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TODAY — 5 p.m. - 7:30 - 10:00 p.m.
Happy Hour — 5 To 6 p.m. — \$1.00

"DAY OF THE JACKAL" (PG)

QUEEN

STARTS TOMORROW
"DETROIT 9,000" (R)

Skyway Twin
DRIVE-IN 2900 S. 29TH ST. 822-3360

WEST SCREEN AT 7:45 P. M.

2 Burt Reynolds Hits
"WHITE LIGHTNING" (R)

At 9:30 p. m.
"SAM WHISKEY" (PG)

EAST SCREEN AT 7:50 P. M.

Robert Redford In
"JEREMIAH JOHNSON" (PG)

At 10:00 p. m.
"McCABE & MRS. MILLER" (R)
With Warren Beatty

Dan Waelti Selected Head Of Precision Fish Drill Team

Dan Waelti, a mechanical engineer major from San Antonio was elected Fish Drill Team Commander, Tuesday.

The other exterior for this "fancy" drilling unit are Executive Officer Jesse Vielma of Corpus Christi; right guide, Kelly DeWitt of Dallas; and guidon, Tim Wyatt of Dallas. These four are the team's leaders and perform extra fancy movements while the block perform their routine.

"I'm just like any other fish out there. I just stand in front instead of in the ranks, but I have to keep my grades up and

work to be just as sharp as anyone else," Waelti said.

To be a member of the team, a corps fish must attend practice two hours a day, four days a week. They learn regular drill, which is explained in the "Landing Party" manual; are inspected and are taught fancy drills.

"The fish are taught A&M's own unique six to nine minute sequence, how to spin weapons and throw rifles," said Rod Johnson, senior adviser.

The advisers are completely responsible for training and any other necessary action. These people have all been on the team. They are: Sophomores Wayne Flintage, Paul Gallego, Roger Poole, Joe Wallace, Pat Warren and Steve White; and Juniors Dave Skinner and Mike Whitted.

Originally, 35 of the 70 member organization went out for Drill Team Commander. The advisers reduced this number to five who showed the most proficiency

drilling. The five then drilled the two platoons for a week, after which the fish voted for who they wanted as their leader. The other positions were given on the grounds of the aspirant's ability.

"Although 70 sounds like a lot of interest, twice this number usually come out," Johnson said. Guidon bearer Wyatt added, "We (the team members) are disappointed that more fish didn't care enough to try out. That means that we have to try harder and keep our grades higher."

This precision marching unit will be part of the A&M vs. SMU game march-in and will perform around the College Station area until competition begins in the early spring.

"Past fish teams have taken nationals for five consecutive years and this team looks as good as any other at this point," Johnson said.

Competing in the corps' "pinks," long-sleeved shirts, black helmets, combat boots with chrome AMC's

on their collars, the fish will be handling 10 year old 1903 A3 Springfield rifles.

Spinning rifles and precision step-offs are what will be seen again from the Class of '77 Fish Drill Team.

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Merrie Melodies and Looney Tunes

By TED BORISKIE

When Simon and Garfunkel released "Bridge over Troubled Waters" I knew that they were finished. The closeness and warmth that was present in their early work had been replaced by a production team and it was no longer just S&G's show. They had become just part of a massive operation designed to release the perfect record.

Although many thought they achieved the desired results, I was generally disappointed. Although technically breathtaking, "Bridge over Troubled Waters" found S&G buried in their own production and Paul Simon's simple prose, the most appealing factor in their earlier work, was shoved somewhere in the background.

The only plus I could find on "Bridge" was that it provided the then-best vehicle for Art Garfunkel's amazingly beautiful voice.

After S&G's breakup, both promised to release a solo album immediately. It was a year and a half before Simon ever got around to releasing his first effort and then he released another a year later. All Garfunkel did was keep on promising.

The wait is over and Garfunkel has provided his eager fans with his meager offering. It is entitled "Angel Clare" and it is something more or less along the lines of "Bridge." In other words, it is an inauspicious debut for an inauspicious member of a famous singing duo.

It has another lush production job by Roy Halee, assisted by Garfunkel. The musicians are members of the group "Bread," J. J. Cale, Jerry Garcia, Jim Gordon, Carl Radle and somebody named Simon. Studio musicians play along on strings, recorder, saxes, charango, mandolin and bousouki.

Again, the music is overproduced and consequently unimpressive. When you take the basic marshmallow rock of Bread and add strings and a choir, the result would almost have to be a mish-mash of songs unrecognizable from each other.

But no matter what the album sounds like as a whole, it does

succeed in one important aspect. It provides another wonderful showcase for Garfunkel's voice.

I had a extremely negative reaction to the album the first couple of listenings but I like it better each time I play it. "All I Know" and "I Shall Sing" get good treatments and Garfunkel does a tremendous job of "Barbara Allen." This would have sounded much better with only a guitar and recorder and I wouldn't mind seeing this guy record an album of nothing but traditional folk songs sung traditionally. He's got a voice perfectly suited for it.

This will never be one of my favorite albums but I might get to like it. The stuff is all pretty wretched as a whole but Garfunkel has one helluva voice and can make a song soothing and exciting at the same time.

We can only hope his next effort will be a bit more solo than this.

Thanks to Donny and Mike at Budget Tapes and Records for supplying the album for this review.

Living Council Approves Gas Price Increase

WASHINGTON (AP) — Director John T. Dunlop of the Cost of Living Council confirmed Wednesday that the council will approve increases in the price of gasoline later this week.

Dunlop also said the council may hold public hearings on proposed increases in postal rates announced earlier this week by the U. S. Postal Service. Dunlop indicated that he was concerned over the proposed increases, which would be two cents for airmail and first-class stamps, in addition to increases on other classes of mail.

"I have determined I am going to take a good close look at it, that's for sure," Dunlop told newsmen at a regular weekly briefing.

W.C.'s THE MUSIC MANSION

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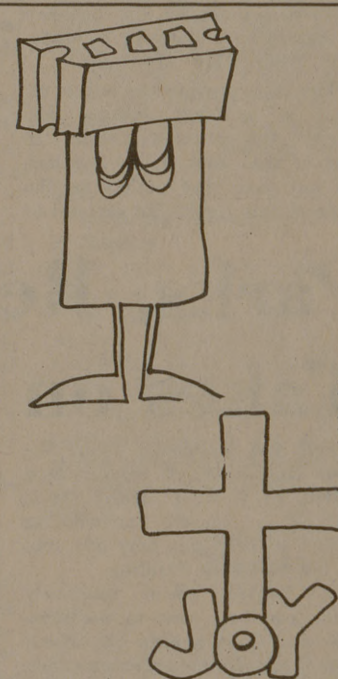
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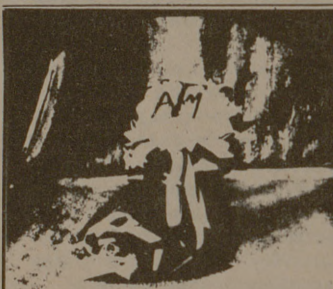
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