

Skyway Twin
 WEST SCREEN AT 7:00 P. M.
 "CLEOPATRA JONES" (R)
 At 9:00 p. m.
 "SKEIN GAME" (PG)

EAST SCREEN AT 7:05 P. M.
 Paul Newman in
 "MACINTOSH MAN" (PG)
 At 9:00 p. m.
 "THIEF WHO CAME
 TO DINNER"

PALACE
 TODAY — 5:30 - 7:30 - 9:30
 HAPPY HOUR—5 to 6 P.M.—\$1.00

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 5:30 - 7:30 9:30 P. M.
 HAPPY HOUR—5 to 6 P.M.—\$1.00

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Health Planner Discusses Hospital Facilities

Hospital patients must pay for any empty beds during their stay says Col. Robert Haas, the Army's top health planner.

The Chief of Facilities, Surgeon General's Office, discussed military health planning to a seminar sponsored by the Urban and Regional Planning Department.

"The military has been active for 15 years in health planning," Haas said. "Before a health facility or hospital is constructed, careful surveys are taken to determine the requirements for a given military installation.

"Health planning is relatively new in civilian circles. Local governments, regulation agencies and hospital boards are becoming aware of the implications of over-building hospital capacity."

Haas said the most important aspect of health planning is that a given plan must parallel the

needs of the community.

He cited health planning education at TAMU as being on the verge of a breakthrough. "Those in the program now have a great future. Since civilian sectors of our society are waking up to health planning they will need qualified planners to guide their programs."

"These people in the program here at A&M should have been educated and sent out long ago.

They should be working right now as consultants for councils of government, large hospital boards and city planners."

Haas said use of his office by civilian authorities is increasing as a source of information.

The Army operates a test area for regional health planning in the Southeastern states. The Air Force's area is in Texas and Louisiana and the Navy tests in the Norfolk, Va. area.

Merrie Melodies and Looney Tunes

By TED BORISKIE

In 1964, four young men from Liverpool, John Lennon, Paul McCartney, George Harrison and Ringo Starr, made the trip across the Atlantic so they could appear on the Ed Sullivan show and make history.

They really didn't do much. All they accomplished was to revitalize a dying American folk music, rock 'n' roll, and almost single-handedly change the face of American culture, far more than any group of entertainers had before.

While Ringo was star collecting and headline making, John was in New York doing nothing in particular when Yoko took off for a couple of weeks and left him alone for the first time since they were married. John used the time to record an album, "Mind Games," and has released it along with Ringo's, making it a good month for gasps and Beatlemania.

John's effort, understandably, is much less spectacular and much more personal. All the songs are his and all deal in some way with his psyche. The only familiar names playing for him are drummer Jim Keltner and steel player Sneaky Pete Kleinow.

They were four of the most familiar faces (and hairstyles) in the world. Asking an average teenager on the street to identify the Beatles (that was the name of the group, if anyone is still wondering) the a.t. would immediately expound johnpaulgeorgeandringo without so much as a moment's thought.

When the Beatles committed the unpardonable sin of breaking up, the world looked for a replacement. Three years later the world is still looking.

Much of John's mind games are too much for the mass public to grasp but are still appealing in a strange sort of Lennonian way. "Mind Games" does not have the appeal of "Plastic Ono Band" or "Imagine" but neither is it as embarrassing as the unfortunate "Sometime in New York City."

John leads off with a couple of fine pieces in the title song and "Tight A\$." He continues with an attractive apology to Yoko with "Aumasin" but becomes overbearing with "One Day" and gives us some nonsense political ramblings in "Bring on the Lucie."

Instead of a replacement, there are many who would much prefer the originals to hold a reunion. Due to lawsuits and family spats, the reunion looked a distant possibility, but early this spring rumors were heard that John, George and Paul were all playing on Ringo's solo album. The rumors were confirmed and the result is called "Ringo" and it contains eight new songs from the pens of Lennon, Harrison, McCartney and, of course, Starr.

Side two hits with "Out of the Blue," a nice little love song to Yoko, "Intuition" and "Meat City," political ramblings that are fun to hear.

Lennon has always been daring and the last to conform to anything but his adventures often lead to uneven material. Such is the case with "Mind Games." But even at his worst, John still has a lot to offer and he remains one of the most interesting, however imperfect, performers on the scene. He's going to be around for quite a while.

Beginning the album, "I'm the Greatest" (the only Lennon-penned song here) marks the return of the Sgt. Pepper hero Billy Shears, who is now 32 years old. This has three-fourths of the old group with only McCartney missing and the bass being supplied by Klaus Voorman, veteran of the Bangla Desh Concert and the expected replacement for Paul when McCartney first left.

Side one continues with Randy Newman's "Hold On," the hit single "Photograph" and Harrison's countryish "Sunshine Sail for Me."

Closing out the side, and perhaps the gem of the album, is a bang-up version of Johnny Burnette's old hit "You're Sixteen, You're Beautiful and You're Mine" featuring Harry Nilsson trying to sound like the Beatles in the background vocals. Darned if ol' Harry doesn't pull it off, even better than the originals could on the opening cut.

Side two contains three more by Ringo plus one each by Harrison and McCartney but never do more than two Beatles appear on the same song. Harrison plays some greater guitar on "You and Me (Babe)" and Ringo does a great signing off at the end of the album, thanking all his friends and whispering "Good night."

This is quite a collection of names, perhaps the greatest gathering of rock all-stars ever on one album. Besides the fab foursome, also to be heard are Voor-

Ringo was not supposed to make it after the Beatles broke up. He didn't possess John's wit, Paul's musical knowledge or George's magnificent presence. Instead of falling flat on his face as was predicted after the release of his incredibly terrible "Sentimental Journey" and his misunderstood "Beaucoup of Blues," Ringo bounced back with a monster single ("It Don't Come Easy"), became the darling of the Bangla Desh concert and now, in his first one-on-one confrontation with a former Beatle, actually came out ahead, looking like a king.

Although "Ringo" is a community effort it is still Ringo's irrepressible charm which pushes this along. Like he sang so many eons ago, "I get by with a little help from my friends."

Thanks to Donnie and Mike of Budget Tapes and Records for supplying the album for this review.

Bulletin Board

TONIGHT
AUSTIN AREA HOMETOWN CLUB will organize in the Academic Building at 7:30 p. m.
MARINE BIOLOGY ASSOCIATION will see the film "Brim of Sand" at 7:30 p. m. in Room B-25 of the New Biology Building.
DEWITT-LAVACA HOMETOWN CLUB will meet at 7:30 p. m. in Room 223 of the Academic Building.
VEDIC SOCIETY will meet at 7:30 p. m. in Room 216-O of the MSC. There will be a lecture on Hindu philosophy.
MIDLAND HOMETOWN CLUB will have a pizza party at Sparkey's from 6-8 p. m.
RADIO COMMITTEE will discuss bonfire plans at 7:30 p. m. in Room E of the Student Programs Office.
EAGLE PASS HOMETOWN CLUB will meet at 8 p. m. in Room 229 of the MSC.
BONFIRE ORGANIZATIONAL MEETING for all University women who want to contribute to the bonfire meet in Room 701 of the Tower at 7:30 p. m.
FORT BEND COUNTY HOMETOWN CLUB will meet at 8 p. m. in Room 229 of the MSC.
TEXAS SOCIETY OF PROFESSIONAL ENGINEERS will meet at 6 p. m. at the Holiday Inn South. Dinner will be at 7 p. m. Charles Kennahan, will be the guest speaker.
PRE-VET SOCIETY will meet in Room 215 of the Animal Industry Building at 7:30 p. m.
RIO GRANDE VALLEY HOMETOWN CLUB will meet at 7:30 p. m. in Room 231 of the MSC.
LAREDO HOMETOWN CLUB will meet at 7:30 p. m. around the bell of the Academic Building.
HOUSTON HOMETOWN CLUB will meet at 7:30 p. m. in Room 145 of the Physics Building.
COMPUTER SCIENCE WIVES CLUB will meet at 7:30 p. m. at Figure Salon, 3710 E. 29th Street.
POLICE WOMEN will speak at 9 p. m. in Lounge A-1 of Keathley Hall.
FRIDAY
MUSLIM STUDENTS ASSOCIATION will have a general assembly meeting featuring "Islam in the USA" at 7:30 p. m. in the All Faith Chapel.
INTER-VARSITY CHRISTIAN FELLOWSHIP will leave from All Faith Chapel and the steps of the Corps dorm at 7:15 p. m.
SATURDAY
FRIENDS OF THE BRYAN PUBLIC LIBRARY will hold a sale of used books at Manor East Mall between 9:30 a. m. and 5 p. m.
FAIRY TALES, FABLES AND FOLKLORE will be the subject for the story hour at the Bryan Public Library at 10:30 a. m.
SUNDAY
RADIO COMMITTEE will conduct a transmitter hunt at 1 p. m. in Parking Lot 50. No license is required and everyone is invited.
MONDAY
FINE ARTS GROUP OF THE WOMEN'S SOCIAL CLUB will hear the lecture, "The Arts and Civilization" by Dr. Richard Vrooman at 9:30 p. m. at Vrooman's home, 606 Jersey St., College Station.

UT Jazz Group To Rock A&M

The University of Texas Jazz Ensemble, following its fifth tour of Mexico, will appear Monday in Rooms 225, 226 and 227 of the Memorial Student Center.

Tickets for the 8 p. m. presentation are available in the University box office. Town Hall is sponsoring the concert.

The ensemble, under the direction of Dr. Glen Daum, won acclaim at the 1972 Mobile and ESouthwest Jazz Festivals. Early this spring it made a three week tour of Rumania.

The band plays several original arrangements by the director and members of the band and features several soloists.

The ensemble has given concerts with Clark Terry, Ed Shaughnessey and Alan Dawson and has toured with Cannonball Adderly and Blood, Sweat and Tears.

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CHRISTMAS GROUP SPACE

HOUSTON - NEW YORK - HOUSTON

Group 15 **\$148²⁷** Round Trip

DELTA 380
 DEC. 21 —Lv. Houston 9:05 P.M.
 —Arr. New York 1:55 A.M.

DELTA 1063
 JAN. 20* —Lv. New York 1:00 P.M.
 —Arr. Houston 3:35 P.M.

EASTERN 50
 DEC. 22 —Lv. Houston 9:00 A.M.
 —Arr. New York 12:56 P.M.

EASTERN 50
 JAN. 20* —Lv. New York 12:25 P.M.
 —Arr. Houston 2:58 P.M.

HOUSTON - WASHINGTON - HOUSTON

Group 15 **\$148²⁷** Round Trip

EASTERN 554
 DEC. 21/22 —Lv. Houston 5:10 P.M.
 —Arr. Washington 8:50 P.M.

EASTERN 551
 JAN. 20* —Lv. Washington 5:05 P.M.
 —Arr. Houston 7:00 P.M.

AUSTIN - CHICAGO - AUSTIN

Group 15 **\$126²⁸** Round Trip

BRANIFF 126
 DEC. 21 —Lv. Austin 10:00 A.M.
 —Arr. Chicago 1:18 P.M.

BRANIFF 125
 JAN. 13* —Lv. Chicago 3:20 P.M.
 —Arr. Austin 6:42 P.M.

AUSTIN - LOS ANGELES - AUSTIN

Group 15 **\$154²⁸** Round Trip

CONTINENTAL 69
 DEC. 21 —Lv. Austin 3:55 P.M.
 —Arr. Los Angeles 7:15 P.M.

CONTINENTAL 74
 JAN. 13* —Lv. Los Angeles 12:00 N
 Arr. Austin 7:23 P.M.

*RETURN ON THE DAY OF YOUR CHOICE. Separate returns are possible if booked on the same airline as the originating carrier.

EUROPE KLM

to AMSTERDAM

\$355¹⁰ Round Trip

HOUSTON - AMSTERDAM - HOUSTON
 VIA 747

KLM 682 —Lv. Houston 1:00 P.M. Dec. 23
 —Arr. Amsterdam 7:00 A.M. Dec. 24

KLM 681 —Lv. Amsterdam 1:10 P.M. Jan. 11
 —Arr. Houston 6:40 P.M. Jan. 11

KLM 682 —Lv. Houston 1:00 P.M. Dec. 26
 —Arr. Amsterdam 7:00 A.M. Dec. 27

KLM 681 —Lv. Amsterdam 1:10 P.M. Jan. 4
 —Arr. Houston 6:40 P.M. Jan. 4

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