### **CADET SLOUCH**



"Why the big argument? What difference does it make if the horse calvary marches first or last in the parade?"

## **Input Problem Repeats**

With the opening of the new University Center, a com-plex comprised of the Rudder Conference Center and ad-jacent auditoriums and, the Memorial Student Center, A&M can now boast a truly magnificent building to host conferences

Evidence for this already may be seen by the fact that the scheduling office for the center has already had more requests for conference dates that it can hope to handle in 1976. This, of course, can spread nothing but good words to others in the future. It can also cause the conference to spill into all rooms in the MSC, which is theoretically to be used mostly by students.

The bad part is that students do not have sufficient choice as to whether or not the 'C' will be mainly for stu-dents and other 'tenants' in the building.

As the situation stands now, one man, Chuck Cargill, has complete control over the entire two blocks, with Presi-dent Jack Williams' approval. Under him is an advisory committee which he doesn't have to consult if he doesn't want to. This summer he merely asked for an endorsement of policies.

Being without adequate faculty and student input could mean a grim dictatorship possibility in an area where an atmosphere of friendliness and cohesiveness are meant to be prevalent.

The more appropriate way to deal with the situation would be for Dr. Williams to charge Cargill with forming a University Center Board of Directors which, with his help and vote, would oversee operations for the two-block struc-tures. The board would be comprised of Dr. Williams' ap-pointees and representatives from the MSC Council and Directorate, Student Government, the Former Students Association and other 'tenants.'

This body could charge the 'C' occupants with the

## **Volley Fired at Williams;** Lack of Concern Noted

by Jim Earle Listen Up--

We have often heard our president, Dr. Jack K. Williams, speak of the great steps forward our University is making. Recently about 100 student leaders heard him speak at the MSC Leadership Conference. Dr. Williams spoke of the administration's intent to eventually integrate a fine arts department at A&M, among other things. Obviously, the movement is to make A&M just another big university that does a good job at nearly everything but with excellence in nothing.

I would suggest to Dr. Williams that he retake a first level economics course. He will, I'm sure, find out that specialization is much more efficient than attempting to be good at everything. A&M is presently rated among the top universities in the nation in science, engineering and agriculture. Our university also produces outstanding graduates in related fields as well. I see no need for A&M to go into such fields as fine-arts when there are plenty of other state-supported institutions in Texas that do a highly commendable job of providing that type of education.

President Williams also stated quite frankly that he didn't feel that it was his job to maintain Aggie traditions. He felt that this fell under the realm of student responsibility. Although I tend

to agree in general, I still believe that our administration should respect one of A&M's greatest traditions, and that is its uniqueness. A&M is not, and I hope will never become just another big university, . . . or as some have put it, "t. u. at College Station." Curtis W. Marsh '75

\* \* \* Editor,

It was interesting to note in the Thursday edition of the Battalion that the young Republicans were resuming their activities. Political participation is needed on the campus and both the YR's and the YD's should be commened for their efforts.

However, the members for the YR's displayed a somewhat defensive attitude concerning Watergate. This is understandable but I feel I must take issue with some of their statements. Ms. Moore states that "The people and information should be held responsible by a court instead of in hearings." Congressional hearings are, in fact, an integral part of the legislative process. Hearings are necessary in order for Congress to investigate matters and pass legislation in an intelligent manner. The club also states that since presidents have been recording tapes for years in order to "keep things straight" President Nixon should not make his tapes public. Come now, YR's! No one is above the law. If these tapes contain information that will aid the courts in determining guilt or innocence in the Watergate matter, Nixon should divulge the information in the in-

terest of justice. Reflecting on the situation, however, perhaps the President is keeping the tapes in his possession in order to "keep things straight".

Joe M. Feist \* \* \*

Editor, O. K. I've had. it! I've taken every University screw that's been put to me so far but now this last straw has broken my back. I couldn't even get into my own dining hall that I've paid so dearly for. Once I had fought the lines and gotten my food, could I find a place to sit? No! As I looked across the hundreds of faces how many of my fellow residents did I see? Maybe four.

I refuse to accept this latest brainchild of the University. Why couldn't the corps be sent to Sbisa which is accustomed to feeding a couple of thousand people at once instead of sending another 1500 consumers to our Commons. There aren't even a thousand residents of both Krueger and Dunn combined! I've never seen the downstairs so crowded-even on steak night. If Food Services insists on leaving the corps at Krueger-Dunn on Sundays and possibly inviting them on Saturdays also, why couldn't the other half of

our facilities be opened up. I dread seeing football weekends. If this policy continues as it is now through next semester, I refuse to buy a 7-day meal pass, but then I'm sure there will be too many corps guys anxious to buy one.

#### **Cindy Walters '76**

Your concern has been wellnoted by Dean of Men Charles Powell who is currently investigating the matter. Food Services did this to help cut food costs and return the savings to you through the lowest possible board cost .-

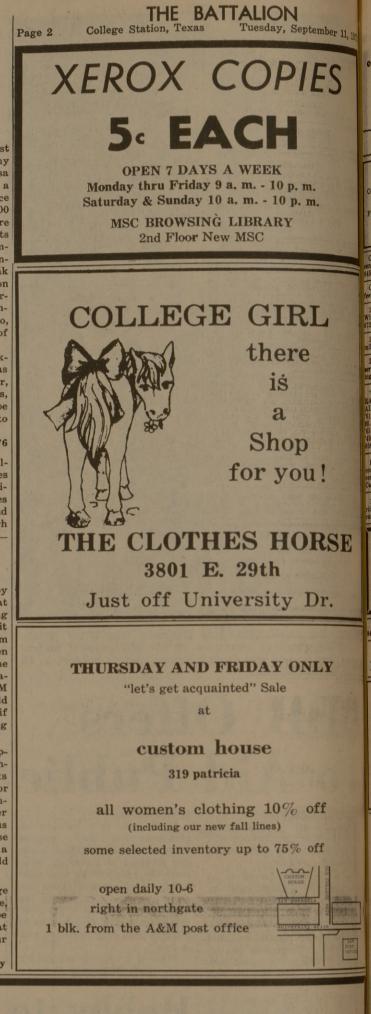
#### \* \* \* Editor.

After seeing the mess made by 'a couple boxes of soapsuds" at the fountain by the Continuing Education Tower, I lost a little bit of the pride that all Aggies claim they have. I have always been proud of Texas A&M and its fine traditions and I believe the majority of students attending A&M are, but all the pride in the world will not make a fine university if a minority goes around defacing the campus.

I especially hope that the soapsud bombers, the cement scratchers and anyone else who thinks they have to see their name or class number inscribed on a memorial such as "Sully" consider the waste of their own precious time, and money to clean these markings off and also what a visitor to our campus would think.

So, next time you have the urge to write on a desk wall, concrete. etc or leave your soapsuds, I hope you will stop and remember that you are an Aggie and this is your campus.

Gordon W. Stanley



# **TEXAS A&M UNIVERSITY** TOWN HALL COMMITTEE

maintenance and upkeep of facilities and insure that students got a fair deal in programming activities in the memorial facilities. It could also place certain occupants with taking care of meeting rooms and other areas in return for their availability.

With the presence of such a board, much controversy could be avoided, since the board and its director are generally able to work together and reach common decisions. It's worth an honest thought to call it "a job well-done."



'GET THOSE WHEELCHAIRS IN A CIRCLE-HE'S COMIN' BACK!'

## Battalion

Opinions expressed in The Battalion are those of the editor or of the writer of the article and are not necessarily those of the University administration or the Board of Directors. The Battalion is a non-profit, self-supporting enterprise operated by students as a University and Community newspaper.

#### LETTERS POLICY

Letters to the editor should not exceed 300 words and are subject to being cut to that length or less if longer. The editorial staff reserves the right to edit such letters and does not guarantee to publish any letter. Each letter must be signed and show the address of the writer.

Address correspondence to Listen Up, The Battalion, Room 217, Services Building, College Station, Texas 77843.

Members of the Student Publications Board are: Jim dsey, chairman; Dr. Tom Adair, Dr. R. A. Albanese, Dr. E. Hierth, W. C. Harrison, J. W. Griftith, L. E. Kruse and

ed nationally by National Educational Advertising New York City, Chicago and Los Angeles.

lished in College Station, Texas, daily except Saturday, day, Monday, and holiday periods, September through , and once a week during summer school

MEMBER The Associated Press, Texas Press Association

Mail subscriptions are \$3.50 per semester; \$6 per schoo year; \$6.50 per full year. All subscriptions subject to 5% sales tax. Advertising rate furnished on request. Address The Battalion, Room 217, Services Building, College Station Texas 77843.

The Associated Press is entitled exclusively to the use for production of all news dispatches credited to it or noi nerwise credited in the paper and local news of spontaneous is published herein. Right of reproduction of all other atter herein are also reserved. Second-Class postage paid at College Station, Texas.

TICKET OF

EDITOR	MIKE RICE
Managing Editor	Rod Speer
News Editor	Karen Wilwerding
Women's Editor	Louie Holzem
Sports Editor	Kevin Coffey
Ass't. Sports Editor	Ted Boriskie

ANNOUNCES THE 1973-74 TOWN HALL - YOUNG ARTISTS SERIES OF **GREAT ENTERTAINMENT ATTRACTIONS FOR YOUR PLEASURE. ORDER** YOUR TICKETS NOW FOR THIS EXCITING SERIES !! A SEASON TICKET WILL ADMIT YOU TO NINE FABULOUS EVENTS:

THE NITTY GRITTY DIRT BAND		Friday, September 14, G. Rollie White Coliseum	8:00 P.M.
JAMES FIELDS, PIANIST		Tuesday, September 18, 1973, University Center Theater	8:00 P.M.
DOBIE GREY plus THE TREND		Friday, September 28, 1973, G. Rollie White Coliseum	8:00 P.M.
MAC DAVIS - "SONG PAINTER"		Friday, November 9, 1973, G. Rollie White Coliseum	8:00 P.M.
THE U.T. JAZZ ENSEMBLE		Monday, November 12, 1973, University Center Theater	8:00 P.M.
FREDERIC HAND, GUITA	RIST	Tuesday, January 22, 1974, University Center Theater	8:00 P.M.
COLLEGIUM MUSICUM		Monday, February 18, 1974, University Center Theater	8:00 P.M.
ROY CLARK		Friday, March 1, 1974, G. Rollie White Coliseum	8:00 P.M.
R.H.A. WEEKEND - To Be	Selected	Saturday, April 20, 1974, G. Rollie White Coliseum	7:30 P.M.
Town Hall Young Artists Series Season Ticket Prices		For Information Call: University Center Box Office 845-2 Student Program Office 845-4671	2916
**A&M Student w/activity card A&M student date General Public	\$4.50 \$8.00 \$12.50	*No reserved seats for Young Artists Concerts **—Activity Card must indicate payment of fu student service fee	
FROM: Please print or ty		TOWN HALL SERIES Order no	
Please print or ty	A constant of the Set of the	e	
ADDRESS:	1		

FROM:	ease print or type full nar	ne			
ADDRESS:					
	Street & Number	City & State		Zip	Phone
	stamped, self-addressed		for	season ticke	t at \$each.
Mail or P.O.	Deliver to: University Box 5718, College Station	Center Box Office Fi , Texas 77844 Box O	irst Floor — ffice Hours -	The state of the s	
Make c	hecks payable to: Texas	A&M University			