

CADET SLOUCH by Jim Earle



"I think it's very unsporting that you would begin studying for finals this early! Anybody could do good if they did that!"

VIP's Futures Uncertain

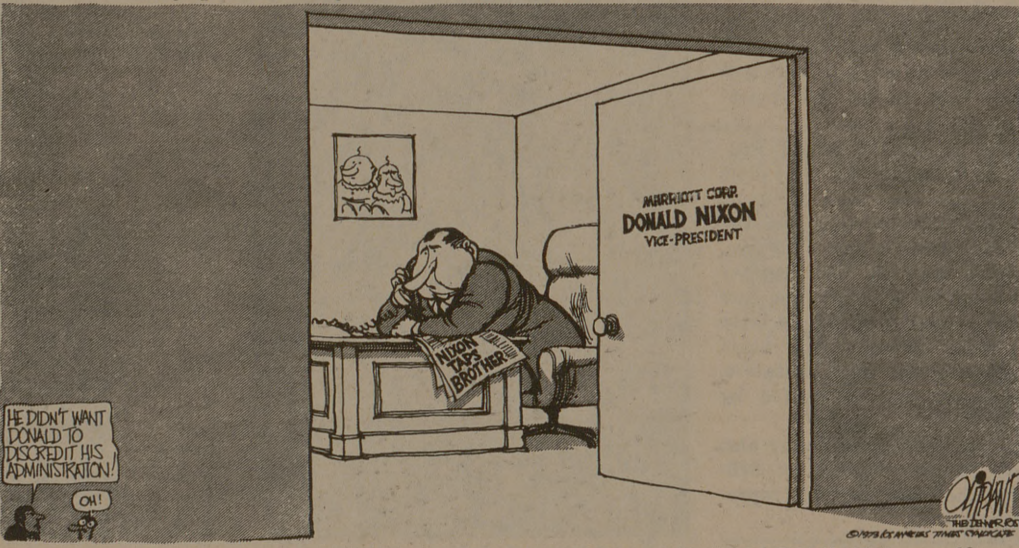
For those of you who did not hear about it and perhaps didn't care anyway, Dolph Briscoe was in town yesterday. Bill Hobby was here the day before. All these VIP's running about bring to mind the elections of not so long ago, with Briscoe, male stereotype vs. libber liberal Sissy Si, and Hobby slinging mud for mud with John's little brother. And that was just the primaries.

Both Briscoe and Hobby seem deeply entrenched now and both seem surprisingly confident of their respective political careers despite the fact that neither received his party's nomination without a runoff. Gov. Briscoe has all but announced his intentions to seek re-election and claims to have discussed his plans with Bill Hobby. Presumably this is to forewarn Hobby lest he get over anxious. Yet Hobby still responds to questions about his political future with a large smile, indicative, at least, of desire, although to our knowledge he has not declared himself a possible candidate for any position other than his present one.

Both Briscoe and Hobby are millionaires, good businessmen, and good politicians. Neither has ever had his career blighted by scandal or corruption. For our money they are better public officials than this state has seen for several years. Both men are ambitious and each is aware of the other's ability. Their present attitude toward one another seems to be that of two gentlemen millionaires possibly heading toward friendly competition in the game of politics.

Texas is changing. Some are glad, some aren't, yet it is changing. Conservative Democrat Briscoe had lost the last election until the late returns from "Briscoe Country" came in. Democrat Hobby won by a somewhat larger margin, possibly because he was unopposed. Should conservatives Hobby and Briscoe become involved in a gentlemen's contest between two millionaire friends the field would be wide open for a liberal to take advantage of the conservative split. Sissy claims to be disenchanted with state politics, preferring the glamour and limelight that the national variety confers. The Raza Unida, as those from South and West Texas know, is growing. And the impact of Watergate remains to be tested on the state that has not had a Republican governor since Reconstruction. They are gaining and don't count them out. Hank nearly did it last time.

Whatever the outcome, next year's gubernatorial race may prove very interesting indeed.



"WELL, YES, DICK, I DO REALIZE MOTHER ALWAYS LIKED ME MORE THAN YOU... IS THAT WHY??"

The Battalion

Opinions expressed in The Battalion are those of the editor or of the writer of the article and are not necessarily those of the University administration or the Board of Directors. The Battalion is a non-profit, self-supporting enterprise operated by students as a University and Community newspaper.

LETTERS POLICY

Letters to the editor should not exceed 300 words and are subject to being cut to that length or less if longer. The editorial staff reserves the right to edit such letters and does not guarantee to publish any letter. Each letter must be signed and show the address of the writer.

Address correspondence to Listen Up, The Battalion, Room 217, Services Building, College Station, Texas 77843.

Members of the Student Publications Board are: Jim Lindsey, chairman; Dr. Tom Adair, Dr. R. A. Albanese, Dr. H. E. Hierth, W. C. Harrison, J. W. Griffith, L. E. Kruse and B. E. Sears.

Represented nationally by National Educational Advertising Services, Inc. New York City, Chicago and Los Angeles.

The Battalion, a student newspaper at Texas A&M, is published in College Station, Texas, daily except Saturday, Sunday, Monday, and holiday periods, September through May, and once a week during summer school.

MEMBER

The Associated Press, Texas Press Association

Mail subscriptions are \$8.50 per semester; \$6 per school year; \$6.50 per full year. All subscriptions subject to 5% sales tax. Advertising rate furnished on request. Address: The Battalion, Room 217, Services Building, College Station, Texas 77843.

The Associated Press is entitled exclusively to the use for reproduction of all news dispatches credited to it or not otherwise credited in the paper and local news of spontaneous origin published herein. Right of reproduction of all other matter herein are also reserved. Second-Class postage paid at College Station, Texas.

EDITOR MIKE RICE  
 Managing Editor Red Speer  
 News Editor T. C. Gallucci  
 Women's Editor Louie Holzem  
 Sports Editor Kevin Coffey  
 Ass't. Sports Editor Ted Boriskie

Batt Film Review

'Sleuth:' A Different, Drama-Filled Flick

By JULIA JONES

Aggies, grab a date for the Campus Theater while you can. Seats may be sold out when word gets out about "Sleuth," a fantastic flick. Starring Michael Caine and Lawrence Olivier, this one is not to be missed.

Full of surprises, suspense and superior acting, the plot is hard to explain without taking the first two away. Briefly, Olivier is an aristocratic English mystery writer. Caine is his wife's hairdresser, who is also providing her with other services. When Olivier discovers his wife is going to leave him, he invites Caine for a chat. Bound upon revenge he persuades Caine to burgle his house for jewels he will need to support his wife. Olivier will have the insurance and the police will not know the difference. When Olivier has Caine in a compromising position with the jewels he produces a gun.

Olivier then explains that he is going to shoot him and tell the police that he caught him in a burglary. From there the plot takes off into the wildest possible fantasy. The impossible occurs, the dead come to life and nothing seen can be depended upon to be real.

This film is particularly interesting for many reasons. First it is extremely rare to discover something that has no chase scenes, no "action," and takes

place in one spot with only two characters.

Dull as it seems, it brings to life a word that movies seem to have forgotten: drama. Most directors expect action to take the place of the plot. They concentrate so much on the chase scene or the 50 fights that no movie is without, that they forget people. The chase scenes take the place of dialogue and the human loses to the machine. Not in "Sleuth," how-

ever. It is a two-man show, or rather a two-man relationship. They delve into each other's conscience and subconscious, a refreshing change for those of us who favor a plot twist instead of a karate chop.

Secondly this movie will surprise in more ways than one. Olivier starts off as the villain. He is deadly, mean, snobbish and crafty. Caine, on the other hand, is charming, handsome and the

victim. He plays the son of an Italian immigrant who can not forget his painful past. Olivier takes great pleasure in humiliating him. However, the plot has an emotional turnaround. When Caine takes his revenge we discover that he is the bigger "bastard," as they call each other. Olivier is a lonely man trying to keep his dignity and his life together. The whole thing is perhaps a fortunate lesson for us:

everything and everybody are what they seem.

Lastly, the acting and the writing cannot be praised highly enough. Both actors were nominated for academy awards, which they deserved. They have not only acted, but have shown an amazing versatility in their acting. The script of the Oscar Award-winning play is marvelous and the end will astound and move you.

Listen Up— Ex-Marine Gives Cadet Dress Critique

Editor:

I have noticed since school started that the day to day dress of the Marine Corps cadets is nothing short of sloppy.

As an ex-Marine this is particularly distressing. I would think that there would be more leadership and self discipline among the seniors and juniors to keep their own appearance up, and ensure the proper appearance of the people below them. Prospective Marine officers should not be lacking in either self discipline or leadership and their appearance should reflect this.

When your uniform looks like you've slept in it, and your shoes look like you've played football in them, this doesn't enhance the image of the service that you represent. Your goal as officers should be to better the Marine Corps and that starts now, not when you get your commission. A neat appearance is just one way to start.

I hope that this letter will be taken to heart by the Marine Corps cadets and will not be used

to air excuses for not having done something. That's not the Marine Corps way. Excuses are like heads. Everybody has one. Don Williams '74

★ ★ ★

Editor:

Several statements in the editorial "Shuttle Buses Need Help (\$\$)" were false and misleading. The Shuttle Bus System is paid for through both user fees of riders and an allocation of \$42,000 from student service fees. The rider fees pay for only about half of the cost of the system. Thus, the "better idea" you wrote of where all students partially subsidize the system is already in effect.

As for using funds allocated for "non-active programs such as the student lawyer," it would seem to me that we should work to convince the administration that the student lawyer program is needed and should be approved.

While it is true that the shuttle bus system is in financial difficulty due to less than the needed 3,000 people signing up, the

Battalion should make an effort to present more accurate information.

David L. White  
 Student Body Treasurer

You're right and we were wrong, although we do not support the proposed student lawyer program. However, our information source was a prominent member of the Shuttle Bus Committee, who apparently doesn't know what's happening either. Most importantly, though, remember the bus system is in bad financial straits and needs bailing out—Ed.

★ ★ ★

Editor:

We at Davis-Gary are a peaceful lot. We are willing to put up with many of the adversities TAMU is known for; more especially — violent rainstorms, violent women and violent cuisine. All of these catastrophic things leave us undaunted, for we are not innately savage nor do we look upon violence as a solution to such problems. There comes a time, however, when every person reaches that fine line between inner peace and outright warfare. That which has the residents of Davis-Gary in turmoil is a photograph taken by Steve Uecker located on page 7 of the Sept. 13 Battalion. The spirit sign entitled "Shoot the Shockers" which you so handily gave credit to the corps for, came from none other than our own Davis-Gary, hangs there at this very moment.

We are firm believers in giving credit where credit is due, all we ask for is a simple retraction and correction of the caption under yesterday's photograph and the photographer's head on a lance. If, however, the photographer is not at fault, a simple drawing and quartering of the man responsible for that misleading caption will suffice.

The Most Spirited of the Spirit Davis-Gary Association  
 Our managing editor has good folks upmost in his thoughts at the moment and he'll try to do right by Davis-Gary in the future.—Ed.

OPAS STUDENT MEMBERS!

Better order your season tickets for OPAS now, if you want your choice of seats.

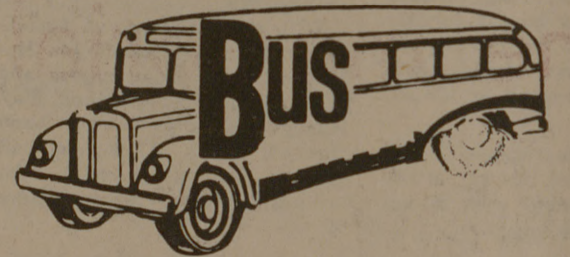
STUDENT OPTION PERIOD ENDS SEPTEMBER 15!!

TEXAS AGGIE DESIGNS IN NEEDLE POINT! Available Now At

TEXAS A&M BOOKSTORE And KEYSER'S INC., IN TOWNSHIRE Created by



FREE NORTH GATE CHURCH

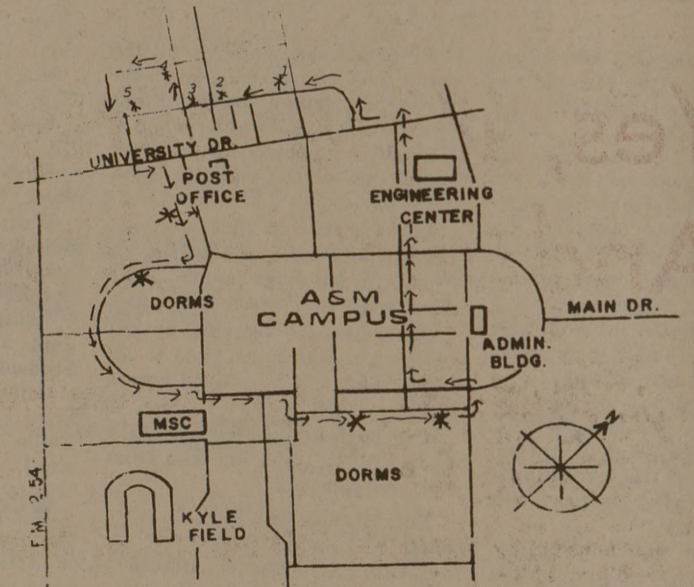


SUNDAYS --- IN THE DORM AREAS

(Each bus run begins as follows.)

- 8:15 a.m. Pick-up
- 9:00 a.m. Pick-up and Return
- 10:15 a.m. Pick-up and Return
- 12:00 a.m. Returns to Campus

\* Indicates bus stop



A & M PRESBYTERIAN CHURCH - 5  
 Morning Worship - 8:45 A.M.  
 Church School - 9:45 A.M.  
 Morning Worship - 11:00 A.M.  
 Aggie Supper - Wed. 6:30 P.M.

OUR SAVIOUR'S LUTHERAN CHURCH - 4  
 Worship Hour - 8:30 & 10:45 A.M.  
 Sunday School - 9:30 A.M.  
 Holy Communion four Sundays each month

A & M UNITED METHODIST CHURCH - 2  
 Sunday School - 9:45 A.M.  
 Morning Worship - 10:50 A.M.

UNIVERSITY LUTHERAN CHAPEL - 4 and STUDENT CENTER  
 Bible Class - 9:30 A.M.  
 Morning Worship with Holy Communion - 10:45 A.M.  
 Worship Celebration - 6:00 P.M.  
 Fellowship Supper - 7:00 P.M.

ST. MARY'S CATHOLIC CHAPEL - 1  
 MASS:  
 Saturday - 5:15 P.M.  
 Sundays - 9:00, 11:00 A.M. - 7:00 P.M.  
 Folk Mass

COLLEGE STATION - 3  
 FIRST BAPTIST CHURCH

Sunday School - 9:30 A.M.  
 Morning Worship - 8:30 & 10:45 A.M.  
 Training Hour - 6:10 P.M.  
 Evening Worship - 7:20 P.M.