



C. Scott Eberhart and Melvin P. Noack

## Eberhart Greets New Aggies

Howdy Aggies,  
Welcome to Aggieland, land of tradition, spirit and brotherhood. You are now a member of the unique student body, renown worldwide for highly sophisticated graduates. The men and women graduates of A&M have received the most up-to-date education, a completely unparalleled leadership training and a pride and spirit that makes each one walk a lot taller. You are about to take on the challenge that all classes before you encountered, that of meeting the standards the former students have set. In effect, you will be competing not only among your class of '77 but also among all classes, to receive a better education, to produce a more qualified individual for any and all tasks, and to leave the institution with higher standards than when you entered. The standards and products are improved merely by amending the tradition for which this campus is famous.

The traditions in which we continue to perpetuate stem from the founding of the college of 1876. The "Howdy" is part of the brotherhood and spirit which causes all ordinary universities' jealousies. To further symbolize fraternal tradition, Silver Taps ceremoniously displays the student body's respect for their comrades as they turn off all lights for an entire night to be designated as memorium to a deceased student. Then the entire student body gathers silently around Lawrence Sullivan Ross to witness a 21 gun salute and the corps bugler plays Silver Taps three times.

The Aggie bonfire not only exemplifies the burning desire of all Aggies to beat t.u., but it also is an example of organized leadership in an efficient productive system to construct a traditional aspect of this campus. The Twelfth Man tradition exemplifies our spirit and unity as we symbolically stand ready to help the team. Parent's Day is a day set aside to honor Aggie parents for their contribution to this unheralded institution. The Corps of Cadets continues the tradition that started in 1876 when the school originated as a military institution with its senior boots, Aggie uniform, whipping out and its final product of outstanding leaders. Even the senior ring with its 30 stars representing the first graduating class, its Texas flag and military heritage further illustrate these traditions.

These are the traditions that will mold your life style for the next four years, if you meet the challenge. It is also an Aggie tradition to stand ready to help your fellow Ag, though I hope it is not necessary to spell it out, I would be deeply hurt if you did not call on me when my help is needed.

Congratulations on making the choice of continuing the Aggie Tradition!

C. SCOTT EBERHART  
Corps Commander

The A&M Corps of Cadets is as old as the university itself, with the land grant origin providing for military training at the school.

While ROTC on other college campuses is a twice-a-week activity, A&M's Corps is a full-time way of life. Cadets are divided into units according to their branch of service and academic major.

Units are housed together in the Duncan area (Dorms 1-12). The Corps strives to develop all aspects of its members' lives, academic, physical and extra-curricular. Cadets live their days according to a time schedule, with study hours and conditions being

enforced Sunday through Thursday nights.

The main object of the Corps is to provide leadership training for all involved. Although it is military-oriented and has a fine history of service to the country, many Corps members do not serve more than two years in the military after graduation.

Due to this decrease in emphasis by the U.S., the Corps has changed to meet the leadership training needs of those individuals who will pursue civilian careers.

Positions in the Corps are determined after an extensive selection process has taken place.

Senior cadets serve as officers, while juniors hold positions filled by noncommissioned officers in the service. Sophomores do the tasks of corporals.

The Corps holds several reviews on the Drill Field for special occasions, such as the Student Conference on National Affairs, Military Day, Parents Day and Final Review. Also, a Corps march-in precedes home football games in Kyle Field. Twice a year, Corps Trips are made to out-of-town football games, with a downtown parade displaying the Corps to Dallas or Fort Worth and Houston or Austin.

A&M's Fish Drill Team, com-

posed exclusively of Corps freshmen, won the national drill championship at the Cherry Blossom Festival in Washington, D.C., for five straight years before slipping to third last year. This group is usually formed the first few weeks of school in the fall.

The Ross Volunteers act as the honor guard for the Governor of Texas during his inauguration and other festive occasions. The elite unit is made up of junior and senior cadets chosen after a highly selective process. They also serve as the honor guard for

King Rex during the Mardi Gras in New Orleans, La.

The 1973-74 Corps Commander is C. Scott Eberhart of Dallas. He will be assisted by Deputy Corps Commander Melvin P. "Slim" Noack of Walburg.

Another part of the Corps is the Aggie Band, the largest military band in the world. Noted for their intricate maneuvers, the Band plays at yell practices, leads the Corps in reviews and parades, performs at all home football and basketball games and other university events.



ROSS VOLUNTEERS are the honor guard for the governor of Texas and the oldest student organization on campus.

A Reputation built on 33 years of friendship

A Service—not just a business

A Knowledge of Aggie needs and wants

Courteous and Responsible employees

and

An Aggie at the helm

.....

This and much more is yours  
at

**LOUPOT'S**

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"Ask any Aggie"

Across the street from the Post Office  
at North Gate

# OPAS Is Bringing New Excitement To The Texas A&M Campus!

## Have You Heard About It?

### What Is OPAS

The Opera and Performing Arts Society, formed to bring the best in musical performance to the Texas A&M campus

### What Will The 1973-74 OPAS Premier Season Include?...

Itzhak Perlman, violinist  
The National Ballet of Washington  
Marisa Galvany, soprano

Van Cliburn, pianist  
Norman Treigle in "The Marriage of Figaro"  
Houston Symphony

### Where Is All Of This To Be Held?...

In the beautiful, new, three auditorium complex in the new University Center

### Why Should I Be Involved In OPAS ?...

To be involved in the launching of a great new cultural program at Texas A&M  
To get first option on season tickets  
To have my name listed in the OPAS programs and brochures  
To receive invitations to "after-performance" parties and the Opera Gala

### Who Do I Know Already Involved In OPAS ?...

A few of the student members are:

Kathleen Adams  
Mark Harrington  
Shirley Ashorn  
Scott Keltner  
Penny Ball  
Jane Logan  
Thomas A. Bell, III

Ron Miori  
Jerry Campbell  
Randy Gillespie  
Keith Tyler  
Barb Sears  
Tim Clader  
Nancy Cronk

Steven Eberhard  
Chet Edwards  
Kay Evans  
Gwen Flynt  
Mike Rice  
Sam Waiser  
Warren Russell

Linda Todd  
S. Shariq Yosufzai  
Bill Fore  
Louis Gohmert  
Randy Harding  
John Hoover  
Don Webb

Steve Kosub  
Merrill Mitchell  
Margret Nagy  
Thomas Newsome  
Ted Paup  
Mr. & Mrs. Mike Perrin  
Ricci Wilson

Michael Riewe  
Randle Ross  
Peggy Samson  
Clayton Smith  
Scott Steffler  
James Federici

### How Can I Become A Member Of OPAS ?...

A contribution of \$20\* or more makes you a member of OPAS.  
A guarantee of \$100\*\* or more makes you a member of OPAS.

### How Can I Buy A Season Ticket For OPAS ?...

Season tickets for students range in price from \$13.60 to \$21.25, almost a 50% savings over buying tickets to individual performances. Tickets may be obtained in the Student Programs Office at the Memorial Student Center. The first option season ticket sales to students ends September 15, 1973.

FOR FURTHER INFORMATION CALL 845-4671 OR COME BY THE STUDENT PROGRAMS OFFICE IN THE MEMORIAL STUDENT CENTER. (THE OFFICE IS ON THE SECOND FLOOR, ABOVE THE TEXAS A&M UNIVERSITY BOOK STORE.)

\*Payable in installments  
\*\*Not due until June 1974

OPAS is a functioning committee of the Town Hall Committee of Texas A&M University.