

"It's a new style shoe that eliminates the grassbur problem but still gives that casual, informal look!"

Listen Up—

Crystal Tree Named

Dear Editor:
Reference is made to the article on the Crystal Tree in a recent issue of the Battalion (see attached) and particularly the reference to the Texas Forest Service.

Admittedly, it is a difficult tree to identify. Yet, let it not be said that the Texas Forest Service failed in its efforts to give a proper scientific name. What would it be without such

on this University campus. After thoughtful study the following is hereby given as the official name: *Kebrestone trilimbus var. crystalline*

The genius name incorporates the studio and artist (LTV) involved in its creation. The species name is symbolic of the three main limbs and the variety name is obvious.

D. A. Anderson, Head
Information & Education Dept.

No Gas Shortage Seen For Texas

HOUSTON—The worst of the 1973 gasoline crunch in Texas may have passed, but shortages in other areas of the nation are still causing inconveniences for motorists, according to the American Automobile Association's weekly fuel report.

In a telephone survey of 178 gas stations in 36 Texas cities it was found that most stations have all the fuel they can sell. None of the stations contacted reported gas rationing or allocation. This was the first week of

the summer that the AAA survey has reported no Texas rationing.

About 30 per cent of the stations in Texas are still limiting their hours of operation and motorists need to be cautious during the evening hours and on Sundays.

Other areas of the nation experiencing shortages of gasoline are western Kansas and the states of Oregon, Utah and Maryland.

Survey taken on Thursday, July 19, 1973.

Batt Record Review New LP From Old Byrd

By TED BORISKIE
Roger McGuinn's big problem is that he can never stay in one place long enough. Brainchild of the Byrds, he is one of the truly innovative forces in rock (and there are so very few of those).

He introduced Bob Dylan to his greatest mass audience through a string of Byrds hits that were classified as "folk-rock." Later with "Eight Miles High," "Mr. Spaceman" and "5D" he and the Byrds created "space-rock" which is still being copied today. Gene Clark's fear of airplanes and McGuinn's ego clashes with other members of the Byrds (notably David Crosby) were spelling doom for the group as they entered their last major phase—"country-rock." McGuinn abandoned his 12-string guitar which had been the group's trademark and plunged into steel-edged country, an apparent suicidal move. McGuinn made it work but it cost him the last two members of the original Byrds, ironically to a country-rock group, the Flying Burrito Brothers.

The next few Byrds albums were an uneven and haphazard lot, notable mainly for their variety of group members. A few years ago, he found some sidemen who pleased him enough that he managed to hold them together in some semblance of a group for four albums, culminating last year with "Farther Along," the best Byrds album since the middle sixties. This effort had the Berryesque "Tiffany Queen," the best rocker the Byrds had ever recorded, along with Clarence White's strikingly beautiful "Bugler." At least the Byrds were seeming to jell once again.

This note of optimism was soon overcome by another—the original Byrds, finished with their various ego trips, agreed to let bygones be bygones and record together again. It sounded too good to be true. The event proved greater than the music, as the album (released in March), though technically perfect with flashes of brilliance, was generally uninspired and predictable. McGuinn's "I Was Born To Rock and Roll" seems pale indeed in comparison to "Tiffany Queen." Maybe we expected too much too soon and the Byrds are really only human and need a little time to get the feel of playing with each other again. So we wait for their promised second reunion album to be the one we had hoped the first to be.

In the meantime, McGuinn, refusing to sit idly by, has released a little gem of a record, his first solo album, entitled "Roger McGuinn." Produced by David

Crosby (he produced the Byrds reunion album), it is a wonderful showcase for McGuinn and all his big name friends.

He kicks off the album with his biggest name, Bob Dylan, playing harmonica on "I'm So Restless" while McGuinn adds his own harp licks. It comes out not surprisingly sounding like the early Byrds. "My New Woman" could have been lifted from the grooves of "Deja Vu" which proves McGuinn was not entirely ignoring Crosby and friends during his lean years. This has all the original Byrds on it and I like it better than anything off their recent album.

"Lost My Drivin' Wheel" is a good rocker with Jim Gordon supplying the beat. It's a shame McGuinn can't rock like this with the Byrds. "Draggin'" is a Beach Boys type with a former Beach Boy, Bruce Johnston, supplying the Wilsonian "ooos." This has the best single potential of any cut on the album.

Side two opens with "Bag Full of Money," a refugee of a musical by McGuinn and Jacques Levy that never came off. There are six songs from that ill-fated project on this album while others have popped up on previous albums. This is some sort of veteran's lament with a steel intro by Buddy Emmons, the most under-appreciated steel player in the universe.

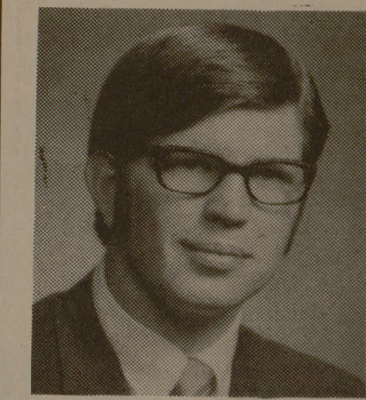
"Heave Away" is a traditional whaling song McGuinn sings with Spanky McFarlane (from Spanky and Our Gang!). "M' Linda" is a calypso number with Hal Blaine keeping the calypso beat while

McGuinn sings "I la la love m' Linda."

This album is not directional by any means as McGuinn plays with a variety of styles. It's not even all that new with six of the seven McGuinn-penned tunes coming from the years old liaison with Jacques Levy. It is not going to make dear Roger a household name overnight.

It is, however, the most relaxed and self-assured work to come from McGuinn in years and will do until the Byrds come along with their next big one.

What more could you ask for?



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The Battalion

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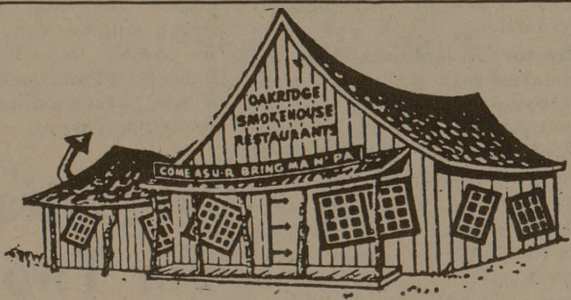
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