

# Doyle Retires, Starts 4th Career

When Gen. John P. Doyle retires from A&M Aug. 31, he will be starting his fourth career.

The nationally recognized transportation authority, who has held the MacDonald Chair of Transportation at TAMU for the past decade, simply plans to shift gears and change his base of operations.

Asked when he plans to take it easy, the 68-year-old general said he doesn't intend to indulge in that luxury "until I get old."

He does, however, plan to slow down long enough for a reception scheduled in his honor from 3 to 5 p.m. Thursday at the Texas Transportation Institute.

He will be off to San Antonio next month to launch a new career as a transportation consultant.

In one sense, he will be resuming a career he started when he retired from the Air Force in 1956 after 30 years of service.

General Doyle was recalled to active duty in 1959 at the request of the Senate Commerce Committee and spent the next 18 months directing a study of national transportation policy. The study resulted in the formation of the Department of Transportation, and General Doyle has been called the department's father.

Immediately prior to joining A&M in 1963, he was with Washington-based Transportation Consultants, Inc., and was on an extended assignment in Africa.

A native of Washington, Doyle was graduated from the United States Military Academy and

commissioned a second lieutenant in the Cavalry in 1926. The Cavalry didn't cover enough ground to suit him, so in 1932 he transferred to the Army Air Corps where he was credited with a major role in the development of the nation's air power. During World War II, he saw service in the Pacific, North African and European campaigns and commanded the famed "Martin Raiders." He headed the Far East Air Materiel Command and was responsible for logistical support of air forces of the United Nations during the Korean conflict.

Prior to his first retirement from the Air Force, he served as its director of transportation with worldwide policy responsibility. While serving in that post, he was

named honorary president of the National Defense Transportation Association.

While at A&M, General Doyle has been instrumental in developing, in cooperation with the Texas Transportation Institute, a highly respected transportation conference which annually attracts participants from throughout the nation.

## DPS Predicts 42 Fatalities

AUSTIN — Colonel Wilson E. Speir, director of the Texas Department of Public Safety, today warned that 42 persons may lose their lives in Texas traffic during the long Labor Day weekend.

The holiday officially begins at 6 p.m. Friday, August 31 and runs through midnight Monday, September 3.

Speir said the DPS is making preparations to cope with increased holiday travel. "Every available Department of Public Safety patrolman will be on duty during this three day weekend, utilizing all resources we can put our hands on to prevent accidents," he added.

The DPS director noted that special attention will be paid to hazardous traffic violations normally associated with a high holiday death toll. Patrolmen will be especially watchful for such offenses as speeding, driving while drinking, improper passing and driving on the wrong side of the road.

In addition to stepped-up enforcement activities, the DPS will also work with local law enforcement agencies and the news media of Texas to conduct an accident prevention program called "Operation Motorcade."

## Batt Record Review

# A Disappointing Dylan

By TED BORISKIE

There is no greater influence on today's music than Bob Dylan.

A couple of years ago, that might have rung true but today it is open to question.

Nobody had fans as fanatical as did Dylan. Some called themselves Dylanologists and dedicated their lives to the study of the mysterious folk hero. In some colleges, courses in the study of the lyrics of his songs were offered. He was truly a legend before he saw his twenty-fifth birthday.

The Legend is now over thirty and has yet to find something in his old age to replace the youthful exuberance that first created his following.

Following a near-fatal motorcycle accident in 1968 he re-emerged with a succession of albums that featured what was to be called "the new Dylan." This was a more relaxed and, most importantly, a happier Dylan. The man who sent the protest song to the top of the charts was now happily married and could find nothing whatsoever to complain about. He would never again champion the cause of a minority. He ceased being the spokesman for the young.

His fans were appalled and organized movements to "save Dylan from himself." The efforts were to no avail.

He managed to put out a couple of nice albums based on his rich ethnic musical knowledge but started floundering with the release of "Self Portrait," a mediocre album at best. His last effort, "New Morning," was pleasing enough to assure us that the master had not completely lost his touch, but it was followed by two and a half years of waiting for the follow-up. It never came.

Earlier, this year, the Legend began making news again, appearing on various albums, signing for a role in Sam Peckinpah's "Pat Garrett and Billy the Kid" and, joy of joys, agreeing to do the soundtrack for the movie.

The soundtrack album is as much a disappointment as was "Self Portrait." It is not that we are expecting too much. If it were not Dylan on the record, it would be mercilessly panned and not given a second listen. Because of his name the album will be given undue attention.

To his credit, Dylan almost succeeds with a couple of tracks, notably "Knocking on Heaven's Door," but one or two acceptable tunes can't justify the whole thing.

Those who still have faith in Dylan will wonder what he is trying to do, just as they wondered the same thing upon the release

of "Self Portrait." Indeed, one not only wonders if he has lost it, but also whether or not he ever had it to begin with. Maybe that string of incredible albums was just luck. It would be interesting to hear some of the Dylan imitators of the '60s are doing now. It just might be that the imitators are better than the original.

Dylan is not totally without fans, however, and his influence still remains. McGuinness Flint, a vastly underrated British group, has released an album of Dylan songs, the first such collection in quite a while.

Consisting mainly of little-known Dylan songs, some that have never been released by anyone before, "Lo & Behold" is an attempt by the group to break into the commercial market. (The decision to do an album of Dylan songs was apparently prompted by the group's two songwriters leaving.)

While this is not dynamic enough to give them their well-deserved break it is a pleasant enough album. All those unfamiliar with the group should pick up their first album, "McGuinness Flint," a real neglected masterpiece.

Neither of these albums have much to recommend them other than Dylan's name and these days that may not be much at all.

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*The Battalion*, a student newspaper at Texas A&M, is published in College Station, Texas, daily except Saturday, Sunday, Monday, and holiday periods, September through May, and once a week during summer school.

Represented nationally by National Educational Advertising Services, Inc., New York City, Chicago and Los Angeles.

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The Associated Press, Texas Press Association

Mail subscriptions are \$3.50 per semester; \$6 per school year; \$6.50 per full year. All subscriptions subject to 5% sales tax. Advertising rate furnished on request. Address: *The Battalion*, Room 217, Services Building, College Station, Texas 77843.

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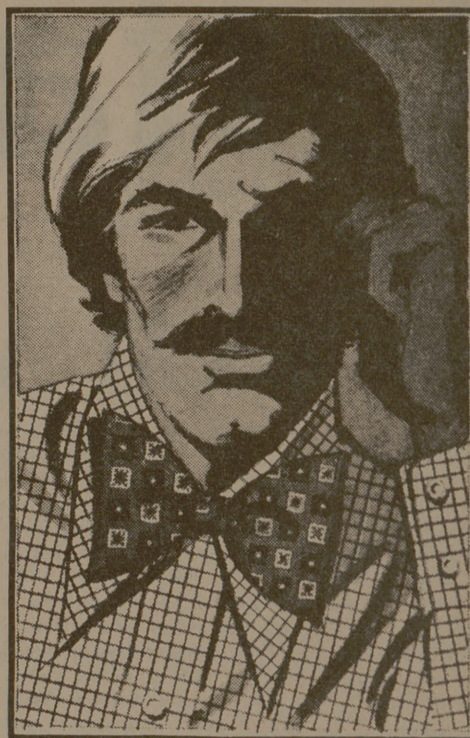
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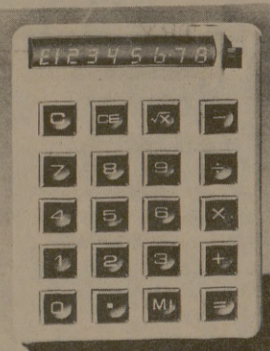
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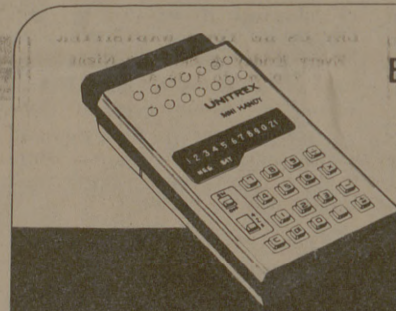
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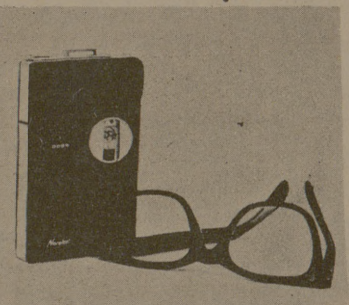
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