

The Battalion

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College Station, Texas

Thursday, November 11, 1971

845-2226

Partly cloudy, warm

Friday — Clear to partly cloudy. Southerly winds 10-15 mph. High 78°, low 54°.
 Saturday — Partly cloudy. Southerly winds 10-12 mph. High 78°, low 61°.
 Houston Kickoff time — Partly cloudy. Southeasterly winds 10-12 mph. 76°. 60% relative humidity.



Trying to reach a compromise on A&M students voting in the Dec. 14 City Council elections are (left) Raymond B. Buchanan, Brazos County tax assessor-collector, and John

Sharp, student body president. Please see accompanying article. (Photo by Joe Matthews)

'Compromise' is resolved on student vote

By SUE DAVIS
News Editor

Students who want to vote in the Dec. 14 special election for a College Station City Council position must register to vote in Brazos County today or Friday.

According to Raymond E. Buchanan, Brazos County tax assessor-collector, students who have already registered to vote at the booths on the A&M campus are registered for '72 elections only. They must register again to vote in December.

However, if a student registers for '71 elections only, he must re-register again for '72 elections. Because of the small amount of time before the special election, Buchanan said, the registrations cannot be processed and renewed for '72.

"I have to have separate registrations," Buchanan said.

Booths have been set up in the Memorial Student Center and the Academic Building to register students for the '71 election.

Gregory W. Holman, who brought the voter registration conflict to the attention of the local government and press, was in Austin late Wednesday talking with lawyers about a possible suit or injunction.

"It's a workable compromise

but still not fully complying with the law," Holman said.

Buchanan had originally said that students would not be allowed to vote in the December election at all. His reason was that he did not have the personnel or supplies to process registrations in time.

Early Wednesday Buchanan changed his mind and said he would allow students to register if they did it in his office.

Holman suggested setting up the booths on the campus to take the '71 registrations at a Wednesday afternoon meeting with Buchanan, John Sharp, Student Senate president, and Layne Kruse, chairman of the Senate Life Committee.

After considering Holman's compromise for several minutes, Buchanan agreed to set up the booths on campus.

"If you'll get me typewriters and tables set up, I'll have some-

one there at 8:30," he told Sharp.

Sharp felt that Buchanan should have accepted the '72 registrations for the December election because, according to law, people who register to vote are eligible 31 days to vote after they register.

Holman added that Buchanan was required to accept registrations sent through the mail.

Buchanan said he did not care what the law said. He complained about the "stupid" laws passed by legislators who did not know what it was like in his office.

"I'm doing everything I can," he said.

"The last thing we want is trouble between the university and the community," Sharp said.

Buchanan said the reason the '71 registrations will not be automatically renewed for '72 is lack of personnel to process them. The '72 registrations will be processed through computers.

During pre-registration

Student Senate to use survey

By JOHN CURYLO

An eight-question survey taken by the Student Senate will be part of next week's pre-registration procedures, Public Relations Chairman Bruce Clay announced this morning.

Approved by Robert A. Lacey, University Registrar, the survey will be used to decide further action in matters such as laundry, Bonfire, selection of the Aggie Sweetheart and singing both versions of The Aggie War Hymn. The War Hymn issue involves the two verses written by J. V. "Pinky" Wilson. The first is oriented toward A&M, while the second downgrades the University of Texas.

"We ought to sing about ourselves instead of telling about

some other school," said Richard C. "Buck" Weirus, executive director of the Former Students Association. "It's silly to talk about beating Texas when we aren't even playing them."

The unused stanza, written by Wilson specifically for use at events other than those with the University of Texas, is as follows:

"All hail! to dear old Texas A&M.
 Rally around maroon and white;
 Good luck to the dear old Texas Aggies,
 They are the boys who show the fight.
 That good old Aggie spirit thrills us
 And makes us yell and yell and yell;

So let's fight for dear old Texas A&M.

We're going to beat you all to Chig-ga-roo-gar-em!
 Chig-ga-roo-gar-em!
 Rough! Tough!
 Real stuff; Texas A&M."

"We'll use this survey to determine what the students want in all these issues," Clay said. "It'll be part of pre-registration to pick up a survey sheet at the housing phase of the registration process. These will be turned in at the front door of the YMCA building, where the student finishes pre-registering."

Clay added that the students will indicate whether they live on campus or off for such questions as laundry, the opinion concerning the shuttle bus system and

day care babysitters for married students.

Laundry presently costs \$25 per semester, or \$1.49 per week for 35 items. President Jack K. Williams has said that if this service is not wanted by the students, it will be done away with as soon as laundry employees can be relocated in other positions at the university.

Other questions include preference about whether the Aggie Sweetheart should be chosen from A&M coeds only, preference of having a bonfire or not, satisfaction with the hospital service and use of a credit union, if established.

Aggie Players to perform in first major production

The Aggie Players, observing 25 years of activity at A&M during 1971-72, opens the first major production of the school year Monday.

Noel Coward's "Blithe Spirit" will play every night except Tuesday next week at the A&M Consolidated High School auditorium.

Curtain will be at 8 p.m. and admission will be \$1 per person, according to C. K. Esten, director of the A&M student theater company.

Playing in Coward's sophisticated comedy will be Eva Gramberg, Susie Aufderhaar, Alec Horn, Mike McAleer, Cindy Reese, Kay Slowey and Mary Hanna.

The Aggie Players trace beginnings to Feb. 5, 1946, when

A&M's first all-student dramatic group was formed under F. L. Hood of the English Department. The 45-member company received funds through the Student Activities Department.

Though working on shoestring budgets and with limited facilities, the early groups managed many well-known shows for enthusiastic audiences. The Players joined with the Singing Cadets for several Gilbert and Sullivan shows.

Campus-wide efforts went into the Aggie Follies. Now the production company of the English Department's Theater Arts Section chaired by Esten, the Players have provided a variety of entertainment, from comedy such as "Mr. Roberts" and "Harvey" to tragedy ("Antigone" and "Oedipus Rex"), military ("Stalag 17" and "Command Deci-

sion") and Shakespeare ("Macbeth" and "The Tempest.")

Theater interest led in 1949 to addition of two drama courses in production and stagecraft to the English curriculum. Today, 51 credit hours of courses are available to students interested in theater.

Aggie players directors preceding Esten were Hood, Arthur Angrist, 1946-47; George Dillavan, 1947-48, and Garvis Little, 1948-50. Working with Esten over the last decade is Robert W. Wenck, who also directs, handles technical aspects of staging and provides a vital skill in scenery building.

The Aggie Players earlier this fall did a children's play, "The Steadfast Tin Soldier," seen in several local schools. The second major production of the fall semester will be Moliere's "The Misanthrope."



ROBERT GUTHRIE, CLASSICAL GUITARIST, performs in concert in the Memorial Student Center Ballroom Wednesday night. The one-time A&M student and former resident of Bryan-College Station played the return engagement under an Artist Showcase billing. (Photo by Joe Matthews)

Freshmen elections result in run-off for two positions

Freshmen elections held Wednesday resulted in run-offs for the class president and vice president positions.

In the run off for president are Terry Brown, receiving 338

votes, and John Bullock with 145 votes.

The run off for vice president is between Jess Bowman with 153 votes, and Lisa Lanier with 175 votes.

Missy Leonard was elected secretary-treasurer and Jeannie Palaleta was elected social secretary. Student Senators elected were Beverly Barnes, Debi Blackmon, Steve Eberhard, Kay Seidel, and Randy Gillespie.

About one-third of the freshmen class, or 1,141 voters, turned out for the elections.

All the winners of the election must submit an itemized budget to the Student Programs office by 5:00 p.m. Monday.

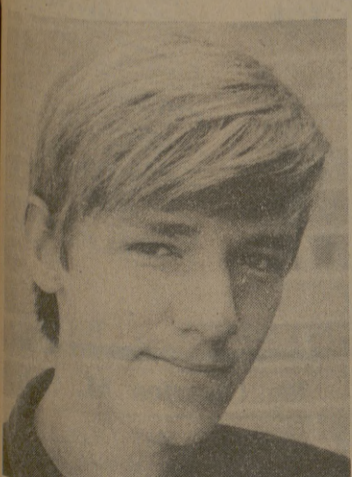
Locke will speak on black liberation

Gene L. Locke, one of the moving forces of the group Africans in America for Black Liberation, will speak tonight in the Assembly room of the Memorial Student Center at 7:30. Locke, whose topic is "Which way to black liberation?", is being sponsored by the Black Awareness Committee.

A 1969 graduate of the University of Houston, Locke is currently a graduate student at Texas Southern University. He is also coordinator of a program on black radio station KYOK "Moments in Afro-American History."

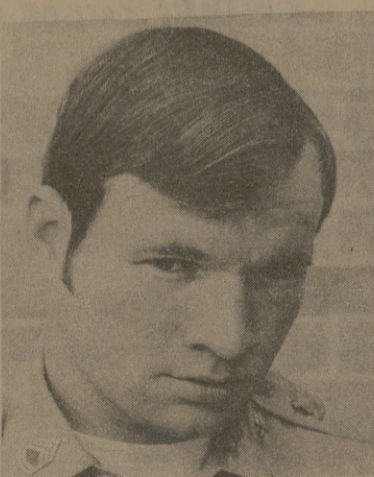
The inquiring Battman

Should A&M students vote locally or at their home?



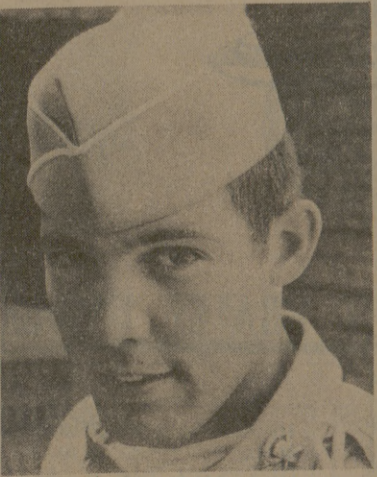
Steve Marzec sophomore

Students should register in Brazos County because they spend nine months out of the year here (if not more) and we need to get a more liberal voting block in Bryan-College Station.



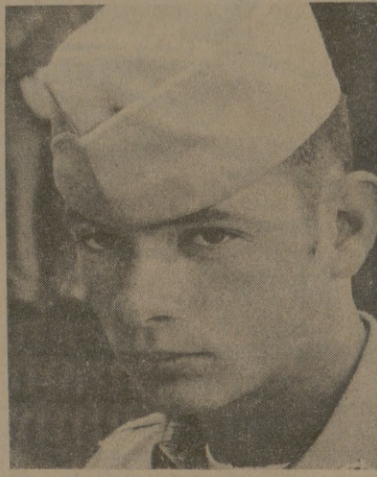
John McNevin junior

Brazos! I think students should realize that they live away from home. And that issues of this county pertain to them.



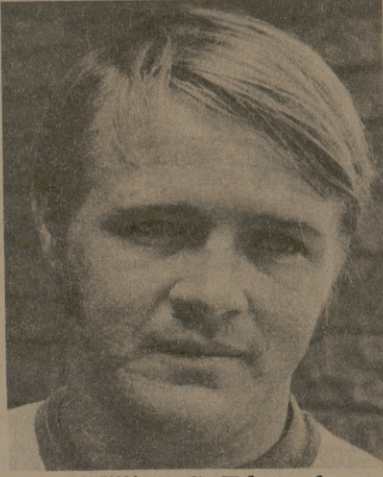
Ronald Janak junior

I don't think it makes a difference as long as everybody registers some place or another.



Stephan Higgs junior

I feel each individual should register in the county where he or she feels they can contribute most to political issues. Thus, if one is more familiar with politics and political candidates in his home county, he should register there.



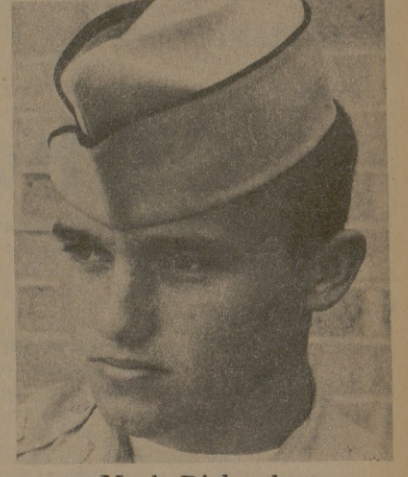
William S. Edmonds freshman

Home county, because there would be a better distribution of philosophy. This would allow University thought to reach all counties.



Rainey Bingham junior

Here, because this is where they will be living for three-quarters of the year and if they vote they will be here at the time of the elections.



Mark Richardson sophomore

I think that students should register here, for convenience's sake.