

Reinstatement Of Capital Punishment Desired

CORONADO, Calif. (AP)—Near all of the nation's state attorneys general want the death penalty to be available, says the chairman of a committee drafting proposals to reinstate capital punishment.

Proposed laws to reimpose capital punishment are being prepared for consideration at the winter meeting of the National Association of Attorneys General.

Oklahoma Atty. Gen. Larry

Derryberry, chairman of an 11-member volunteer group which worked out suggested laws to be taken back by the states attorney general, said: "I think we will find that perhaps all of them, plus our friends from the Virgin Islands and Guam, recommend that the death penalty be an available punishment for the states that decide to have it."

A few attorneys general, including those from Idaho and Alaska, oppose reinstating the

death penalty.

The head of the national association, Atty. Gen. Gary K. Nelson of Arizona, said the group decided to take the lead because "the vast majority of the public, even higher than the public opinion polls say, favor the death penalty in certain kinds of cases."

Derryberry said eight or 10 states now prohibit all capital punishment, but "we think even

those states would favor the availability of it."

Atty. Gen. Clarence A. H. Meyer of Nebraska, who has served several years as chairman of the association's Criminal Law Committee, agreed. He said in an interview: "The people in the states are going to insist that it's going to be restored."

But Idaho Atty. Gen. Tony Park said he doubts capital punishment will ever be reinstated generally. "In addition to the

humanitarian aspects, I don't believe it to be a deterrent," he said.

A member of Derryberry's committee, Alabama Atty. Gen. William J. Baxley, said he "very much" favors the death penalty but added: "In some certain times in the past we have abused capital punishment nationwide in that only black people, poor people and disadvantaged people would actually go to the electric chair."

Resonance by Steve Grayson

By STEVE GRAYSON

Joe Goodag tapped his foot impatiently as he waited for his date, Susie Sweetlips, to finish using the lounge rest room. Hearing the toilet flush, signaling Susie's imminent return, Joe glanced at his watch and noticed there was only an hour of open house left. "Have to work fast," Joe whispered to himself, and then smelling his own words, sil-

ently cursed the Whataburger man for failing to cut the onions. Entering Joe's dorm, he and Susie climbed the stairs rapidly, Susie struggling to keep up with Joe's hurried pace. Once in his room, Joe quickly shut the door, dimmed the lights and flipped the stereo on. Suddenly the room was filled with the enraptured squeals of Wilson Pickett's "Satisfaction." Joe gave the dial a twist and Alice Cooper and the Fairies shrieked forth. Another turn and Donnie Osmond poured his little heart out. Even as Joe's sweaty fingers fervently grabbed at the radio dial, he realized it was too late; he'd blown it again. From Susie Sweetlip's sweet lips came the dreaded but all too familiar words, "You're such a zero, Joe. Take me home!" Joe Goodag's only mistake was not having the proper music. The type of music in the air can set the mood better than any longing gazes or worn-out phrases ever could.

The number of people who produce digestible, romantic mood music is small. Carol King and James Taylor have had some nice stuff, as have Cat Stevens and the Carpenters. But for total album concept, the Mystic Moods Orchestra is the best.

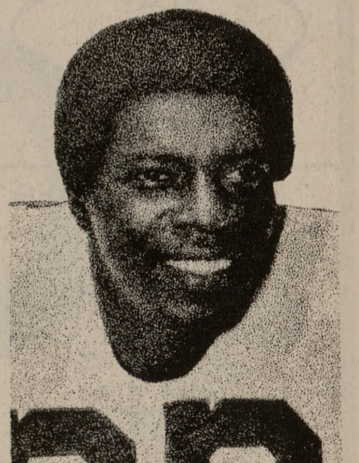
Mystic Moods produces the basic orchestra sound but with several unique additions. A drum trap set is used on many of their songs, which are often past Top 40 tunes. A guitar occasionally lends its voice to the accompaniment of the violins. But the main thing Mystic Moods has going for them is their use of nature's own sounds.

This began with "Stormy Night," M. M.'s first album. Its music was set to the patter of rain, occasionally punctuated by thunderclaps. "Stormy Weekend" followed next, along these same lines. "Nitide," their third and, to date, best album, features a lonely train whistle, chirping crickets, horses galloping, frogs croaking, and an impassioned salamander's mating call, beside their rainstorm bit.

After "Nitide" things got jumbled as to what comes next because Mystic Moods changed recording companies. Warner Bros., its new one, has re-released most of its old stuff in new packages, but the group also came out with three or four new M.M. albums in quick succession.

There are now about 10 Mystic Moods albums. The trend in them has been towards original compositions and increased emphasis on the woodwind rather than string sections. The latest is "Highway 21." It is all original material and features Rod McKuen-like thoughts read by a Rod McKuen-like voice.

If you're interested in trying the Mystic Moods out pick up one of their two "Stormy" albums or "Nitide." "Stormy Weekends" version of "Come Saturday Morning" has a combination of harpsichord and thunderstorm that's sweet enough to be the sound track for the "Romeo and Juliet" love scene. But whatever record you start with, be sure and buy two copies. Like the cover of "Nitide" says, who wants to get up to turn the record over.



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