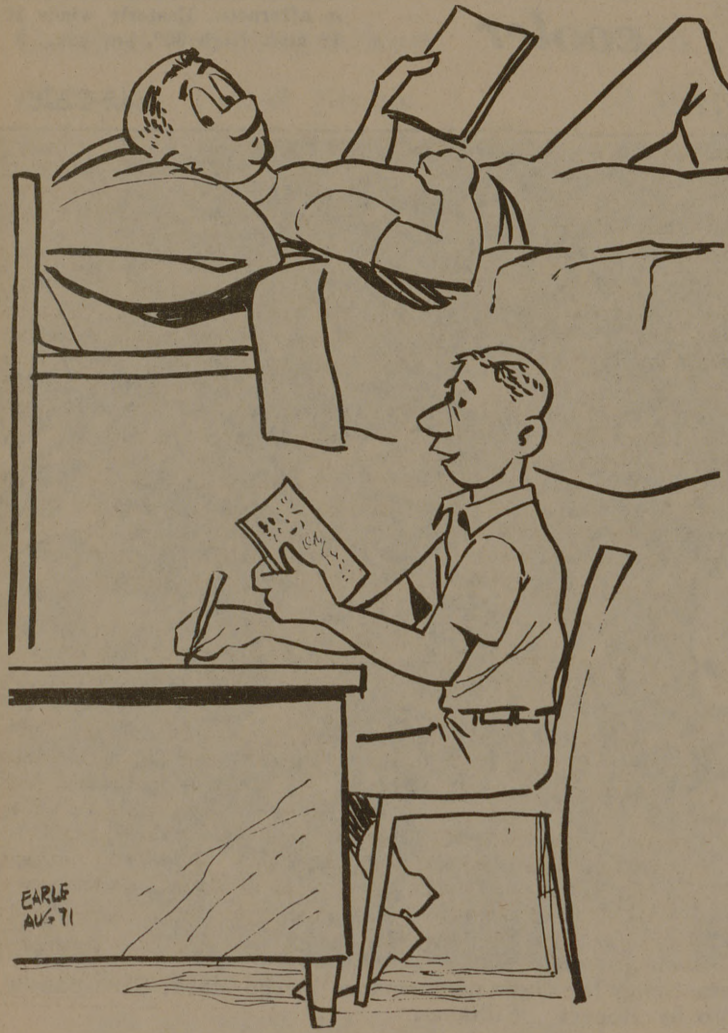


CADET SLOUCH by Jim Earle



"Want to know how many minutes until the end of th' year?"

Crackdown beginning to stop Tet offensive

SAIGON (AP)—U.S. and South Vietnamese warplanes took to the air in large numbers Thursday in intense raids to counter increased enemy attacks in the central and northern provinces.

Military spokesmen said U.S. Navy and Air Force jet fighter-bombers flew 85 strikes in South Vietnam, compared to a daily average of less than 10 in the past four months.

Four of the raids were in the northern 1st military region and the rest in central Binh Dinh, Pleiku and Kontum provinces.

Propeller-driven Skyraiders and subsonic jets of the South Vietnamese air force flew another 85 strikes, many of them in the central highlands and coastal lowlands where an enemy offensive has been predicted.

The targets were suspected enemy troop concentrations, bunkers and supply trails. Some strikes were in direct support of allied ground troops battling Viet Cong and North Vietnamese forces around the outskirts of district towns and military camps.

U.S. reconnaissance jets also ranged over North Vietnam to pinpoint supply buildups in the event President Nixon orders another bombing campaign against the North.

Besides the smaller jets, U.S. B52 bombers rained explosives on an enemy base camp 26 miles southwest of Da Nang. The Stratofortresses flew six separate missions near South Vietnam's second largest city after it was hit by a 25-round rocket barrage Wednesday morning.

With the addition of a third aircraft carrier to the 7th Fleet task force in the Gulf of Tonkin, about 350 fighter-bombers are now operating in the Indochina theater. There is speculation that a fourth carrier, the Kitty Hawk, might return to Vietnam.

Administration sources in Washington also reported about 40 B52 bombers are being deployed to Guam to reinforce more than 40 Stratofortresses stationed in Thailand.

Some observers felt the aircraft moves demonstrated Nixon's lack

of confidence in the Vietnamese ability to protect departing U.S. soldiers, although the administration has consistently claimed that Vietnamization is successful.

The show of aerial strength also raises the possibility of massive retaliation against North Vietnam should Hanoi launch an all-out offensive.

The enemy continued its numerous attacks across Vietnam. So far military spokesmen have hesitated to call the attacks an offensive, although they concede a high point of activity has been under way for the past three days.

Spaigon headquarters reported 41 enemy attacks during the 24-hour period ending at 6 a.m. Thursday, resulting in at least 60 government soldiers killed and 161 wounded. The enemy toll was put at 204 dead.

Some of the fiercest fighting raged 20 to 35 miles south of Da Nang, where enemy troops attacked militia outposts defending the district towns of Duy Xuyen, Que Son and Hiep Duc.

Spokesmen said 21 enemy and 13 South Vietnamese soldiers were killed and 27 government soldiers were wounded.

Two enemy rockets crashed into the provincial capital of Quang Ngai, 75 miles south of Da Nang, killing two civilians and wounding one.

In coastal Binh Dinh Province, Viet Cong troops slipped into three settlement camps for war refugees and burned down 75 per cent of the homes. A militiaman was wounded. Spokesmen reported no fighting there, indicating the militia defenders and civilian inhabitants had fled.

Infantrymen of South Vietnam's 22nd Division were subjected to four separate shelling by enemy gunners in Central Binh Dinh Province. One was followed by a ground probe that cost the enemy seven dead, the South Vietnamese reported.

Government casualties were reported as three killed and eight wounded. Infantrymen who pursued the attackers called in air strikes on the fleeing enemy.

Listen up

Praise for Sharp, Wigginton

Editor: Last weekend, we had the opportunity of becoming associated with the present student government of Texas A&M University, and we were extremely impressed with your student leadership.

We have become acquainted with many Student Association Presidents, but never have we met anyone more outstanding than John Sharp. Because of his leadership and his programs for the students, it is no wonder that your Student Senate is now considered one of the best student governments in the state. If John and his excellent fellow executive

officers are typical of present and future student leaders, A&M has a prosperous future.

Freddie Williams  
Bob Craig  
We won't say a thing, John—Ed.

Editor: I have never written a letter to the editor, but I am prompted to do so now because of unfair criticism of Donnie Wigginton and his wearing of the Aggie cadet uniform, during the award presentation ceremonies at the U of T. Donnie Wigginton did not in

any way intend to insult the uniform and he had no intentions of degrading A&M. This shows immature thinking on the part of those who took it that way. Aggies should take it as a compliment. How else could he better show the teapots that he was no longer one of them, but an Aggie? To him, and most non-Aggies, the uniform is a symbol of A&M, although the cadets are less than one-fourth of the A&M student body. To me it was a compliment.

At the Aggie-UT basketball game in Austin last Thursday night Donnie Wigginton sat with the Aggie students behind the Ag-

gie bench and yelled his heart out with the Aggies.

As for spirit, let me remind you that being an Aggie is more than just wearing a uniform, just as being an American is more than waving a flag. If you honor that uniform wearing it, as much as Donnie Wigginton will honor A&M in all of his actions, our future will be great.

All I can add is that I'm glad Donnie Wigginton is on our side. After seeing all the rest he came and joined the best. Let's not spoil it for him by being petty. That's not being Aggie at all. Mike Mistovich

See bear

Good flicks are in town for this weekend

By D. P. FONTANA

There are two good escapist flicks playing in B-CS this weekend which should be sure to be audience pleasers. J. W. Coop is playing downtown at the Palace, and Dirty Harry is playing at the campus.

Anyone who wears kicker boots and ten-gallons worth of hats will find J W Coop to be an SK's daydream. Anyone who doesn't wear kicker boots and ten-gallons worth of hat may find this flick an inspiration to go out and buy them and start a whole new way of day-dreaming.

J W; which is produced, directed, stars, and was partially written by Cliff Robertson; also has a cameo performance by Geraldine Page (if you don't know who she is, you should ask somebody) as Coop's mother and a fair performance of a hippy-type chick by Cristina Ferrare. J W is a flick which revolves about the world of rodeo—big time, big money rodeo. However, the best part of the movie is definitely the photography! Prima! I have never seen such fine graphic handling of the phenomenon of rodeo. This is where are my SK buddies will really freak-out (if you'll excuse the expression). Unfortunately the star-director-producer-writer was not content to settle for that and attempts to make a lot of social statements which don't quite manage to come off. Unlike Charly, which Cliff Robertson also directed-produced-starred in, J W's social statements are gauche, heavy, unlikely, and unamusingly obvious (note the warden, the traffic cop, the crowd distribution of the bus, the rich SK and his party, etc.—ad nauseum. However, as escapist material, good social statements are hardly necessary.

The movie follows one J. W. Coop from his release from Huntsville Prison through his trip home to see his mama and up the path of glory to the Rodeo National Finals in Oklahoma City. Somewhere along the way, this loner picks up with a hippy chick who "opens his mind and his heart" and splits. (The film of the bull goring the rider (J. W.) is an

actual film from the National Finals and not some stunt man.

This bit of footage was written into the story—and shows it enough to give the movie's buzz line." For him, second place is the same as last," a rather tinny ring.) Anyway, the "language" is rough enough to give the movie a GP rating, and the flick deserves a Film G.P.R. = 2.7.

At the Campus there is a different type of escape. Dirty Harry stars Clint (sex star) Eastwood, Harry Guardino, and Reni Santoni. Harry is another story about a San Francisco cop (remember Bullet?) If you liked Bullet, you'll love Dirty Harry!

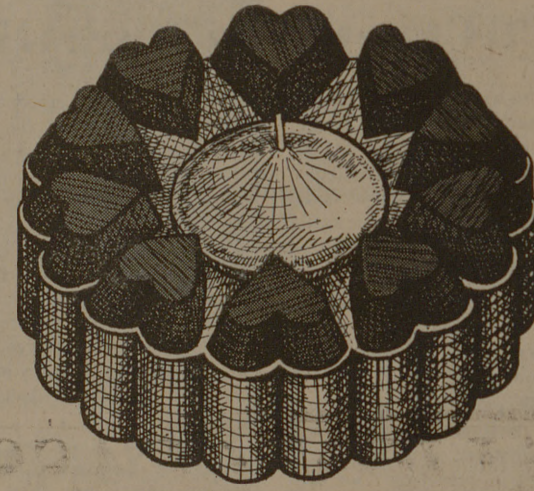
I particularly liked this flick, but then again I'm prejudiced. I always like to see my hometown in technicolor. However, there were several details about the movie which were particularly gratifying! There were a number of location shots in the section of SF known as North Beach (these earn the film its R rating).

However, the topless-bottomless stage act of the blonde (her name is Lolita) on the red velvet bed (the floorshow is titled "The Bedroom of Love") does not happen at the Roaring 20's Club, which is where the film shows it. Lolita appears in the all-together at the

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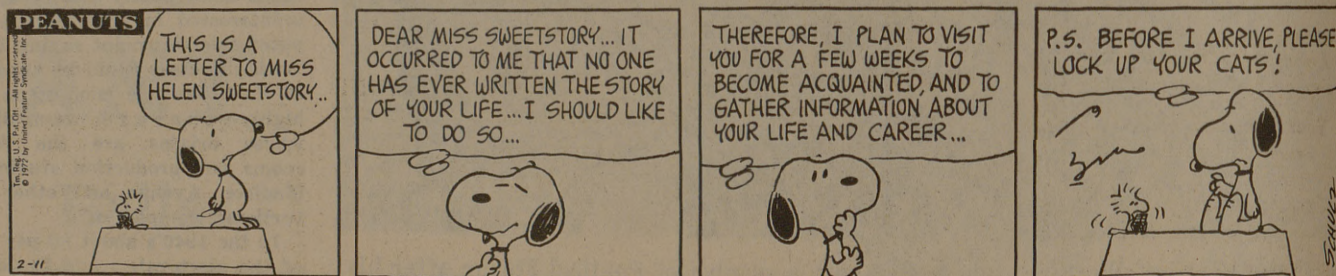
"WHAT IS A TEXAN?"

MONDAY NIGHT, FEBRUARY 14, 8 P.M.

M.S.C. ASSEMBLY ROOM

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PEANUTS



The Battalion

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Letters to the editor must be typed, double-spaced, and no more than 300 words in length. They must be signed, although the writer's name will be withheld by arrangement with the editor. Address correspondence to Listen Up, The Battalion, Room 217, Services Building, College Station, Texas 77843.

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PALACE  
NOW SHOWING  
1:15 - 3:20 - 5:20 - 7:25 - 9:30  
Cliff Robertson  
in  
"J. W. COOP"

CAMPUS  
NOW SHOWING  
1:30 - 3:30 - 5:30 - 7:30 - 9:30

Clint Eastwood  
Dirty Harry

AGGIE FROLIC  
SATURDAY NITE—12:15

QUEEN  
TONITE & SATURDAY NITE  
"SWEET-SWEET SWEETBACK"

Skyway Two

WEST SIDE AT 6:30 P.M.  
"MAN IN THE WILDERNESS"  
with Richard Harris  
At 8:30 P.M.  
Kim Hunter  
in  
"DERBY"

EAST SCREEN AT 6:25 P.M.  
"ORGANIZATION"  
with Sidney Poitier  
At 8:10 P.M.  
"IN LIKE FLINT"  
with James Coburn

SATURDAY NITE SPECIAL  
"ALL 3 IN COLOR"

No. 1 at 6:30 P.M.  
"FATHOM"  
with Raquel Welch  
No. 2 at 8:15 P.M.  
"GUIDE FOR A MARRIED MAN"  
with Walter Matthau  
No. 3 at 10 P.M.  
"DO NOT DISTURB"  
with Doris Day

CIRCLE DRIVE-IN

TONITE AT 6:30 P.M.  
"BILLY JACK"  
At 8:30 P.M.  
John Wayne  
as  
"CHISUM"

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