



COL. ADAMS RETIRES—Texas Aggie Band Director Lt. Col. E. V. Adams received his retirement certificate Wednesday. President Jack K. Williams presented the document. "The Colonel" hangs up his baton after 27 years directing the band.

Lt. Col. E. V. Adams received his A&M retirement certificate Wednesday.

It was presented to the Texas Aggie Band director in ceremonies at the building which will bear his name.

Col. Adams retires Friday, ending 27 years work that made him the dean of Southwest Conference bandmasters.

Adams' wife Belle, his daughter-in-law and grandson attended the event in the Aggie Band Hall, to be named the E. V. Adams Band Hall in Sept. 15 ceremonies. President Jack K. Williams presented Adams the certificate.

"Vergne Adams is a staunch pillar of this institution," Dean of Students James P. Hannigan told more than 30 friends. "We wonder how Texas A&M will get along without him, but know it will go on after we leave," the dean said, referring to his own retirement this month.

A&M's Dean of Admissions and Records, Edwin H. Cooper, described his feelings for the veteran bandman for whom he played trombone in 1949-53. "We all meet men we greatly admire, and would have in our family if

the choice were ours," Cooper said. "Col. Adams would be my second father."

Maj. Joe T. Haney, who succeeds Adams, said his job will be simply to maintain what the retiring director has accomplished. He said there will be no major changes in the Aggie Band.

"If I thought I had influenced one person for the better, I would feel great," responded "the Colonel," as he is known to bandmen. "It's been great working with the men in the band. And make no mistake, they are the ones who make the Aggie Band."

Col. Adams cited the "very fine relationship" he had with the dean of students office and other campus organizations and offices.

"It's real nice of all you folks to take the time to come over for this," he added. "I know you Housing Office folks don't have the extra time right now. You're all great, and we appreciate it."

Four Craft Courses Offered

Craft courses are offered this fall at A&M for all interested persons.

The four night courses include plastics and ceramics, leather, art, metal and lapidary; handcraft design and a problems course.

The Industrial Education Department offerings will meet evening classes Monday through Thursday nights, making it possible for people who work to take the courses.

Department head Dr. James L. Boone said persons not previously enrolled at A&M may take the courses as special students. The offerings may also be taken for undergraduate degree credit as electives for other degree programs, such as environmental design. Classes instructed by Joan Moore will meet in the new eight-story office-classroom building. The first class meeting is Monday.

He noted that the courses are not listed in the current class schedule. Industrial Education 332, plastics and ceramics, will meet Mondays from 6 to 10 p.m.

It is a two credit hour course. I. Ed. 327, leather, art metal and lapidary for three credits, will meet Tuesdays and Thursdays from 6 to 9 p.m. I. Ed. 336, handcraft designs, is scheduled Wednesdays from 6 to 10 p.m. It is for two credit hours.

The fourth course will be a problems course in which a student

may carry out an individual project. It is usually taken by persons who have completed the other courses.

Average cost per student not regularly enrolled at A&M will be \$65 for three semester hours. Each additional three-hour course adds about \$13 to the enrollment charges. Boone noted this does not include cost of materials, which varies.

Information is available at the Industrial Education Department in the eight-story office-classroom building, or at 845-3016.

'Aggielands' Now Available

Aggieland '73 is now being distributed to A&M students who previously placed orders for the yearbook.

The book contains a record 608 pages but use of a new type paper makes it less bulky than the previous edition.

The Aggieland is being distributed in the Student Publications Office on the second floor of the Reed McDonald Building. A student who ordered the book last year need only present his ID card to obtain a copy.

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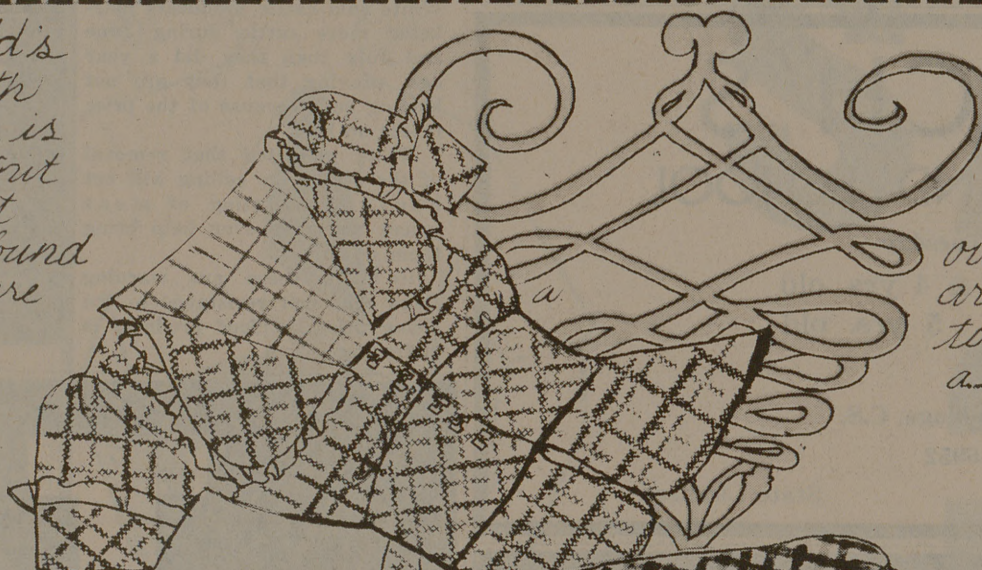


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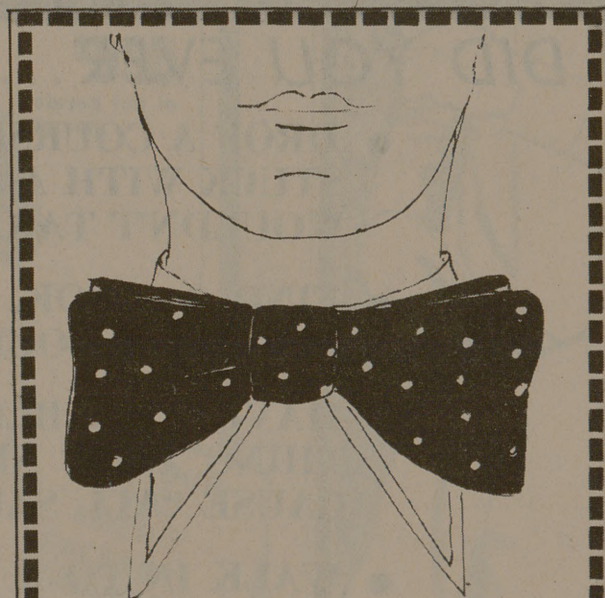
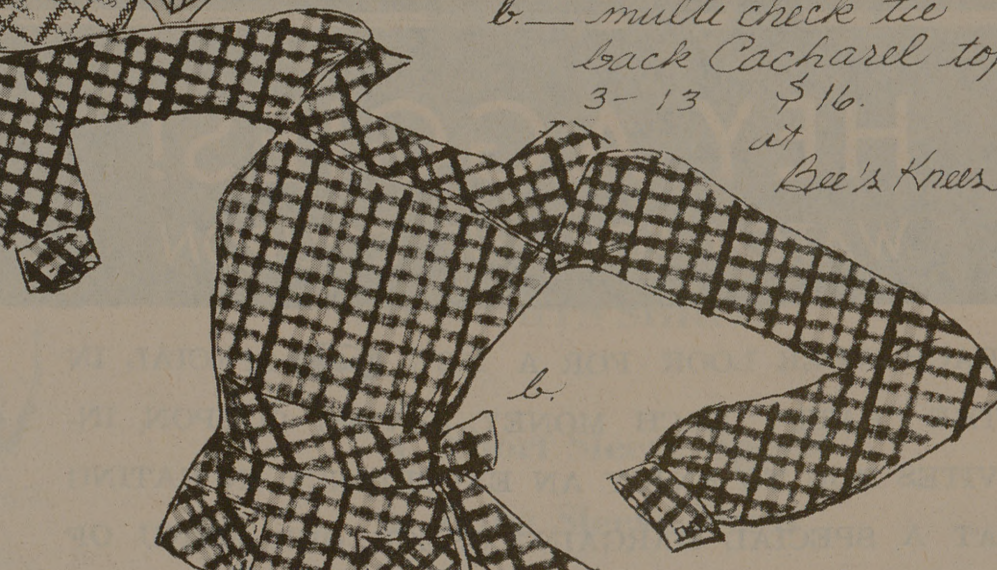


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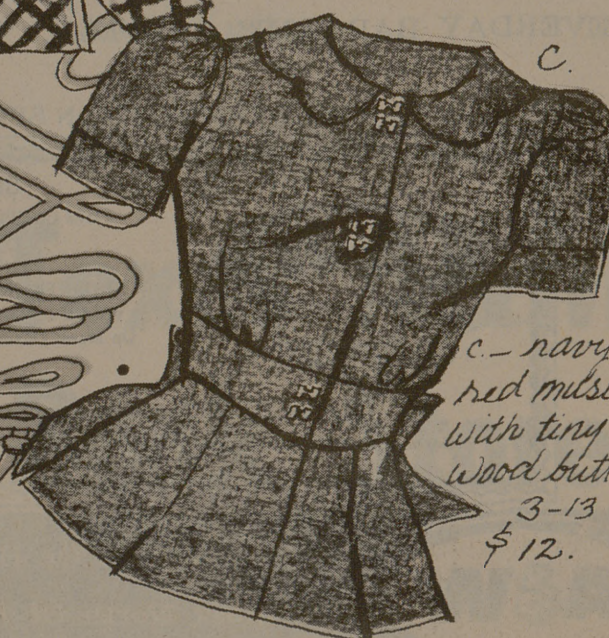


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