

Transportation Meet Texas-Oriented

Director Charles Murphy of the Texas Aeronautics Commission will be among the participants in the 15th Annual Transportation Conference April 4-6 at A&M.

This year's conference will be specifically oriented to the needs of Texas and the role of state government in transportation matters, noted Gen. John P. Doyle, A&M's MacDonald Chair Professor of Transportation and conference coordinator.

A cross-section of Texas transportation experts will present views on the needs and problems of Texas transportation users, carriers, and federal, state and local government transportation agencies during the two-day meeting.

Murphy will join B. L. DeBerry, Texas Highway Department; Al Rolins, Texas Mass

Transportation Commission; George F. Singletary Jr., Texas Railroad Commission, and state agencies panel moderator R. T. Gregory in the Friday morning session on state government transportation responsibilities.

Kenneth Tubbs, manager of the transportation department, Dallas Chamber of Commerce, will moderate a panel on transportation in Texas from the user viewpoint. C. V. Wootan, associate director, Texas Transportation Institute, will lead a panel representing the

carrier's viewpoint of transportation in Texas.

Ed Foreman, regional director, U. S. Department of Transportation, will discuss the changing roles of industry, state and local governments from the federal viewpoint at the conference luncheon Thursday.

John J. Roark, transportation director, North Central Texas Council of Governments, will chair a panel Thursday afternoon discussing local government's views on transportation

problems, and R. T. Gregory, executive director, Dallas Central Business District, will serve as moderator on a panel representing state governmental transportation agencies' viewpoint on transportation.

Gen. Doyle will chair an open forum session Friday morning as conference participants discuss actions after leaving the conference. He said the conference will study all modes of transportation in Texas; freight and passenger carriers, metropolitan and inter-

city/intra-city transportation problems concerning the roles of state planning areas (Councils of Government), county, large and small metropolitan areas.

The conference is sponsored jointly by the Texas Transportation Institute and A&M's MacDonald Chair of Transportation. It is open to all interested persons. Information regarding registration for the event, which will be held at the Ramada Inn in College Station, can be obtained from Gen. Doyle at the Texas Transportation Institute.

Brando, Minnelli Tops, Grab Oscars

HOLLYWOOD (AP) — Marlon Brando was named the best actor of 1972 Tuesday night for his roles as the gangland patriarch in "The Godfather" but sent an Indian girl to the Music Center stage to refuse the Oscar.

Liza Minnelli was named the year's best actress for her role as the nightclub singer in "Cabaret."

The movie, "The Godfather," was selected by the Motion Picture Academy as the year's best film.

While the announcement that Brando was refusing the Oscar was greeted by jeers and boos,

Miss Minnelli accepted gratefully, saying: "Thank you very much for this award. You have made me very happy."

The Indian girl told the film-land audience she was Shasheen Littlefeather and had been sent by Brando with a speech too long for delivery.

"He regrettably cannot accept the award because of the treatment of the American Indian in motion pictures and on television and because of the recent happenings at Wounded Knee."

It was the second time in two years that an Oscar for best actor had been turned down. In 1971 George C. Scott announced that he did not want to be considered for an Oscar for his performance in "Patton," but the Academy gave it to him anyway. His Oscar remains unclaimed.

In 1954 Brando won an Oscar for "On the Waterfront" and appeared personally to accept the award.

Eileen Heckart, the possessive mother of a young blind man in

"Butterflies are Free," and Joel Grey, the devilish master of ceremonies of "Cabaret" won Oscars as best supporting performers of 1972.

"The Morning After" from "The Poseidon Adventure" was named the best song of the year.

Veteran director Luis Bunuel's "The Discreet Charm of the Bourgeoisie" was selected best foreign language film.

Bob Fosse was a surprise winner for best direction of "Cabaret." All of the advance awards had gone to Francis Ford Coppola for "The Godfather."

Fosse won two Tonys Sunday for his direction and choreography of the musical hit "Pippin." Fosse, a former hooper and actor, cracked: "After the events of the past few days, this may turn me into an optimist and ruin my life."

"The Godfather" beat out "Cabaret" for best screenplay adaptation, winning for Francis Ford Coppola, who also directed, and Mario Puzo who wrote the novel.

The Oscar for best story and screenplay went to Jeremy Larner.

Mentally Retarded Children Receive Best (A&M) Attention

By SHEILA SCHRONK

Aggie volunteers are giving the mentally retarded something special—personal attention.

Almost 35 students, most from psychology classes, are working as aides at the Community Mental Retardation Center in Bryan. The center is for ages 3 to adult.

The volunteers work with the students in classes and individually. Those in Dr. Arnold LeUnes' psychology class spend a month helping in each of the three classes at the center. The students are classed by ability rather than by age.

Mary Jane Worst, a junior psychology major, has worked over 100 hours at the center since September. Last semester she worked as a volunteer for partial credit in a class.

"The children at the center have such a short attention span that the more we can work with them on a one-to-one basis, the more they learn," Worst said. "For this reason, the more volunteers we have, the better."

"I am not only learning about the retarded, I'm learning about myself, too. I find I have more patience than I ever thought I could have. I think of those at the center as normal; I get excited over their progress."

Bill Beach, another junior psychology major, began working at the center this semester. He is required to go three hours a week for class credit, but usually works extra hours.

"I plan to do mental health work," he said. "My time at the center has proved to me that working with the children is

really something."

Sonya Perry, supervising teacher at the center, said there are no paid aids. "We really rely on the volunteers. They can ease the load of the teachers," she said.

The center employs four teachers. Several adult volunteers work at least three hours a week. Classes are held in the educational wing of the Calvary Baptist Church.

Thirty-five students now attend the center. Others who have applied could come if they had transportation, which the center does not provide.

Perry explained that the purpose of centers such as Bryan's is to keep the mentally retarded person in normal surroundings. By keeping him out of a state school, he can be trained near his home.

The students have regular class schedules and activity periods. Their classes include self-help skills, communication, occupational skills, language development, arithmetic, music and arts and crafts.

The center opened in the spring of 1972 with the aid of a federal grant for equipment, temporary staff and minor renovating of the church building. State funds are used for paying teachers and curriculum costs.

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