THE BATTALION

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RECORDS

'Disappointment Thieu: Vietnam Ceasefire

SAIGON (AP) - President Ngu- way," Thieu said. yen Van Thieu said Wednesday the Vietnam ceasefire has been a "bitter disappointment" and that prospects for a lasting peace have all but disappeared.

In the same vein, North Vietnam accused South Vietnam of executing a new military plan with the help of the United States.

Thieu accused the Western world of shutting its eyes to South Vietnam's continuing plight and sacrificing the country to the Communists.

"In fact, there has been no cease-fire at all and, in fact, a full-scale war may soon be rekindled," Thieu said during a televised speech on the eve of South Vietnam's national day.

He charged North Vietnam and no new messiah, no old messiah, the Viet Cong with taking advantage of continuing talks in Paris between the two sides to prepare for another offensive in early 1974.

"Since the cease-fire, the Communists have infiltrated into the South another 100,000 North Vietnamese troops, and tens of thousands of others are on their

He claimed 300,000 North Vietnamese troops were left behind in the South after the Jan. 28 cease-

fire. "In the last month, the Communists have increased the tempo of their attacks and conducted nam carry the burden alone.

By TED BORISKIE

ling of the split personality term,

I never really liked "Tommy,"

much as I did "Sell Out," an earl-

"Quadrophenia" has a couple of

dandy throwaways in "Helpless

The album kicks off with "I am

Dancer" and "The Rock."

most.

schizophrenia.

around

Merrie Melodies

and Looney Tunes

blatant land and people grabbing operations throughout the country," Thieu claimed.

While this was going on, he said, much of the world remained unknowing or pretended not to know, content to let South Viet-

In Cambodia, government troops and Communist-led Khmer Rouge insurgents battled along the banks of two flood-swollen rivers north of Phnom Penh, field reporter said.

Nationwide

A&M's senior meat judging

team took first place in Kansas

City Sunday from over 18 teams

first in grading. Behrens and

Ratham helped the team with its

third and fourth places respec-

tively and Ratham added to his

honors by taking a first in pork

judging.

Page 4

northwest of the capital. A 14 miles to the northeast, in ents increased their pressur two government outposts on **Meat Judges** banks of the Mekong River. **Take First**

College Station. Texas

"Thinking Of Her We'll Send Flowers Anywh

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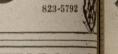
Rebel and government gum

engaged in an artillery duel

firefights along a 12- to 16-1

stretch of the Tonle Sap Bin

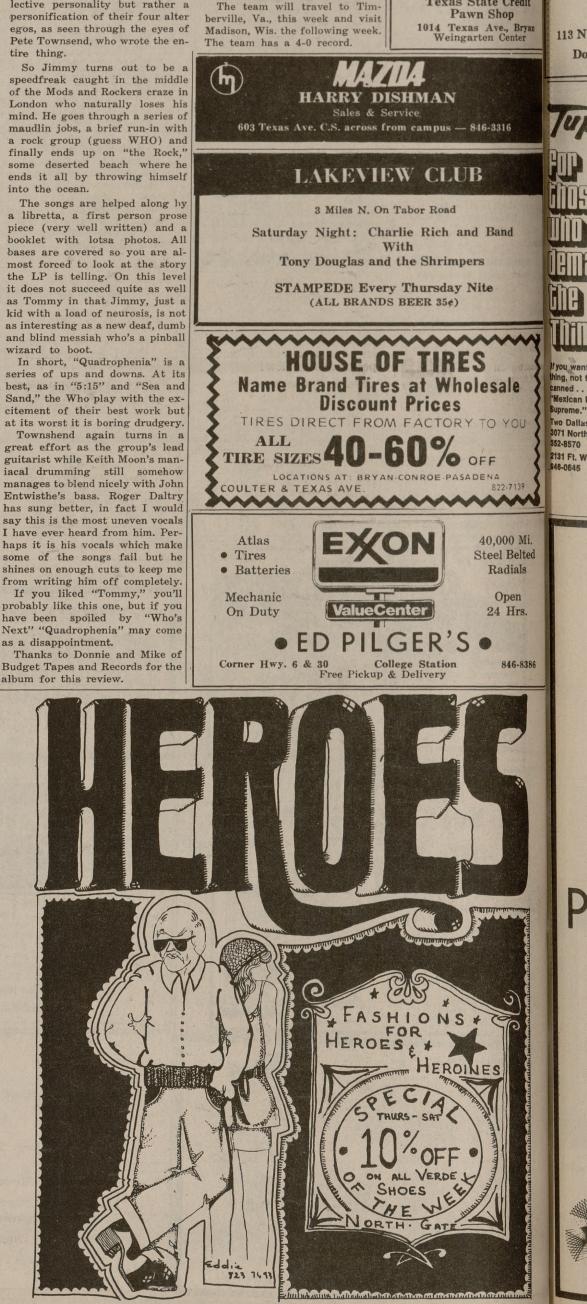
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the Sea", a collection of the four First there was "Tommy;" now main themes used throughout the with the release of "Quadrophenset. The booklet that comes with ia" the Who have introduced anthe record notes that "Each theme other hero via the vehicle of rock opera. His name is Jimmy and he is absolutely nothing special, he's just another guy with perhaps a few more hangups than Jimmy is some poor little ticularly not the Mum and Dad. schmuck who simply cannot re-Our Mums and Dads are all very late to anything even though he nice and live in bungalows which tries harder. He tries so hard, in fact, he splits his personality into four parts, hence the title, a doub-

It seems instead that Jimmy is lective personality but rather a at least I didn't appreciate it as personification of their four alter egos, as seen through the eyes of Pete Townsend, who wrote the enier effort, or "Live at Leeds" and tire thing.

"Who's Next" which came later. In fact, the strength of "Who's Next" led me to believe that Townshend and company was the most inventive and original group "Quadrophenia," like "Tommy," runs into trouble right off the bat with its length (two records), A finally ends up on "the Rock,' double LP is an extremely shaky some deserted beach where he ends it all by throwing himself venture and some of the top names in the business have tried into the ocean.

bases are covered so you are althe LP is telling. On this level it does not succeed quite as well as Tommy in that Jimmy, just a kid with a load of neurosis, is not as interesting as a new deaf, dumb and blind messiah who's a pinball wizard to boot.

In short, "Quadrophenia" is a series of ups and downs. At its best, as in "5:15" and "Sea and Sand," the Who play with the excitement of their best work but

great effort as the group's lead guitarist while Keith Moon's maniacal drumming still somehow manages to blend nicely with John Entwisthe's bass. Roger Daltry has sung better, in fact I would say this is the most uneven vocals I have ever heard from him. Perhaps it is his vocals which make some of the songs fail but he shines on enough cuts to keep me

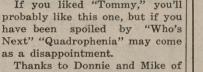
from throughout the nation. represents a part of Jimmy's char-Daryl Tatum, David Graf, Joe acter, each character part is re-Behens, James Ratham, Ricky flected by a member of the Who." Marbach, Steve Jackson, Gary So are the Who laying their souls Jennings and Johnny Paugh qualbare to the world? Not quite, as ified for judging. the liner notes inform us "No one Members of the Saddle and Sirin this story is meant to represent loin Club beat the second place anyone either living or dead, parteam, Kansas State, by 69 points. Tatum was overall high man and

we bought for them in the Outer Hebrides.' not a collection of the Who's col-

speedfreak caught in the middle of the Mods and Rockers craze in London who naturally loses his mind. He goes through a series of maudlin jobs, a brief run-in with a rock group (guess WHO) and

to release a successful double album set and failed. The big problem lies in the number of cuts the artist must record for the extra disc. There is too much tendency to throw in a couple of fillers without slaving the extra hours to produce more quality tunes. On the Beatles' white album it was "Why Don't We Do It in the Road" and "Revolution No. 9." On the Stones' "Exile on Bain Street" it was "Shape Your Hips" and "On Down the Line." On "Tommy" it was "Underture" and "Sparks."

at its worst it is boring drudgery. Townshend again turns in a



Budget Tapes and Records for the album for this review.

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