

# Rice wins computer contest

A team representing Rice University is the winner of the 2nd Annual Texas Computer Programming Championships hosted by A&M.

A University of Texas-Austin team finished second in the weekend competition, followed by A&M and Southwest Texas State.

Twenty teams representing 14 Texas colleges and universities participated in the contest believed to be the only event of its type in the nation.

The winning team was composed of Michael Donegan, Randall Neff, Scott K. Warren, and Eugene Mutschler.

They shared a \$100 cash prize. The UT entry received \$50 and A&M and Southwest Texas, \$25 each.

Prizes were provided by Atlantic Richfield, Computer Technology, General Dynamics, IBM and Shell Oil Co.

Dr. Roger Ellitt, A&M industrial engineering professor who coordinated the event, said no team successfully completed all three of the assigned programming tasks. He said the Rice team, which scored first in the competition using the university's big IBM 360/65 computer, was declared champion at the expiration of the four-hour time limit.

Other schools competing were the University of Houston, Baylor, East Texas State, Sam Houston State, Stephen F. Austin, Tarleton State, West Texas State, LeTourneau, Texas Lutheran and San Antonio College.

The third place A&M team was captained by computer science graduate student Robert Bartholomew of Bryan and included Dennis Dance of Fort Worth, Ray Ganner of Milwaukee, Ore., and Ronald Ward of Snyder.

Members of the A&M chapter of Upsilon Pi Epsilon, national honor society for computer science students, organized the event which originated here last year.

## Novelist explains

(Continued from page 1)

When the idea for plot and idea for a character finally were correlated in his mind, Keyes went to town at the typewriter.

While writing, one minute he was laughing, he said and the next he was feeling guilty for laughing at a mentally retarded person. "This is the way I want my reader to feel," Keyes said he then told himself.

Keyes said he had to write the novel which took him 3 years because the story of Charly continued to haunt him.

Keyes said one publisher turned down the story because he refused to allow a publisher's change in the ending in which Charly returns to his original retardation.

In a television rendition of the story, in which Robertson also played the lead, the actor was supposed to be paging through a book at the close of the program and suddenly get a shine of enthusiasm in his eyes. A fade out was to follow. This was a compromise measure because the producers of the program said the American public could not tolerate the letdown, Keyes said.

In the actual program which was telecast live, however, this didn't happen. Keyes said that Robertson later told him: "I just couldn't do it. Charly wouldn't let me."

Keyes said, the short story "Flowers for Algernon" has been anthologized 35 times, and that the movie, which cost \$1 1/2 million to produce, made \$18 million for Robertson in the United States alone.

"I wish I had a piece of that action," he said. "Actually though I'm very happy."

Keyes' most recent novel "The Touch," about a radiation leak accident which affects a young sculptor and his pregnant wife, has recently been released in paper back. Keyes said he is presently working on a complex psychiatric novel more along the lines of "Flowers for Algernon."

He teaches creative writing at Ohio University in Athens.

boys' attitudes toward working wives.

"Over half of the white boys did not want their wives to work at all. Those who did preferred that their wives work only part-time until a child arrived," Miss Thomas reports.

The researcher points out that the consistency of these conflicting views over a two-year period suggests they may extend to the time of marriage and, therefore, have unfavorable implications for at least the initial marital adjustment.

The fact that these students, regardless of race, both desired and expected small families (from two to four children) might facilitate the female's desires to work "because it would lessen the number of years which the girls feel obliged to devote to the motherhood role."

differences were consistent over a two-year period from middle to late adolescence. "In contrast to the boys' almost none of the girls, Negro or white, appeared to adhere to the traditional idea that 'a woman's place is in the home,'" Miss Thomas said.

"While their positive orientation toward marriage and children demonstrates that the girls do not intend to reject the traditional, feminine roles of wife and mother, the overwhelming majority desired to supplement the role of wife, at least, with an achievement-oriented work role."

The girls, regardless of race, want to work at least until they have children. The majority of Negro girls also intend to combine mother and career roles.

The catch, of course, is the

Speaking on PROBLEMS facing current journalism is Richard Seaman, managing editor of the Austin American-Statesman. Seaman, along with other professionals, answered and asked questions of A&M's student journalists Wednesday as part of a Texas Daily Newspaper Association program. (Photo by Howard Eilers)

## Role of female changing in the rural 'Old South'

"You've come a long way, baby" might be just a catchy slogan to some people, but the concept in the jingle is reverberating through southern communities.

The role of the female is changing and its effect is being felt, according to Kathryn Thomas, sociologist with the Texas Agricultural Experiment Station and member of the Texas A&M Agricultural Economics and Rural Sociology Department.

Miss Thomas studied male and female attitudes about marriage and children. The study was composed of 165 students in rural Texas areas characterized by low median family incomes and a large Negro population. The found differences between boys' and girls' concepts about the expected role of the wife. The

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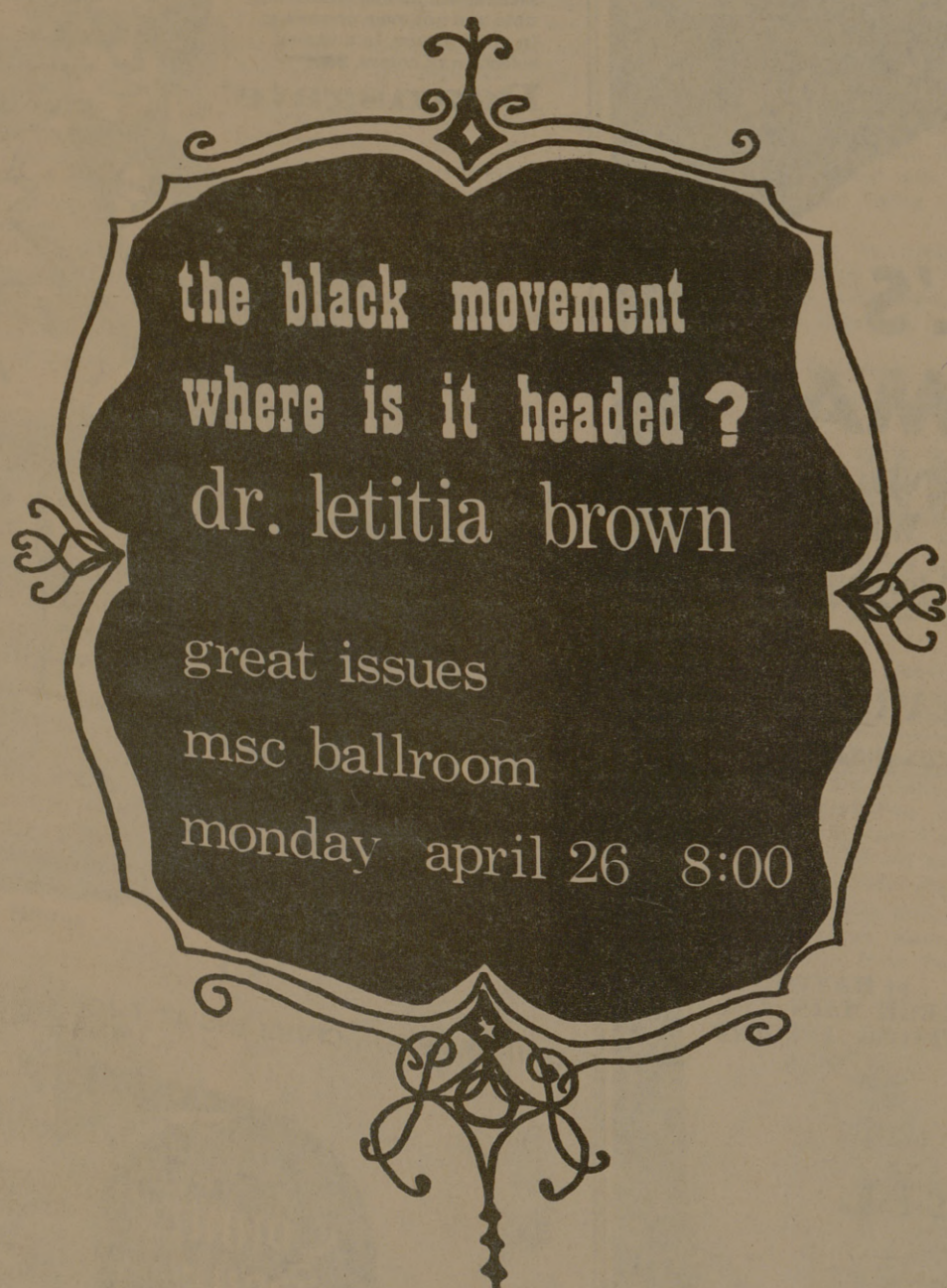
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