

CADET SLOUCH by Jim Earle



"It's called the complete football kit!"

Town Hall Needs Help

Griped about Town Hall lately?

If you have, then you are part of an increasing number of students realizing that the bands playing here this fall aren't the quality ones they used to be for football weekends.

Town hall's problem comes mainly from one source—the student body. By not showing up and filling up concerts now so profits can be made, students are breaking up their own dreams of having bigger name people than Dobie Grey.

For instance, Elton John's concert here was the only one of the year for him that didn't sell out—an embarrassing feat for A&M considering he was just climbing to the top of record charts. Lost revenue on this concert and others placed the Town Hall Committee in a \$7,000 deficit for the beginning of this season.

And it's not getting to be merely coincidental that groups can't play on Fridays at universities—they're out making money in bigger cities. As one person put it, "they're only being service-minded," when they come to a campus anyway.

Students have a bad habit of turning up noses to weekend concerts when really all the good groups will come to us weekday concerts because they isn't much money in only 8,000 seats, especially when they don't sell.

We suggest that the Town Hall Committee get an opinion from students on weeknight concerts so that we can get groups when they are available and in the area.

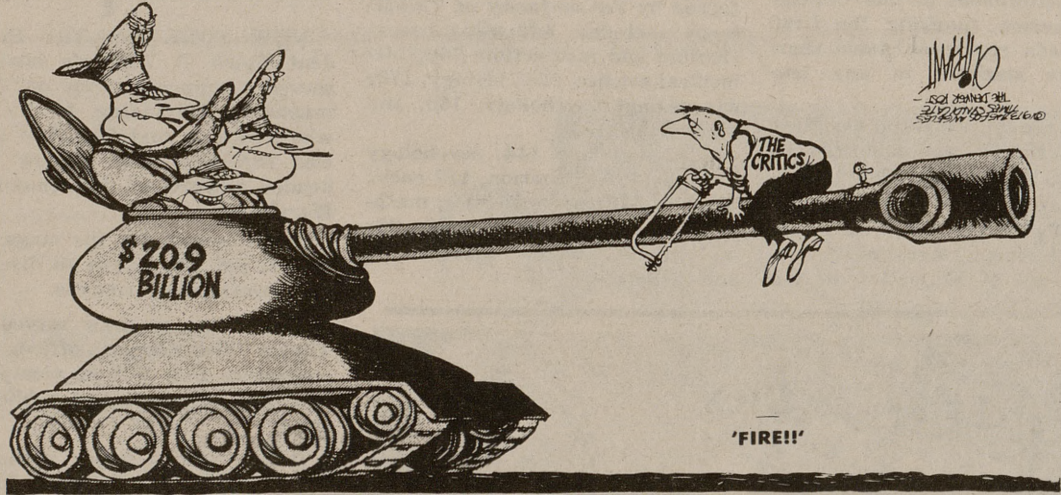
One more point in this is that groups whose homes are quite far from here won't travel here for one concert because it's not worth the effort to fly here.

Other students have asked about representation in the Town Hall Committee, the group that meets twice a year to select groups and make recommendations to Town Hall members. Ninety-five per cent of membership is in the Corps while only 10 per cent are civilian, but by choice.

A group comprised of 90 per cent civilians and 10 per cent Corps was invited to join the Civilian.

So, if you've been complaining and you didn't take the time to join Town Hall or show up to Selection Committee meetings, quit complaining.

But remember this, the success of next year's program depends on this year's.



The Battalion

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Letters to the editor should not exceed 300 words and are subject to being cut to that length or less if longer. The editorial staff reserves the right to edit such letters and does not guarantee to publish any letter. Each letter must be signed and show the address of the writer.

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Listen Up

Cold Atmosphere Disheartens Spirit

Editor:

In reference to the stirring letter from a Ms. Deborah Lacy in the 10/2 Battalion we, the undersigned seniors of the Aggie Band offer these observations and conclusions. We have been playing a song, "Gig 'Em Aggies", since 1970 and it is of a nature which parallels it closely to the War Hymn in spirit.

Ms. Lacy, it has no words. We love the War Hymn, have played it one hell of a bunch of times, and firmly believe Aggies will sing it as it stands, period. Instead of complaining, why not redeem your remarks and come up with some appropriately "neutral" lyrics for "Gig 'Em Aggies." You can cheat and get your friends to help. There's even a \$50 reward.

You accomplish nothing by complaining but could help A&M when we need all the help we can grab. And as for why the second verse is and has been so popular, listen to that rah-rah, flag-waving, high school, freak band from the 40 acres (when you can't run out of hearing range) and they will play a little tune with, "and it's goodbye to A&M" as one of its punch lines in it. We're not all that guilty. Is this idea too much for a good Aggie like you to handle, Ms. Lacy?

Gary Hill '74
Steve Kendall '74
Daryl Gersch '74
Willy Robson '74

Editor:

I am one of those unfortunates who applied late for housing and who now resides in Milner Hall. This letter is not a complaint

about where I live, since the school offered us all a chance to leave. It is a complaint about the conditions under which I live.

When I elected to spend the rest of the year in this dorm, I did so realizing Milner was an obsolete building without air conditioning, phone, and adequate electrical wiring. When I balanced the cost of rent here against these inconveniences and elected to stay, I didn't consider the growing problem in our bathroom. Obsolence is bearable, but filth is intolerable.

The cleaning service does a fair job of the corridors and lavatory; but when 50 people are supposed to use the same shower area, this area should be the cleaning service's primary concern. As of Sunday the increasing amount of mud and mold on the floor and walls is enough to sicken anyone. In addition, during the winter this shower area on the second floor will be a potential fire hazard since there is no place to hang towels, and we are forced to cover the heater with them.

Since I am a newcomer, I am unaware of the proper channels through which to rectify this situation. If there are no proper channels between maintenance and students I hope my complaint and the complaints of others will alert administrators to our needs so that living in an obsolete dorm can return to being inconvenient rather than unhealthy.

S. Helwick, Jr.

Editor:

I am a transfer student from another large university and am happy to say that A&M, for the most part, has made me feel very much at home.

I am impressed by the number of "Hello's" a student receives just walking to class. But I was wondering if the friendliness just stopped with "Hello."

I am specifically talking about Krueger Hall, where I live. As I said before, everyone does say, "Hello." But after living here for five weeks I thought people would expand on "Hello."

As it stands now, I know my suite, the suite directly across the hall and one or two other girls in this whole dorm. No one seems to put forth an effort to introduce themselves or to encourage introduction. It is a rather cold atmosphere. All doors are shut and it is usually very quiet. It reminds me of a hotel.

I would like to confess that I am guilty of not taking a first step. I admit I haven't gone knocking on doors to throw myself at the mercy of someone's hospitality. But nevertheless, I think we need to be aware of our neighbor's existence. Just to know a few names would be a step in the right direction.

Carol Jones '76

Editor:

I was shocked to read about the misconduct and rudeness of the Senior Cadets toward fellow Aggies at previous football games. I cannot believe that the

Corps of Cadets allows such disgraceful and shameful behavior.

This type of action does not reflect A&M's proud and creditable heritage of the Texas Aggie. Nor does it represent the mark of integrity, honor and leadership of future United States Military Officers. I would hope that the Corps would seek out those wrongdoers and demand, at the very least, letters of apology (in The Battalion) to those wronged. Those who do not live by the Soldiers Creed and the Code of the Army Officer earn first the scorn of their associates, and if the offenses are more than trivial, they stand a fine chance of trial for conduct unbecoming a cadet, an officer and a gentleman.

Darrell R. Jensen

Editor:

I wish to draw attention to two statements that seriously misrepresent the position of the

League of Women Voters

Oct. 2 issue of The Battalion. It was stated that (1) "the candidates are only one of the nonpartisan League" (2) that "the League publishes paper, The Voter's Guide, to present the pro and con of candidate and endorses them". The League is non-partisan; which by definition it does not support or oppose candidate or political party does take action on selected governmental issues which are studied and on which its members have reached agreement. The League does publish and distribute factual information to help prepare citizens to be informed voters. This is the mission of the Voter's Guide.

The effectiveness of the League in the community is due to its nonpartisan role. That is most important that this understanding be corrected.

Doris M. W...

Theater Flick Has Problem

By JULIA JONES

"The Mackintosh Man" is half bad and half good in that order. It is showing at the Campus Theater and could be worth seeing if you are a Paul Newman fan and have a lot of patience. The show has problems that almost destroy the good points.

The first half is extremely slow and a bad sound track makes the plot unintelligible. One of the principle scenes in the beginning has Paul Newman badly imitating an Australian accent, the new French star Dominique Sandra speaking English with a heavy accent; and an Englishman mumbling. As you can imagine it is hard to catch on to the plot.

We find Newman committing a crime in London for which he is caught, but thanks to the various language problems it is hard to find out why he did it. Then we are treated to at least 30 minutes of life in an English jail which has little to contribute to

the story. The first half is bad overall. The famous Paul Newman charm is not highly visible and his fake Aussie accent is distracting.

We find out that Newman is really a British agent on the trail of an important Soviet agent. With the help of Dominique Sandra he manages to corner the bad guys. Newman's accent turns American (although he is supposedly British), and the action is good. There are no superboy stunts which makes the events more believable.

We then are treated to a hair raising ending with heavy political implications. Although the flick is likable in parts it is a shame more was not done with it. If the director had known when to cut and managed to get better performances out of his stars "man" could have been a very good movie. As it is, Paul Newman gives a half-hearted performance, which is unusual for him.

It seems to be common for directors and film makers to cheapen their quality by having the philosophy of make buck, cut and run, as in "In Your Pocket" and "Shogun". Both of these flicks have "stars" who do lukewarm and they lack originality. They seem to believe that they can carry a movie without a script or much monetary investment for sets and good acting players. The other flick like "Mackintosh", or "Patriot" and Billy the Kid" and miss it.

This could be from bad to worse or a misunderstanding of the public. To avoid wasting money on these flicks try reading reviews or going to theaters more often. The toward these half-hearted flicks is bound to reverse itself as filmmakers realize that audiences are not going to put up with

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