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Freshmen and Sophomores

You are now eligible for a Navy Program which leads to a commission as a pilot, flight officer, or surface line officer. The only thing you would do differently between now and graduation is attend an eight week Navy orientation session during the summer between your junior and senior years. During that time you will draw full pay and allowances. There are no mandatory classes or meetings during your academic year.

For more information on these programs see Lt. Bob Webster in the Memorial Student Center today thru Friday from 9 a. m. to 4 p. m.

Resonance by Steve Grayson

"Eh, my brothers, after a spot of miloko-plus, how about seeking a little ultra-violence, and perhaps even some of the old in-out, in-out?" Alex said it in Clockwork Orange, but these thoughts could have easily been lyrics from any song on Alice Cooper's latest album, "School's Out". On stage, Cooper is the real life counterpart of Anthony Burgess' futuristic character, and even more nauseating.

In a concert this past summer Alice Cooper strutted into the hot pink spotlight wearing a silver, sequin covered evening gown, one side slit to his waist, his pet boa constrictor wrapped around his neck. Throughout the performance Cooper exchanged insults and obscenities with his happy, youthful crowd. The show culminated with him simulating his own death by hanging as punishment for beheading a baby doll with a butcher knife.

Alice Cooper demands to be either actively accepted or actively rejected. His music is bitter, rebellious, pointed, enthusiastic, polished and, above all, entertaining. His stage conduct is gloriously perverted from the generally accepted norms. Cooper's voice is vulgar, spitting out contempt for everything around him. "I slipped into my jeans, rock hard and feeling mean," he says in the song "Luney Tune". "We got no class, we got no principles, we got no innocence, we can't even think of a word that rhymes," he sings in the title track, "School's Out," which made the "top 10" nationally as a single.

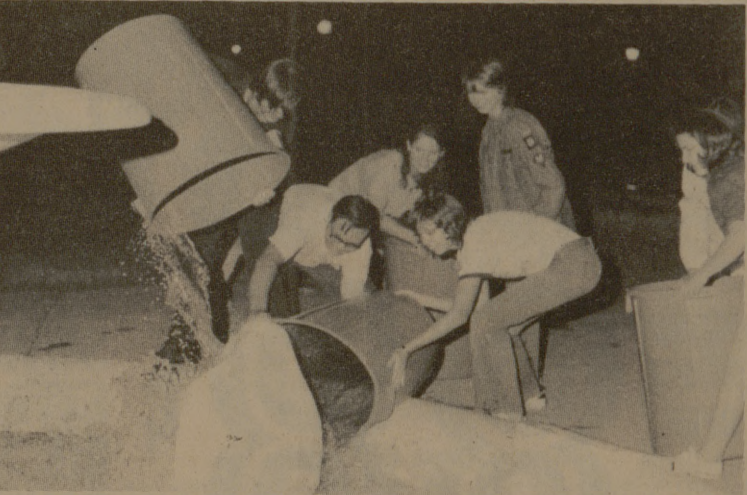
Those excerpts exemplify the theme of his album. It is well produced and has Cooper's intensity throughout both sides, which is no easy accomplishment. This intensity forces the listener to give of himself, and enjoy doing it, whether it be

love or hate.

In real life, Alice Cooper is a mild-mannered young man who lives with his parents when not on the road traveling. A former track star, Alice is called "Clark" by his father, a Baptist minister. However, outside in the business world, Alice Cooper and his "droogs" are not only the creative leaders in the rock music scene, they are a burning comment on the condition of society.

To some, Alice Cooper is a refreshing break from the wave of monotonous, sweet, carpenterish music that's breaking against our ear drums. To others, he is the sordid focal point of all that's wrong with the younger generation. But for many of his panting followers, Alice Cooper is the wonderful, warm embodiment of every evil thought available to a 13-year-old stoker's mind.

Budget Tapes and Records in the Northgate area should receive credit for providing Cooper's album for analysis.



Cleaning out the garbage cans meant disaster for Mary Ann Glueck (in the white bag). She made A&M history by becoming the first Head Resident of Krueger Hall to get the "quad" treatment.

Sorrow and Terror Envelope Olympics As 11 Israelis Die In Arab Bloodbath

By BOB JOHNSON
MUNICH (AP)—A day that began with murder and terror by Arab commandos ended in a bloodbath at a military airport 20 miles from Munich. Eleven members of the Israeli Olympic contingent were reported killed at the hands of the terrorists, plunging the Olympics into sorrow.

A band of Arab guerrillas invaded the Israeli team's quarters at the Olympic grounds before dawn Tuesday and shot down two Israelis.

They held nine others hostage through a day of tense negotiations that ended when captors and hostages were taken by helicopter to the airport and a plane that was to fly them to Cairo.

Police sharpshooters opened fire on the Arabs when the helicopters landed, but missed some because of the darkness. The guerrillas who escaped the first shots turned their guns on the helicopters with the helpless Israelis inside, authorities re-

ported. Four of the Palestinian commandos were killed, three were captured and one was unaccounted for, police said. One policeman was reported killed, and a helicopter pilot was seriously wounded.

Bavarian Interior Minister Bruno Merck said the Israeli hostages had agreed to go with the Arabs to Cairo. But the German authorities felt "this would have been a certain death sentence for them. . . . We had to take a chance and attempt to free the hostages."

Merck said the wreckage of the helicopters was being searched in the hope that one or two of the hostages might still be alive.

He said one of the guerrillas killed himself by exploding a hand grenade. It set fire to a helicopter with some of the hostages trapped inside—blindfolded, their hands bound, linked together with ropes. He said the other guerrillas fired on fire engines to keep them from reaching the blazing helicopter.

The Olympic Games were suspended. Officials said they would be resumed Wednesday after a memorial service for the two Israelis killed in the initial Arab assault. But that was before the airport gun battle and the slaughter of the hostages became known.

Never before have the Olympics been interrupted. The terrorist action was met by horror and condemnation in most parts of the world and in several Arab nations.

President Nixon expressed a "sense of deep outrage." Premier Golda Meir of Israel denounced the attack as "insane terror."

The day that opened and closed in bloodshed injected sorrow and

disgust into the already international friendship.

The terrorists were a Palestinian extremist named Black September, a month in 1970 when King Hussein crushed the guerrilla movement in Jordan. They had demanded that 200 Arab commandos be freed from Israeli prisons in exchange for the hostages.

Merck said shooting the hostages was difficult because they were in the helicopter pilots' seats. Front of them until they could inspect a German 727 jetliner that was at Fuerstenfeldbruck for the planned flight.

"There were also some shots, which made it difficult to shoot at first," he said. The shooting started, the terrorists began shooting at them as they had threatened to.

Scott Receives \$55,400 Grant

A&M chemical oceanographer Dr. Martha R. Scott has received a \$55,400 National Science Foundation grant for research in "Adsorption Chemistry of Uranium and Protactinium in Marine Environment."

Dr. Scott said the work is a study of how trace elements are incorporated into marine deposits growing on the seafloor.

The 24-month grant began Sept. 1.

Co-principal investigator Dr. Minoru Tsutsui of the Chemistry Department and Dr. William M. Sackett of the Geography Department.

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Please return completed form Saturday Sept. 9, 1972 8:00 a.m. to 8:00 p.m. to:

Bryan-College Station Chamber of Commerce
401 S. Washington Avenue
Bryan, Texas 77801

Frenchman Sees Daylight

DEL RIO, Tex. (AP)— French scientist Michel Siffre emerged into daylight Tuesday after six months underground trying to see if man can break the 24-hour time cycle in which he lives.

Greeted by his wife, he walked to the living quarters of the above-ground crew and collapsed on a bench with his head across his arms.

"A boire, a boire. Give me a drink," he murmured.

Later he told at a news conference that twice during his time under ground he achieved a 48-hour day. The average living cycle was 25 hours, he said.

The tip of his white helmet emerged from the cave at 11:49

a.m. His wife reached into the cave and helped him out.

Siffre looked around at the cloudy sky as he emerged and declared, "C'est bon. It's good."

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Loggins & Messina	\$2.79 \$4.79	Freddie King—"Texas Cannonball"	\$3.59
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Paul Simon	\$3.49 \$4.79	Cannonball Adderley—"Soul Zodiac" (2 records)	\$4.59
Arlo Guthrie—"Hobo's Lullaby"	\$3.59 \$4.79		
Alice Cooper—"School's Out"	\$3.59 \$4.79		
Bloodrock—"Bloodrock Live" (2 records)	\$4.59 \$5.99		
John Lennon—"Sometime" (2 records)	\$4.59 \$5.99		

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