

Listen Up —

# Aggies Support Arciniega Fan Club

Editor:

It has come to our attention that there is occurring one of the greatest injustices ever to happen in collegiate basketball and that is the malady, the paradox, the sad, sad story of Joe Arciniega. We have attended many basketball games both home and away only to find that Joe Arciniega, the spirit leader, and the moral nucleus of the Texas A&M basketball team, must warm the bench. We are not criticizing the other players or the coaches on the team, for they have proven their abilities. But the abilities of Joe Arciniega lie untold, for in warm-ups his 30 ft. jump shots are knocked astray by a first stringers practice shots.

We can never hope to change the many ways in which Joe has been concealed; but we do hope to shed some light on the fact that Joe Arciniega is more than a true team leader, he is a true Aggie. Therefore, we hereby announce the first Official Joe Arciniega Fan Club. We ask that all true basketball fans, whether Aggie or not, will realize the greatness of Joe Arciniega and join with us in bringing to light the recognition that Joe so richly deserves. Joe Arciniega Fan Club membership certificates may be obtained free of charge by sending a self-addressed stamped envelope to box 6964, College Station, Texas. We

close this letter with the fan club motto: "We want Joe in the show!"

Elliott B. Vaughn, '74  
K. Douglas Hubbard, '75  
R. Stanley Heid, '75  
J. Joseph Beach, '75  
★ ★ ★

Editor:

In reference to Jeremy Smith's letter on Feb. 20, I too am all for Krueger-Dunn remaining coed because I feel it is good for the university. However, Mr. Smith, I object to two of your comments. First, you stated that if male students were replaced by female students in Dunn the facilities would be wasted. I don't feel that the facilities would be wasted. In fact, female students might make more use of the facilities if male students were gone. (However, neither you nor I wish to see male students leave.)

Second, I object to your rather rash statement that male students at A&M were slob before the large registration of female students. Since you are a freshman at A&M you probably are not familiar with the appearance of students in previous years. Contrary to your beliefs, I feel that students at A&M have always been as well dressed or better dressed than students of other universities.

As you see, I do not object to your belief that male students

should remain in Dunn. I agree that the removal of male students would not alleviate the housing problem. Perhaps one solution to the housing problem would result if all the male students who have been wanting and begging to get off campus were allowed to find off-campus housing. The consolidation of the remaining male students would create dorm space for women wishing to live on campus. This is not a permanent solution, but it might create a little more harmony until more coed dorms can be built to receive A&M's ever growing student body.

Mike McWilliams '74  
★ ★ ★

Editor:

Being a resident of Hotard Hall, I definitely feel that Hotard should remain open to males.

The only justifiable reason for moving the men out of Hotard is to increase women's on-campus housing but it will only put it off to a later date.

The facilities that the first floor TV room have to offer are generally used by the Sbsa help of the Hotard Complex, even though they are outnumbered by the upper floor residents three to one. This TV room costs over \$32.50. It would be wasteful if the facilities were not used, as they probably would not, should the resi-

dents of Hotard move out.

Hotard is by far the best dorm on the A&M campus, and I feel that all A&M students secretly wish they could live in Hotard. Present residents in Hotard would strongly oppose living in different dorms after enjoying the luxuries Hotard has to offer, such as the second-floor Coke machine, the third-floor phone and the fourth-floor water fountain. What right would the administration have in trying to make us move?

Moving the residents out would place the male and female stu-

dents at the same end of the campus. That would be ridiculous, for A&M would resemble any other coed campus. Before the advent of girls on the A&M campus, students were neat. Presently, however, in Hotard, and in most of the North Gate area, students keep messy and unrepresentable as they want to look like slob in front of members of the same sex.

Hotard should remain open to males. Let the administration solve the women's housing problem some other way.

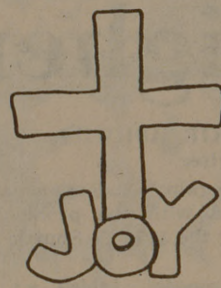
The 12th Man in Hotard

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## CADET SLOUCH

by Jim Earle

ENGINEER'S WEEK



EARLE  
FEB '73

"It's more fun to do something about the world's problems than to just fuss about them!"

## 'Caligula'

(Continued from page 1)

Contesting Caligula are senators who are unwilling that "patricians should be forced every evening to run circles around Caesar's litter."

Their efforts to end Caligula's reign are troubled by impracticalities.

"It takes a day to make a senator and ten years to make a skilled worker," observes Helicon (Charles Tyler), to which Caligula replies, "But I am very much afraid that it will take 20 to make a skilled worker out of a senator."

The senators consider the ruler's philosophy an irrefutable one "done in the most moral way" since "it is better to tax vice than to ransom virtue as republican societies do."

"Tyranny can be fought openly," says Cherea (Audie Beeson), "but cunning is necessary against dispassionate wickedness."

Other members of the Aggie Players cast are Joe Tenant, Jim Dennis, Kevin Dees, Greg Walker, Connie Carter, Jack Gressett, Stephanie Inman, Cheri Lindquist, Patricia Lockstedt, John Steele, Richard Dixon, Kirk Stewart, Leonard Kowalski, Mike McCas-kill, David Nobles, Tom Benson, Mark Bower, Terence Yorks, Larry Lindsay and Randy Gilchrist.

"Caligula" design and direction is by Robert W. Wenck. Dennis heads the scenery crew and Linda Pettett is in charge of costumes, designed and fabricated from scratch.

The Aggie Players, TAMU students company of the English Department section directed by C. K. Esten, will charge \$1 per person admission.

# The Battalion

Opinions expressed in The Battalion are those of the student writers only. The Battalion is a non-tax-supported, non-profit, self-supporting educational enterprise edited and operated by students as a university and community newspaper.

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Letters to the editor must be typed, double-spaced, and no more than 300 words in length. They must be signed, although the writer's name will be withheld by arrangement with the editor. Address correspondence to Listen Up, The Battalion, Room 217, Services Building, College Station, Texas 77843.

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			1	2	3
					4
5	6	7	8	9	10
					11
12	13	14	15	16	17
LINCOLN'S BIRTHDAY					18
19	20	21	22	23	24
					25
WASHINGTON'S BIRTHDAY					26
26	27	28			

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"FAILURE TO DESIGNATE A PINCH-HITTER PRIOR TO THE GAME PRECLUDES THE USE OF A DESIGNATED PINCH-HITTER FOR THE GAME... PINCH-HITTERS FOR A DESIGNATED PINCH-HITTER MAY BE USED..."

"ANY SUBSTITUTE PINCH-HITTER FOR A DESIGNATED PINCH-HITTER HIMSELF BECOMES A DESIGNATED PINCH-HITTER... A REPLACED DESIGNATED PINCH-HITTER SHALL NOT RE-ENTER THE GAME"

I PROBABLY WON'T GET TO BAT THE WHOLE SEASON...

By Charles M. Schulz