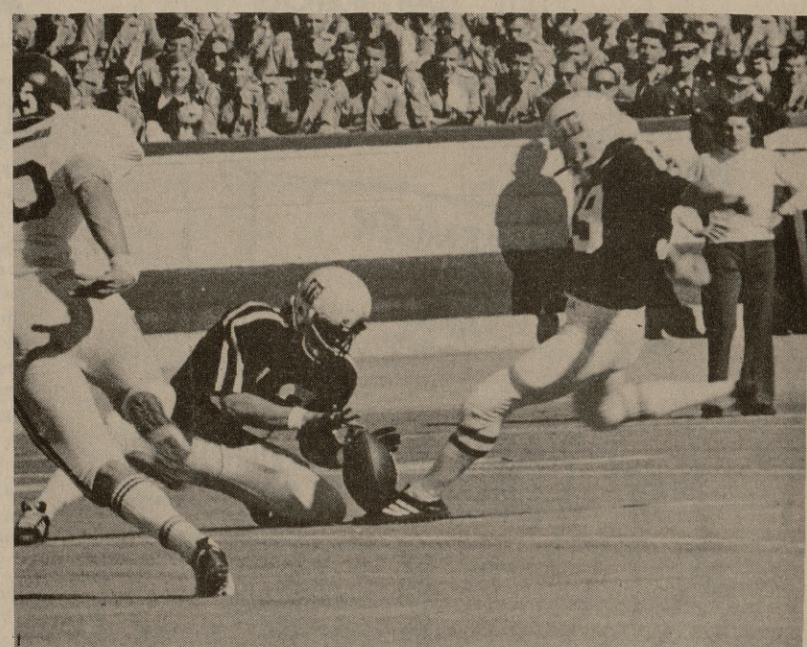
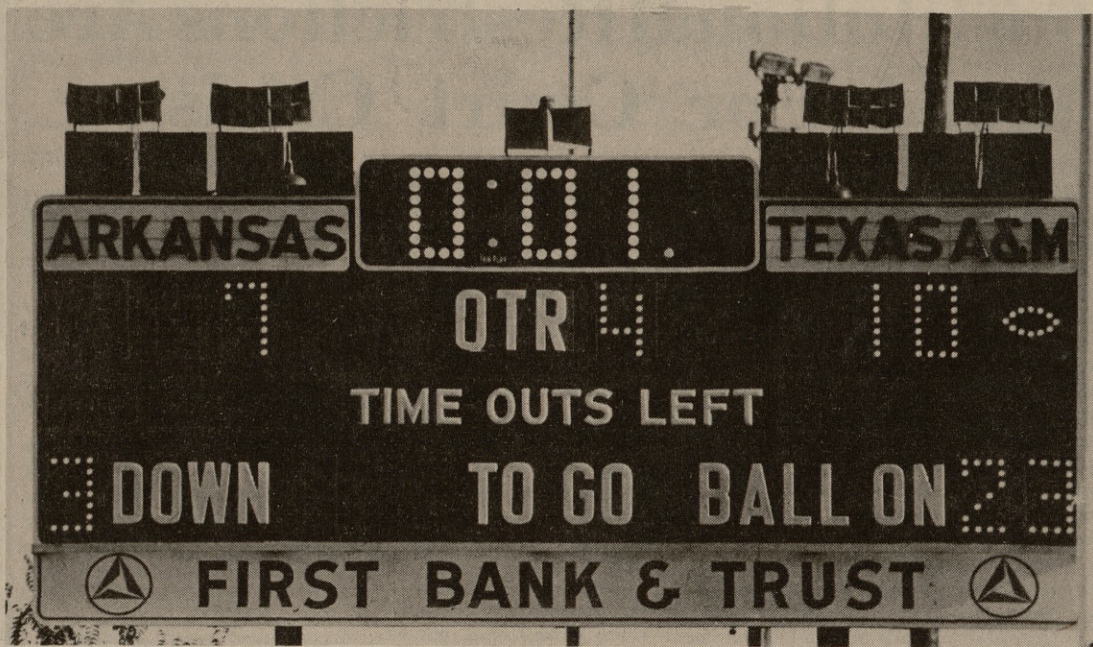




Ags Ax Razorbacks To End Skid

By BILL HENRY
The numbers seven and 11 combine either good luck or bad luck if one happens to be superstitious, but for the Texas Aggies and the Arkansas Razorbacks, it was the number six.

Six interceptions made the Aggies six-game losing streak history Saturday afternoon in front of 36,790 fans. A heads-up defensive secondary caused the prolific Joe Ferguson to have the worst day of his career as an Arkansas Razorback as the Aggies picked off six errant aerials and allowed him to complete only nine of 26 attempts. Each member of the secondary,



which was subjected to much criticism early in the year due to the lack of experience there, picked off a Ferguson pass except diminutive Corky Sheffield. But he knocked the ball away from the receiver on the Aggies final interception thus stopping Arkansas on the A&M 49-yard line.

Robert Murski and Larry Ellis each had two and freshman line-backer Ed Simonini and Al Thurmond had one each. It wasn't just the secondary that put the 20th ranked Razorbacks under, but a defensive line that pressured the former Heisman Trophy candidate into throwing the football before his re-

ceivers were open. Boice Best, Max Bird (who was injured late in the fourth period with a sprained knee), Bill Wiebold and Paul Hulin only knocked Ferguson down once, but their intense pressure was the key to victory. The linebacking corps of Simonini, Ken Stratton (who replaced

the injured Grady Hoermann throughout most of the game) and Kent Finley played tricks on the Razorback offensive linemen with blitzes and position changes enabling A&M's defensive linemen more freedom in rushing the passer. The offense, again somewhat inept, showed flashes of greatness in a conservatively called football game.

Bubba Bean darted 22 yards late in the first period, which enabled Pat McDermott to kick a 26-yard field goal. Bean injured his shoulder later in the first half and did not play in the second half. Brad Dusek ran for 53 yards in 15 carries and was responsible for the Aggies lone touchdown

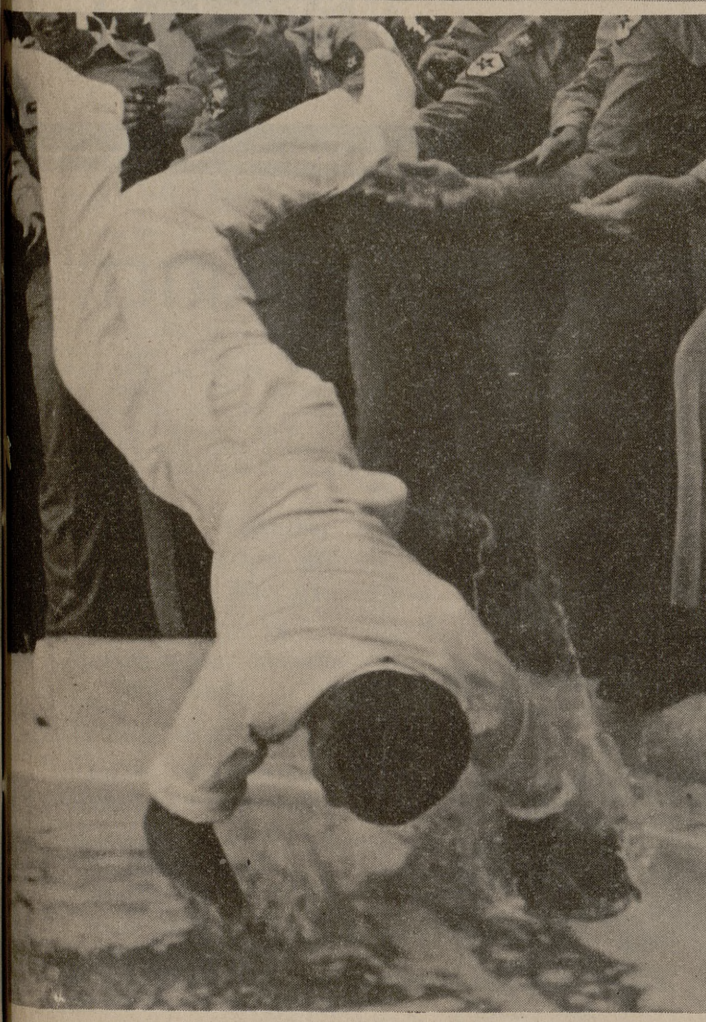
with a two-yard run in the middle of the third quarter. The blocking was much better than it has been in the past with Dennis Smelser, Ricky Seeker, Skip Kuehn, Ralph Sacra, Mike Park and Homer May controlling the line of scrimmage. For the first time in Southwest Conference play, the Aggies lost the battle of statistics gaining 217 yards to Arkansas' 276 and didn't have a single fumble. Don Dean did throw two ill-timed interceptions, but not nearly as ill-timed as his Razorback counterpart. For coach Emory Bellard, it was a great day. It was the first SWC victory ever for the "rookie" head mentor at A&M. The (See Aggies, page 6)

The Battalion

Vol. 67 No. 178

College Station, Texas Tuesday, November 7, 1972

845-2226



BLUES KING, B. B. King 'socked it to 'em' Friday night in a Town Hall Special Attraction which was attended by a moderate-sized Aggie crowd. In the bottom picture, an Aggie yell leader got his 'sock it to 'em' in the Fish Pond after the Aggies wowed Arkansas, 10-7. (Photos by Steve Ueckert and Gary Baldasari)

Two Ags Questioned For Taking Aircraft, Buzzing Yell Practice

Two Aggies who buzzed Kyle Field during a recent Midnight Yell Practice in a stolen airplane have been referred to Federal Aviation Administration authorities by the University Police. Robert Riggs Young, 19, and William Henry Benefield, 18, both members of Corps Of Cadets, Squadron 16, took a Cessna 150 aircraft from Easterwood Field on Oct. 14 after it had been secured for the night. The two took off and buzzed

Kyle Field two times, dipping down between the stadium light poles, clearing them by approximately five to six feet. They returned to Easterwood and Young decided to fly to Burnet. But he apparently got confused after taking off and returned to Easterwood. They took off again and flew to Cleburne, Tex., where they refueled. Young took off from there, and lost his bearing again, landing in Hearne. Then they got their directions straight and returned to College Station.

The following morning examination revealed the flight time meters in the two aircraft showed they had been flown during the night. A straw hat was found in one of the aircraft. Earlier that morning, Marvin Northrup, an Easterwood tower worker, had seen the two young white males walking away from a hanger at the field. He heard one of them remark about having lost a hat. The University Police began an investigation based on a label in the hat identifying it with a store in Junction. This led them to Benefield, a Junction native, who admitted taking two airplanes and flying them. After meeting with authorities, Young said he convinced Benefield to take the trip with him. No criminal charges for theft of the aircraft are being pressed, however, Young's flying career is over. The two have been released in the custody of Jack Taylor, head of Texas Airmotive Company, owner of the two aircraft. They will be faced with action by the FAA relative to violation of regulations concerning flight over populated areas.

Board Payment Due Wednesday

The third installment board payment for the 1972 fall semester is due by 5 p.m. Wednesday. The amount is \$95.50 for the 7-day board plan and \$85.00 for the 5-day board plan. Students should pay at the Fiscal Office, Richard Coke Building, to avoid penalty.

Silver Taps will be held tonight for Aggie coed Sharon Ann Wilson who was killed early Sunday morning after being struck by a car on a street near the campus. Another A&M student, Thomas J. Shuff, Jr., was also injured in the mishap. College Station police identified the woman as Sharon Ann Wilson, 23, a freshman from Evansville, Indiana. She was pronounced dead at the accident site on Jersey Street near A&M Consolidated Middle School. Funeral services will be conducted Wednesday in Evansville. Shuff, who was pushing Wilson's bicycle, was taken to St. Joseph Hospital in Bryan for treatment of shock and possible fractured ribs. College Station Patrolman Bob Yeager said the driver of the car, Alvin Clark, 29, of 206 Rosemary Lane in College Station, was charged with murder with motor vehicle and has posted \$10,000 bond. Yeager said Wilson and Shuff were walking east on Jersey Street when struck from the rear by Clark's car about 2 a.m.

Silver Taps Scheduled Tonight For Aggie Coed Killed In Auto Mishap

Wilson, who resided at University Oaks Apartments, was the daughter of Mr. and Mrs. Harold A. Wilson of Evansville. A Sharon Ann Wilson Memorial Fund will be set up by her parents. All contributions are asked to be made to Texas A&M University-Sharon Ann Wilson Memorial Fund. In another accident, an A&M student received a broken right arm and bruised hip in a motorcycle-truck accident Thursday afternoon on campus. James Anthony of 508 Sims, Bryan, was recovering from the injuries Friday in the University Hospital. University Police Lt. Walter O. Walker said Anthony was driving his cycle east on Lamar Street at approximately 3:30 p.m. when a construction company flat-bed truck driven by Larry Hale pulled into the path of the cycle. Hale, a construction company employe, had stopped for the stop sign on Throckmorton Street, but didn't see Anthony until the truck was into the intersection, Lt. Walker reported. The motorcycle missed the left rear of the truck, but Anthony hit the vehicle with his side and hip. The impact threw Anthony off the cycle, Lt. Walker said, and the student rolled at least 35 feet.

University National Bank
"On the side of Texas A&M."
—Adv.



GAMBLING WAS HEAVY Saturday night at the Civilian Student Council-sponsored 'Casino' held at the Zachry Engineering Center lobby. Games such as craps, poker and blackjack were available for interested Ag wagers. (Photo by Steve Krouse)

'TAMU-2001' Subject Of Williams Lecture Tonight

A&M President Dr. Jack K. Williams will present future plans and goals for A&M at 8:00 tonight in the Assembly Room. "Dr. Williams' speech, 'TAMU-2001,' will give students an idea of what the university will actually be like in years to come," said Bill Hartsfield, Student Senate Academic Affairs chairman. This will be the third lecture in the University Machinery series and will feature a question and answer period. A reception will be held afterwards during which students may contact Dr. Williams on a one-to-one basis. The lecture series is jointly sponsored by the A&M Student Government and Great Issues Committee. Police Chief O. L. Luther and Vice President John C. Calhoun, Jr., have presented programs so far this year. "Student input during the question and answer period will be greatly appreciated," said T. C. Cone, Great Issues chairman. Cone also mentioned Williams' credentials. "Besides the obvious importance of being A&M's president, Dr. Williams is also outstanding in other areas." Prior to coming to A&M, he was the academic vice president for the six-campus University of Tennessee system. He was also the first commissioner of higher education in Texas from 1966-1968.

He received his BA from Emory and Henry College and his MA and PhD from Emory University. He is the author of 'Vogues in Villainy,' and other historical works. Williams is a member of Phi Beta Kappa and Phi Kappa Phi. This year marks his third term as chairman of the Southern Association of Colleges and Schools' Commission on Colleges.

He is also the president of the national Federation of Regional Accrediting Commissions of Higher Education. "In order for this program to succeed, it must be student supported," said Hartsfield. Hartsfield urged students to attend this meeting, along with a Nov. 29 presentation on Student Discipline by a panel of administrators.

'Metropolis' Movie Scheduled For Wednesday Night Showing

"Metropolis," a 1926 silent classic about a social revolution in a city of the future, will be shown in the Memorial Student Center Ballroom 6 p.m. Wednesday. The time of the presentation has been changed by the Contemporary Arts Committee to 6 p.m. from 8 p.m. because of the Elton John Concert. The German-made movie was produced by Fritz Lang, known as a pioneer in the film industry and one of the finest directors in the early years of film. Based on the novel by von Harbou, the movie is an expressionistic vision of a struggle between management and labor.

The management is the rich, capitalistic aristocracy who live about the ground and enjoy the fruits of the labor. The labor consists of the poor workers who tend machines which support the city in vast subterranean caverns. "Metropolis" was the most expensive film ever made in Europe at the time of its release. The nocturnal skyline of New York when seen from the sea is said to have inspired the fantasy set of the feature. A&M student tickets are \$1 and non-student tickets are \$1.50. All tickets may be purchased at the Student Programs Office in the Memorial Student Center or at the door.