

Russian spy Abel dies in Moscow

MOSCOW (AP) — Col. Rudolf Abel, once the Kremlin's top U.S. spy who for nine years directed a network of Soviet agents from his artist's studio in Brooklyn, has died of lung cancer here, reliable sources reported Tuesday.

They said Abel died Monday after a six-month bout with the disease. He was 68.

Abel, probably the most important spy ever caught in the United States operated from 1948 until 1957, when he was betrayed by an assistant, arrested and sentenced to 30 years in prison.

He had a mild manner, sharp nose and penetrating eyes. He arrived in the United States from Canada with false identity papers and quietly went about setting himself up as a photographer and artist in Brooklyn.

At the same time he was assembling a network of reliable agents to supply him with U.S. military secrets.

His studio was a cluttered \$35-a-month room where neighbors knew him as an aspiring artist who earned his living taking pictures and dabbling in radio repair. Abel went by the name of Emil R. Goldfus.

Although he did turn out some oil paintings, his photographic equipment was used mainly to microfilm defense data. He used such objects as hollowed-out coins, pencils, nails and cufflinks in which to hide the film.

Located just across the street from the federal courthouse where he was tried in 1957, Abel received radioed messages from Moscow on his shortwave equipment and communicated with his subordinate agents through a complex system of codes, couriers and secret drops.

In 1962, when his 30-year prison term was still young, Abel was exchanged for Francis Gary Powers, the American pilot whose U2 spy plane was shot down by the Russians May 1, 1960, over Sverdlovsk in western Siberia.

The incident wrecked a 1960 Paris summit conference involving President Dwight D. Eisenhower, Premier Nikita S. Khrushchev of the Soviet Union, Prime Minister Harold Macmillan of Britain and President Charles de Gaulle of France.

Powers was convicted of espionage in Moscow and sentenced to 10 years in prison. The swap was negotiated and the men were exchanged Feb. 10, 1962 on a bridge between East and West Berlin.

Abel lived in obscurity after his return to Moscow and reportedly worked as a propagandist and recruiter for the Soviet secret police, with spare time for playing Bach on the lute and classical guitar.

In 1966, the retired master spy told his story to a Soviet magazine.

"Intelligence work is not a series of rip-roaring adventures, a string of tricks or an entertaining trip aboard," Abel wrote. "It is, above all, arduous, painstaking work which calls for an intense effort, perseverance, stamina, fortitude, will power, serious knowledge and great mastery."



FOR MORE THAN THREE years downtown Cincinnati has been undergoing an intensive face-lifting. And to give a new look to decadent brick walls, all manner of eerie paint jobs are emerging. Like the rear wall of a garage at Third and Race streets, where the cars in a parking lot are under constant "surveillance." In this instance there is no doubt the eyes have it. (AP Wirephoto)

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Attica conditions worse now, prisoner says

ATTICA, N.Y. (AP) — One of the first newsmen to enter Attica State Prison since a bloody inmate revolt two months ago has been told by a prisoner that conditions at the facility are worse now than before the disturbance.

"As for conditions, they're worse. They're worse than they

were before," inmate Steve Barney told newsmen Stewart Dan of Buffalo's WGR-TV in a televised interview.

Barney, 21, is a Buffalo resident who is serving four years on a burglary conviction.

Dan and a Buffalo Evening

News reporter were admitted to the prison Monday under state Department of Corrections rules which permit interviews with convicts only on written request by a newsmen and with the permission of the specific inmate to be interviewed.

Inquiry finds Irish terrorists mistreated

LONDON (AP) — A government inquiry today found that suspected terrorists in Northern Ireland were physically mistreated by British troops and security police but said this treatment fell short of brutality or torture.

The inquiry upheld charges that 11 men under antiterrorist interrogation were forced to stand hours at a time spread-eagled against a wall with their heads covered by pillowcases and were subjected to electronic noise, denied sleep and fed on bread and water.

Six others, it said, were fright-

ened and roughly loaded in and out of a helicopter at a detention center. One was roughed up, hooded and bound tightly by the wrists during arrest and another was accidentally hit by a rubber bullet.

These 19 cases constituted ill-treatment, the inquiry committee said. Eighteen others suffered hardship. But the commission added: "We are not making a finding of brutality."

Brutality, it said, meant inhuman or savage cruelty with indifference or pleasure toward the victim's pain.

The inquiry investigated reports that brutality or torture was suffered by 40 of the 342 men arrested in Northern Ireland's Aug. 9 internment roundup. It is continuing inquiries into allegations on behalf of men arrested since August 9.

More than 900 men now have been arrested under the tough Special Powers Act in the battle against the outlawed Irish Republican Army—the IRA. The IRA is fighting to drive out British troops and unite Ulster with southern Ireland by force. Two years of violence have so far claimed 158 lives.

Of those arrested, at least 476 have been released. The rest are being held as IRA suspects without trial in jails and internment camps.

The three-man inquiry commission was set up by Home Secre-

tary Reginald Maudling, the Cabinet minister with day-to-day control of Northern Ireland's affairs.

The commission spent 56 days inquiring into charges involving only the 342 arrested in the first swoop, of whom 105 were later released.

The findings were published in

a government White Paper presented to Parliament by Maudling this afternoon.

In a prepared statement to the House of Commons, Maudling insisted that high-pressure interrogation was essential to fight terrorists.

"When combatting a terrorist campaign, time is of the essence,"

he told Parliament. "Information must be sought while it is still fresh so that it may be used as quickly as possible to effect the capture of persons, arms and explosives, and thereby save the lives of members of the security forces and of the civil population."

British newspapers earlier had published the gist of the report.

Collegium Musicum will perform tonight

Collegium Musicum will turn back the pages of musical history 500 to 600 years tonight in an Artist Showcase performance at A&M.

The University of Texas-Austin organization directed by Dr. Gilbert L. Blount plays Medieval, Renaissance and Baroque era music on instruments of the period. Period costumes also add a colorful touch to the Musicum, which has performed all over the U. S.

The concert at A&M will be at 8 p.m. in the Memorial Student Center Ballroom, announced Town Hall chairman Kirk Hawkins. Artist Showcase, a part of the Town Hall programming, admits patrons by Town Hall season ticket, student activity card or separate ticket sold at the MSC Student Program Office.

Collegium Musicum supports graduate and undergraduate instruction in music history and "serves as a kind of proving ground for historical works trans-

cribed in early music seminars," Dr. Blount said.

Membership consists of faculty and students from various UT campus departments, as well as the Music Department of the Fine Arts College, and interested townspeople.

Instruments played by the ensemble include consorts of recorders, crumhorns, shawms, sackbuts, zinks, Rauschpfeifen, Medieval cup bells, a nine-course Renaissance lute, minstrel harp, harpsichord and clavichord, among others.

The UT Musicum instrumentation is obtained through Director Blount's personal collection, private purchases by dedicated graduate students and special order instruments build in Europe.

The Collegium's repertoire draws on historical editions, complete works and manuscripts surviving from the Medieval, Renaissance and Baroque eras. Music performed is the work of compos-

ers such as Adam de la Halle, Philippe de Vitry, Machaut, Pygott, Brown, Telemann and many others.

Besides formal concerts, the Musicum provides programs for service organizations, private societies, receptions, scholarly parties and community-college arts festivals.

It has provided background music for a Texas Department of Parks and Wildlife film and finished tape recorded 15th and 17th Century music selections for scholarly paper presentations.

The UT group has about 50 participants, but a smaller group travels for off-campus concerts.

Hopkins presents agriculture paper

An A&M agricultural economist, Stiles Professor John A. Hopkins of the Department of Agricultural Economics and Rural Sociology, presented a paper at the 20th National Agricultural and Rural Affairs Conference in Kansas City Nov. 15 by the American Bankers Association.

The paper, titled "Agriculture—New Directions and Dimensions," deals with the increased commercialization of agriculture due to changing technology.

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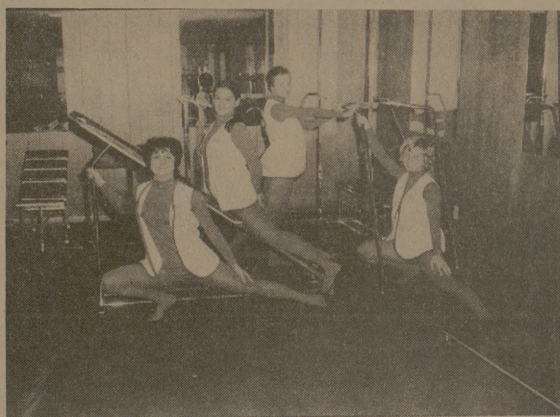
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