

Comedian Dangerfield complains that he receives little respect

By THE ASSOCIATED PRESS
 "I don't get no respect," grumbled Rodney Dangerfield as he explained why he was a few minutes late. "You know, I got this cab driver who kept on talking to me even after I paid him."
 Easing himself into the booth

in the intimate Manhattan night club that bears his name, the comedian who has built the "no respect" bit into a household word observed with a wry smile that "anyone who talks like that doesn't deserve any respect."
 The line and the routines built

around it were created almost by accident, Dangerfield said, explaining:

"A number of years ago I was working for nothing in a club in Greenwich Village. I worked three months for nothing. Each night I'd get up on the stage and spill out everything in me to the audience. Then, one night, a funny thing happened. I told them I got no respect, and they went for it — they liked it."

"The people were sympathetic. Probably it's because we all go through the same thing. It's not easy out there in the world. There are days when nothing goes right. Everything seems to go against you. You don't get no respect."

The stint in the Village club was the easygoing Dangerfield's second try at making it as a comic.

"The first time out I was 19," Dangerfield said. "I kept at it until I was 28. I got married during that time. My wife was a singer. We were apart a lot and that was not what I really wanted. I don't like to travel to do shows. Also, a guy that age is kind of young to communicate with mature people. A talking comedian takes years to attain the maturity needed to reach mature adults. I was making a living, but I just quit."

Dangerfield's new career was

as a paint salesman. "Life is funny," he grinned. "I made a living selling paint but business is boring. So all the time I kept writing material. I'd write it down and throw it in a drawer. I accumulated a lot of stuff over the years."

"I sold some of it to comedians, but I wanted to do it myself. So at 40 I started working part-time. I'd sell paint during the day and go to the Village at night and try to escape into a fantasy of humor. Humor is a great art. Some men gamble, some drink, me, I go for humor."

Dangerfield, now 49, kept up the double life until he was 44 — "then I gave up paint." The chance to make the break came after he made a successful appearance on Ed Sullivan's television show and suddenly was in demand as a comic.

"You know," he reflected, "I like to try to do the impossible in life. They told me I was nuts when I went back into show business. But I made it. Then they really thought I was nuts when I opened this club of mine in bad times. But it worked and I'm doing well."

"I'd much rather be here," he continued. "I don't feel like traveling to do shows. You get to a point in your life where you get tired of traveling. Maybe I'm lazy."

Unlike some comics, Dangerfield writes his own material.

"I always think I've written my last joke," he said with a smile, "and then, boom, there's another one. But I'm a spasmodic writer. I'll be out driving or walking and I'll get hit with the idea for a joke."

"But," he cautions, "Writing a joke is only a quarter of the work. The big problem is continuity. You've got to perfect routines that hang together. The jokes are just part of the routine. Laughter is a tough commodity to find these days."

"By the way, you want to hear my latest . . . ?"

Retiring employes honored at party

A&M officials honored Fiscal Office employes Mrs. Merle E. Bullock and Alvin C. Harper at a retirement party Tuesday.

Mrs. Bullock ends 14 years of service to A&M and Harper completes 18 years. Both officially retired Tuesday.

Mrs. Bullock, accounting assistant, is the wife of Curtis E. Bullock, a storekeeper in the Chemistry Department who will retire later this year.

'Blithe Spirit' to be presented by Aggie Players

The Aggie Players will organize for 1971-72 and a Noel Coward play Tuesday at A&M.

Director C. K. Esten said the 7:30 p.m. meeting will be in Building "J", in which the English Department theater arts section is quartered.

Esten said the first 1971-72 production will be Noel Coward's highly sophisticated comedy, "Blithe Spirit."

Former Aggie Players members and other A&M students interested in acting and other phases of stage production are invited to the meeting, Esten added.



IN JUST SEVEN SECONDS, a series of dynamite blasts sent an eight-story building crashing to the ground in Memphis, Tenn. The demolition of the former cotton warehouse was by a Maryland firm that specializes in blasting away structures. No other buildings were damaged in the blast. (AP Wirephoto)

Creamery employe retires after 27 years of service

Tony Scarpinato of Bryan has retired after 27 years of working in the A&M Creamery.

His time here has seen many changes, including the big shift from the old creamery across the tracks from the university to the spotless, stainless steel surroundings of the newer structure almost in the campus center.

He has watched hundreds of dairy science students come and go while filling about 90,000 milk bottles a week and packaging and handling no telling how much ice cream and other dairy products.

Multiply those 90,000 milk bottles by the months and years, and you will have some idea of his service to A&M — service which was recognized at a barbecue luncheon in his honor in the Dairy Science Section of the Animal Science Department.

The affair was attended by his fellow workers, a large number of faculty and staff members, and his wife, Lena. Dr. O. D. Butler, head of the Animal Science Department, presented the honoree with a large framed certificate.

The citation read in part, "... for 27 years of devoted service to Texas A&M University, we the student body, and the former students extend appreciation and offer high honor for the significant contributions he has made

during his tenure of distinguished service."

It was signed by A&M President Jack K. Williams and Dean of Agriculture H. O. Kunkel.

Scarpinato came to the creamery during the rumblings of World War II. He had been a farmer in Brazos County, but decided he had had enough of trying to make a go with five-cent cotton.

"I went to work at the creamery for \$20 a week. That wasn't

much, but it sure beat farming," he recalled.

Apparently, his creamery career has agreed with him. He didn't lose a week during those 27 years.

What's ahead for his retirement?

Scarpinato says he has no definite plans, expect to catch up on his home gardening at Highway 6 North. And there's always kinfolks to visit.

Artist and wife combine talents

By THE ASSOCIATED PRESS

The art world was an abstract dream to Tony Bernardi when he undertook the solid reality of premedial studies, and then engineering, at the University of California at Berkeley.

Now, over 20 years later, he's a nationally recognized sculptor who counts psychiatrists and architects among his best customers.

In between, the 45-year-old Bernardi job-hopped as a reporter, television writer and aero-

space systems engineer. Eight years ago, he chucked it all to work in metallic art.

"There was this motivation had for sculpture," he said, "my wife and I knew I couldn't make a living at it. Then we decided I could."

He hasn't been out of work since, and his work reflects a new freedom.

"A lot of my stuff has wings on it," he said, "it reaches out — expresses freedom."

A spiral of brass birds circled upward in the airy workshop gallery he operates in South Denver. And a massive Prometheus now in front of a public library in suburban Englewood, reaching up, away from earthly restrictions.

PALACE

NOW SHOWING
 1:15 - 3:16 - 5:17 - 7:18 - 9:19
 Walt Disney's
 "SCANDALOUS JOHN"

CAMPUS

STARTS TODAY
 1:45 - 3:35 - 5:25 - 7:20 - 9:15
 Jack Nicholson's
 "FIVE EASY PIECES"

QUEEN

LAST NITE - ADULT ART
 "RIBALD TALES OF ROBIN HOOD"

Skyway Twin

DRIVE-IN 2900 E. 21st St. PA. 827-2100
 EAST SCREEN AT 8:15 P. M.
 "McCABE & MRS. MILLER"
 With Warren Beatty
 At 10:20 p. m.
 "WILD BUNCH"
 With William Holden

WEST SCREEN AT 8:10 P. M.

"LOVE STORY"
 With Ryan O'Neal
 At 10:00 p. m.
 "TELL ME YOU LOVE ME, JULIE MOON"
 With Lisi Minelli

CIRCLE DRIVE-IN

TONITE AT 8:15 P. M.
 "FEMALE BUNCH"
 At 10:00 p. m.
 "NAKED ANGELS"

How to get Long Distance Telephone Service in dormitory rooms

This will answer many questions concerning long distance telephone service in dormitory rooms. This year all dorm telephones are restricted to local service only until the student toll account card recently distributed to you has been completed and turned in to our sign-up desk located in the lobby of the MSC. The sign-up booth will be staffed during the hours of 9 a.m. to 4 p.m. on the following dates only—September 2, 3, 4, 6, 7 and 8.

Only those students who have signed a student toll account card requesting long distance calling privileges will be authorized to place long distance calls and have the charges billed to their dorm room telephone number.

To avoid confusion and reduce the possibility of errors, you should come to the sign-up desk with your roommate. This will insure the proper person being named the account manager who will be responsible for payment of each bill. No deposits will be required unless past paying habits warrant a security deposit.

Remember . . . if you have signed a student toll account card and should move from a room in which you have long distance service, it is your responsibility to notify the telephone company by completing a room transfer card (Blue) which can be obtained at the housing office. If you do not complete a room change telephone card, you may be responsible for long distance calls you did not make. Other questions you may have can be answered at the sign-up desk or by calling the telephone business office at 823-0911.



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	Sm.	Med.	Lg.
MOZZARELLA CHEESE	\$.95	\$1.25	\$1.90
ONION	1.15	1.65	2.20
GREEN OLIVE	1.15	1.65	2.20
BLACK OLIVE	1.15	1.65	2.20
GREEN PEPPER	1.15	1.65	2.20
MUSHROOM	1.25	1.75	2.55
PEPPERONI	1.25	1.75	2.55
HAMBURGER	1.25	1.75	2.55
JALAPENO	1.25	1.75	2.55
SAUSAGE	1.25	1.75	2.55
CANADIAN BACON	1.25	1.75	2.55
ANCHOVY	1.25	1.75	2.55
1/2 CHEESE, 1/2 SAUSAGE	1.15	1.65	2.20
RALPH'S SPECIAL	1.55	2.15	3.05
2 ITEMS	1.40	1.95	2.80
3 ITEMS	1.50	2.10	3.00
4 ITEMS	1.55	2.15	3.05

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