Renovation of airport to begin within month

Young Brothers Inc. of Waco for the university. renovation of Easterwood Air-

Work is expected to begin with-

A \$569,735.50 contract was way 16/34, the instrument runawarded Tuesday by the A&M way for the community airport
System Board of Directors to which is owned and operated by which is owned and operated by

> Other improvements included 16/34 taxiways, reconstruction and expansion of the parking

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GREEN BEANS

SLICING PEACHES,

has no desire to become international By THE ASSOCIATED PRESS of a Caruso, the delicacy of fine lace, a stupefying range full of

range from opera to Duke Elling-

Her voice has the rich power and shoe repairer who awes crowds like a four-alarm fire, but prefers living in the country shades and tones, and her songs with her children to the frenzy

"If I had the desire to become She rarely appears in public an international star, my next in the contract are repair of the and she is virtually unknown step should be to go to America," outside Europe. But musicians she said recently, sitting backand fans insist she is the finest stage in a jazz club while Prin-

British singer performs both jazz and opera,

But still she stars in opera, acts in straight stage plays—Sir Laurence Olivier thinks she's excellent-sings classics with symphony orchestras, and the former conductor of Britain's Royal Choral Society is trying to persuade her to record Shumann's

premiered a new work by Francis Poulenc with the London Philharmonic — she sang standard Weill and Charles Ives and poems

by T. S. Eliot and Shakespeare. "No other singer in the world could have coped so awesomely with the range of material," applauded critic Derek Jewell. Her

"I'm sure I'd get bored if I had to sing just jazz," she said, her face a sort of happy Byzantine jazz tunes, pieces by Bach, Kurt mask with its quizzical smile and

sloping lines. "All the good singers influenced me - Ella Fitzgerald and Sarah Vaughan and Billie Holiday and son on-but I hope I've taken everything that I can from them voice, wrote reviewer James and discarded it, and found my-

> "I'm occasionally pleased with myself, but very often depressed -like every artist should be if they're not fooling themselves.

"I don't suppose I appeal very much to the mass of younger listeners-but I was fourth in the hit parade once-but I feel I fulfill a need for a lot of people who are neglected by the pop

Switching from jazz to classics works better than opera singers tackling jazz, she thinks, because most of them who try it sound "interesting, but very unrhyth-

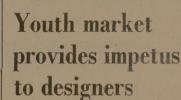
Musically, Miss Laine is a natural phenomenon. Born of West Indian British parents in London, she grew up with no training, and her only exposure to showbusiness was as a child extra in the movie "The Thief of Baghdad." In 1950 when she was 23, she sang once with a semi-pro band at a

dance. And once was enough. The bass player immediately took her to meet John Dank-worth, the British musician who composes, arranges, works with people like Yehudi Menuhin and leads some of the most venturesome jazz groups in the country. Dankworth hired her, coached

her and married her. By 1961 she had sold more than a million records. That summer she starred at the Edinburgh Festival in the Kurt Weill-Bertolt Brecht opera "The Seven Deadly Sins." Classical appearances followed, with some movie work, and in 1965 she recorded a stunning album of Shakespeare set to music that won the international critics' poll as the triumph of the

She has acted in non-musical roles at Edinburgh-Andromache in "The Trojan Women" at London's Royal Court Theater, and on radio. She won a Berlin TV festival award and the city of London commissioned a song cycle for her.

Now she and Dankworth live in a 21-room country home in Buckinghamshire, building their own theater for musical festivals. She sings only a few times a year in London but-"I do a lot of television on the continent and I do cabaret whenever we have to pay the income tax."



The youth market is providing a big impetus to home fashion designers, who must look at design as a many-faceted challenge, says Lionel Simons, president of an English company making stoneware products for the home. And the young people are influencing women in the 35 to 45year-age bracket, whose husbands are moving up the executive ladder, enabling them to refurbish their homes.

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Simons has had a crew researching the American market trying to find out what makes it tick, and they have found young people are accessory-minded in decorating.

"Young people are cutting corners by using only what is useful to them. They aren't loading their cupboards with a lot of things that might be used only two or three times a year. Mother no longer dictates the life style when her daughter is

Instead of having three sets of dishes for day-to-day use and a "good" set stashed away for special occasions, young people are likely to choose one all-around useful service for all occasions, changing the accessories to suit

The whole spectrum of youth rebellion surges up when a girl gets married these days, he observes. She no longer adopts mother's silver, china and glassware patterns, but she is likely to say, "This is my home, and I'll furnish it the way I want it.

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