

Renovation of airport to begin within month

A \$569,735.50 contract was awarded Tuesday by the A&M System Board of Directors to Young Brothers Inc. of Waco for renovation of Easterwood Airport.

Work is expected to begin within a month.

The contract includes overlay, leveling and strengthening Run-

way 16/34, the instrument runway for the community airport which is owned and operated by the university.

Other improvements included in the contract are repair of the 16/34 taxiways, reconstruction and expansion of the parking apron and site preparation for an instrument landing system.

British singer performs both jazz and opera, has no desire to become international star

By THE ASSOCIATED PRESS
Her voice has the rich power of a Caruso, the delicacy of fine lace, a stupefying range full of shades and tones, and her songs range from opera to Duke Ellington.

She rarely appears in public and she is virtually unknown outside Europe. But musicians and fans insist she is the finest jazz singer alive.

She is Cleo Laine, British, 42

years old—a onetime hairdresser and shoe repairer who awes crowds like a four-alarm fire, but prefers living in the country with her children to the frenzy of showbusiness.

"If I had the desire to become an international star, my next step should be to go to America," she said recently, sitting backstage in a jazz club while Princess Margaret waited outside to congratulate her. "But I'm hap-

pily married and I don't want to leave here."

But still she stars in opera, acts in straight stage plays—Sir Laurence Olivier thinks she's excellent—sings classics with symphony orchestras, and the former conductor of Britain's Royal Choral Society is trying to persuade her to record Shumann's Song Cycle.

At her latest concert in Queen Elizabeth Hall—where she once

premiered a new work by Francis Poulenc with the London Philharmonic—she sang standard jazz tunes, pieces by Bach, Kurt Weill and Charles Ives and poems by T. S. Eliot and Shakespeare.

"No other singer in the world could have coped so awesomely with the range of material," applauded critic Derek Jewell. Her voice, wrote reviewer James Greenwood, was one of the most beautiful instruments on earth.

"I'm sure I'd get bored if I had to sing just jazz," she said, her face a sort of happy Byzantine mask with its quizzical smile and sloping lines.

"All the good singers influenced me—Ella Fitzgerald and Sarah Vaughan and Billie Holiday and son—but I hope I've taken everything that I can from them and discarded it, and found myself.

"I'm occasionally pleased with myself, but very often depressed—like every artist should be if they're not fooling themselves.

"I don't suppose I appeal very much to the mass of younger listeners—but I was fourth in the hit parade once—but I feel I fulfill a need for a lot of people who are neglected by the pop scene."

Switching from jazz to classics works better than opera singers tackling jazz, she thinks, because most of them who try it sound "interesting, but very unorthodox."

Musically, Miss Laine is a natural phenomenon. Born of West Indian British parents in London, she grew up with no training, and her only exposure to showbusiness was as a child extra in the movie "The Thief of Baghdad." In 1950 when she was 23, she sang once with a semi-pro band at a dance. And once was enough.

The bass player immediately took her to meet John Dankworth, the British musician who composes, arranges, works with people like Yehudi Menuhin and leads some of the most venturesome jazz groups in the country. Dankworth hired her, coached her and married her.

By 1961 she had sold more than a million records. That summer she starred at the Edinburgh Festival in the Kurt Weill-Bertolt Brecht opera "The Seven Deadly Sins." Classical appearances followed, with some movie work, and in 1965 she recorded a stunning album of Shakespeare set to music that won the international critics' poll as the triumph of the year.

She has acted in non-musical roles at Edinburgh—Andromache in "The Trojan Women"—at London's Royal Court Theatre, and on radio. She won a Berlin TV festival award and the city of London commissioned a song cycle for her.

Now she and Dankworth live in a 21-room country home in Buckinghamshire, building their own theater for musical festivals. She sings only a few times a year in London but—"I do a lot of television on the continent and I do cabaret whenever we have to pay the income tax."

Youth market provides impetus to designers

The youth market is providing a big impetus to home fashion designers, who must look at design as a many-faceted challenge, says Lionel Simons, president of an English company making stoneware products for the home. And the young people are influencing women in the 35 to 45-year-age bracket, whose husbands are moving up the executive ladder, enabling them to refurbish their homes.

Simons has had a crew researching the American market trying to find out what makes it tick, and they have found young people are accessory-minded in decorating.

"Young people are cutting corners by using only what is useful to them. They aren't loading their cupboards with a lot of things that might be used only two or three times a year. Mother no longer dictates the life style when her daughter is married."

Instead of having three sets of dishes for day-to-day use and a "good" set stashed away for special occasions, young people are likely to choose one all-around useful service for all occasions, changing the accessories to suit the mood.

The whole spectrum of youth rebellion surges up when a girl gets married these days, he observes. She no longer adopts mother's silver, china and glassware patterns, but she is likely to say, "This is my home, and I'll furnish it the way I want it.

FOR
BEST
RESULTS
TRY
BATTALION CLASSIFIED

STOCK YOUR FREEZER

WED., THURS., FRI., SAT., SEPT. 1, 2, 3, 4

Fryers

USDA GRADE A
WHOLE ONLY

26¢

LB.

NEUHOFFS ALL MEAT WIENERS
12 OZ. PKG.
38¢

CANNED HAMS BAR 5 FULLY COOKED 5 LB. CAN **\$3.98**

LUNCHMEAT DECKERS 6 VARIETIES 3 4 OZ. PKGS. **89¢**

GROUND BEEF FRESH GROUND 3 LB. PKG. OR MORE LB. **58¢**

SLICED CHEESE ALBERTSONS AMERICAN OR PIMENTO 8 OZ. **48¢**

FRYERS FRESH DRESSED USDA GRADE A WHOLE LB. **28¢**

RIBEYE STEAK USDA CHOICE BEEF BONELESS LB. **\$2.29**

CHUCK STEAK USDA CHOICE BEEF CENTER CUT LB. **58¢**

TROPHY STRAWBERRIES
10 OZ. PKG. ONLY **17¢**

BANQUET POT PIES
BEEF, CHICKEN, TURKEY 8 OZ. **15¢**

BANQUET COOKING BAGS
5 ITEMS TO CHOOSE FROM 4 5 OZ. PKGS. FOR **\$1.00**

"STOCK YOUR FREEZER" COUNTY KIST CUT CORN
4 20 OZ. PKGS. FOR **\$1.00**

DELICATESSEN PICNIC SPECIAL . . !

BBQ CHICKENS..... EACH **99¢**
BBQ RIBS..... LB. **\$1.29**
BBQ BRISKETS..... LB. **\$2.29**
POTATO SALAD or COLE SLAW..... PT. **49¢**

MEADOW GOLD MELLORINE ALL FLAVORS

1/2 GAL. **29¢**

BANQUET CREAM PIES 6 FLAVORS TO CHOOSE FROM

22¢ EA

FRESH PRODUCE SPECIALS

Check Our Quality It's Unbeatable

25¢

CAIFORNIA SLICING PEACHES, JUICY BARTLETT PEARS, ITALIAN PRUNE PLUMS YOUR CHOICE

FROZEN FOOD

MORTONS HONEY BUNS 4 CT. PKGS. **\$1.00**

GRO FRESH GREEN BEANS 5 CUT OR FRESH SLICED 9 OZ. **\$1.00**

GRO FRESH CHOPPED BROCCOLI 5 10 OZ. PKGS. FOR **\$1.00**

CHOCOLATE CAKES

BAKERY WHITE 1 1/2 LB. 6 Bread **\$1** for

LARGE SIZE CREAM PUFFS 2 FOR **29**

SUGAR COOKIES 4 DOZ. **\$1.00**

YELLOW SQUASH LB. **23¢**
US. NO. 1 HOME GROWN

YAMS NEW CROP-EAST TEXAS LB. **29¢**

OKRA FRESH PICKED LB. **19¢**

YELLOW ONIONS NEW CROP SWEET, LB. **12¢**

SKAGGS ALBERTSONS DRUGS & FOODS

301 S. COLLEGE COLLEGE STATION, TEXAS

OPEN 9 AM TIL 9 PM DAILY
10 AM TIL 7 PM SUNDAY

LIQUID DETERGENT LUX 22 OZ. **59¢**

DETERGENT DRIVE GT. BOX **86¢**

BAR SOAP LUX BATH SIZE **22¢**

ELEC. DISH DETERGENT ALL 35 OZ. PKG. **69¢**

DETERGENT BREEZE GT. BOX **88¢**

DETERGENT RINSO GT. BOX **86¢**

BAR SOAP PHASE III BATH SIZE **25¢**

LIQ. DETERGENT COLD WATER 32 OZ. **79¢**