Che Battalion

Thursday, April 22, 1971

Thursday — Cloudy. Winds northerly at 5-10 mph. Afternoon rainshowers. High 74°, low 59°.

Friday - Clear to partly cloudy. Winds southerly at 15-20 mph. High 78°, low 62°.

845-2226

Williams gives 'predictions' for next 10 years

By BRUCE BLACK Battalion Staff Writer

By SUE DAVIS

Battalion Women's Editor

"You teach because you love

young people; if you don't love

young people, you're in the wrong

business; and if you're in the

wrong business, you should get

K. Williams told outstanding

members of the faculty and stu-

dent body who received awards

Wednesday at the Faculty Awards

Correction

The Battalion Tuesday report-

is furnishing two free trips for

CSC to buy tickets for the trips.

venience the story may have caus-

University National Bank

"On the side of Texas A&M."

ed TIA or the CSC.

A&M President Dr. Jack

"When you come back to Texas A&M in ten years," A&M President Dr. Jack K. Williams told students Wednesday, "you'll find about 22,000 students, one third of whom will be females safely ensconced in dormitories."

Speaking to thousands attending the annual Aggie Muster, Williams said in 10 years a returning student will see an entirely new campus containing buildings stretching eight, 11 and 15 stories. These and other structures loss of credits. already are under construction,

Faculty, students

honored by CSC

The school will have many types to stand in line for hours to get of professional areas which the it.' students can move directly into, Williams said, including schools of law and dentistry.

"You will be able to sit in a watch the nation's number one team," he said.

A&M will possess the nation's said.

number one Marine Science De- "W it will be possible to transfer between branches of the A&M system quickly, easily and without

"Also," he said, "the food will be so good that students will have

of Business Administration; Emil

Mamaliga, College of Education;

Dr. Balusu M. Rao, College of

Engineering; Dr. Travis J. Park-

er, College of Geosciences; Robert

L. Boone, College of Liberal Arts;

Haile D. Perry, College of Science;

and Dr. James G. Anderson, Col-

(See Faculty, page 3)

lege of Veterinary Medicine.

There will still be the same traditions on campus which bind the students so close together, Williams continued. A&M will Kyle Field which seats 75,000 and still try to instill the feeling of citizenry and leadership which have made the school famous, he

"We still will hold musters and partment, Williams continued, and answer the role call for those who are no longer among us,"

"This is one of the traditions that makes A&M known over the entire world," Williams noted. "It is one of the most revered highlights of the year, and one which the students will remember and honor the rest of their lives."

"You are walking in the footsteps of giants," he said. "In you and me there is a little bit of every great author, theologian, scientist and soldier that ever walked the earth."

One of these giants whose footsteps he is following in, he commented, was the late Earl Rudder, whom he succeeded by becoming president of Texas A&M and the A&M University System

Today's students are preceded by other giants, he said; giants who formed traditions and shaped



Mild,

cloudy,

damp

A&M President Dr. Jack K. Williams speaks during Aggie Muster ceremonies Wednesday evening in G. Rollie White Coliseum. (Photo by Hayden Whitsett)

Novelist explains his technique

By FRAN ZUPAN Battalion Managing Editor

"This is a dummy class, isn't

"If I try very hard and get smart before the end of the term

will you put me in a regular class? I want to be smart like fiction magazine. everyone else." The questioner was a young boy in a high school class for the

with an IQ of about 80. His teacher was Daniel Keyes, then a freelance short story writ-

slightly mentally retarded, those

The event had emotional impact on Keyes. That night he couldn't sleep. He made notes on the boy for "Flowers for Algernon" as the

and his situation as an idea for best science fiction short story a possible story.

He filed the notes with others about possible characters and

Much later he was asked to do an additional story for a science

Looking through his files, he came across the notation on the boy in the "dummy class." He put this with another note for a plot about an ordinary man becoming a genius through surgery. The result after much development and fictionalization became "Flowers for Algernon."

Vanity Fair selections told

of 1958, and a Nebula Award for best science fiction novel after he expanded the story in 1965 spoke to a small Contemporary Arts Committee audience here Wednesday night.

The story later was made into the movie "Charly" which won a best actor oscar for Cliff Robertson who played the mentally retarded man who becomes a genius before he loses his intelligence once again.

Keyes said that every successful short story, in his opinion, has four necessary elements—an idea Keyes-who won a Hugo Award or plot, a character, a message

"I don't think it matters which of these comes to you first as long as you fill out the other three," he said. "The moment you commit yourself as a writer everything is grist for the mill. The bombardment of ideas can destroy

Because of this, Keyes said he has developed a system for determining whether he will develop an idea into a story or novel.

First an idea must have emotional impact, he said, and this emotional impact must stay with him to the point of haunting him.

Second, he said, he must ascertain that the idea is original. "I'm not about to write a story about a young fellow and a girl

and the girl dies," he explained. Third, he must decide whether the story is important enough to him and the reader for him to spend several years of his life on. Last of all, Keyes said he tries

not to write the story. "If it insists, if it haunts me, I say it's got me and I can't refuse

he said. "Only then will I have the guts to stick it out. After Keyes had his idea for corted by Van H. Taylor; Lynn the plot of "Flowers for Alger-

non"-but before he had "found" his character he wrote 30 or 40 drafts of the plot, some of which he read Wednesday night which he admitted were "really bad writing."

(See Novelist explains, page 5)

Luncheon sponsored by the Ci-Battalion, brigade vilian Student Council (CSC). Receiving awards from the faculty were Dr. Horace Van Cleave, College of Agriculture; Graham commanders named Horsley, College of Architecture; Dr. Philip W. Ljungdahl, College

Battalion and brigade com-Cadets have been announced.

The 10 cadets will head staffs under which the corps' 34 comed Texas International Airlines panies and squadrons are organized. They will wear the two-diatwo as door prizes for Civilian Week's Casino. While basically correct, the story could be mis-

Texas International is paying ed by Thomas M. Stanley, 1971the Civilian Student Council for 72 corps commander, through the by Anthony J. Best. promotional considerations. The money paid will be used by the commandant's office.

The Battalion regrets any incon-Hawkins will be Albert L. Haegelin of Hondo; Hal B. Sharp, Hous- of which they are a part. ton; and James C. Brown, Alamo,

commanders will be Terrell W. manders in the 1971-72 Corps of Rowan of Killeen; Pete G. Gerukos, San Antonio; and Larry M. Bragg, Talpa. Their battalions comprise the 2nd Brigade, to be commanded by Joe Aston III.

The 1st and 2nd Group of the mond insignia of cadet lieutenant Air Force ROTC part of the corps will be commanded by Lar-Junior cadets selected for fall ry J. Talafusex of Falfurrias and 1971 commands were recommend- Warren F. Richter of Tyler. They committee. come under the 1st Wing, headed

Heading the 1st, 2nd and 5th be Derron J. Patterson of Nav- tending vote on the most beauti-Army ROTC Battalions under asota and Wayne A. Lutz of Hous-ful. new 1st Brigade commander Kirk ton, respectively. Charles S. Williams III commands the 2nd Wing

The 1971-72 commanders will officially take their new posts Third, 4th and 6th Battalion May 8 during Final Review

Thirteen semifinalists for the year were Jim Lindsey, head of by Charlie Korbell; Vivian Cul-Vanity Fair contest have been University Information, Connie bertson, escorted by Joe Culbertnamed by the preliminary judging Eckard, editor of the Texas Ag- son, Jr.; Sharon Harrison, escortgie, August W. Smith, manage-The 13 will be narrowed down ment professor, and Delia Han- Arizpe, escorted by Robert C. to six at the Student Publications cock and Rosemarie Crowder, sec- Arizpe. Third and 4th Group COs will Banquet April 30, when those at-retaries in the Student Publications office.

Selected were:

The Senior Class selects no Jacqueline Ellington, escorted sweetheart as such. Instead, the Vanity Fair contest is held, with by Jerry Wheaton; Phyllis Hilentry open only to wives or sweetlard, escorted by Joey Jungman; Sandy Sheats, escorted by Jerry On the selection committee this Sheats; Cheryl Spruce, escorted

ed by Roger Johnson and Shirley Also, Carole Cunningham, es-

Marie Stephan, escorted by Albert Kinkead; Gwen Browder, escorted by Jesse Richardson; Lynn McKemie, escorted by John Mc-Kemie; Carol Rabon, escorted by Albert Reese and Barbara Allen, escorted by Gregory Hale.

The inquiring Battman

hearts of seniors.

What is your opinion of the 'On to Paris' project?



Katy Schulte freshman

"I think that any effort is worth the expense, but there have been several other delegations to Paris that haven't really done much good."



Rebecca Kirby senior

"I think it's absolutely ridiculous! The money could be used in some more useful way. Besides, who releases prisoners before the "war" is over?"



Jay Bassin graduate

graduate

"Of the approximately 23 private delegations to the Paris talks, only one—an American pacifist group—met the Hanoi delegates. A group from Texas A&M, with its well-known militaristic affiliations, would undoubtedly be snubbed. I believe the \$5,000 could be donated to the International Red Cross."



Jim Mendl senior

"I think the project is very worthwhile. The rulers in Peking and Hanoi do listen to public opinion in the U. S. and this project definitely is an expression of public opinion."



Robert H. Taylor sophomore

"I think the project is worthwhile, because if we keep telling the Vietnamese that we do care about the POW's that will make one of their psychological weapons against the prisoners useless."

"I think it is an honorable idea, but it is a waste of time and money."



Mike Krause freshman



Debbi Kennedy freshman "Yes. I feel if Americans show how they feel towards the treat-ment of POWs, the Vietnam gov-ernment will be more likely to respond to talks of peace." (Photos by Alan-Jon Zupan)