby moon hub caps, vacant-faced rock 'n' roll musicians whose brains seemed to have softened under little understood influences.

The movie was produced by Francis Ford Coppola and directed by George Lucas. There are no technical errors in the film. Sometimes the framing is very obviously controlled, a detail which might not normally be noticed if a lot was happening in the story to keep one's attention focused there, but as this is a record of what was typical of the times, the stock shot arrangement works as well as the slightly grainy color does in creating something of a fantasy image. The time period is, after all, the same as that which is referred to as the Camelot period of American government, when John Kennedy was President.

One noticeable literary device, one which the film ends with, is The Quest. Curt spies a vision of blonde loveliness in the '56 Thunderbird next to him at a stop light and chases this girl throughout the entire movie. And every-time he is not in sufficient control of what is going on around him to meet the girl. The unfulfilled Quest is as fine a touch as John's portrayal as the local gentleman champion who upstart challengers are always going up against.

It's got cruisin' as a way of life written across the screen in eight actors and actresses, but never was a phrase or nasty word written on the wall at all, which leaves one wondering at the title. Still the characters, devices, techniques and story work quite well together. The movie plays for two weeks more at Cinema II.

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