

CADET SLOUCH

by Jim Earle

CONGRATULATIONS JACK WILLIAMS - A GREAT PRESIDENT FOR A GREAT TEXAS A&M!



Scott, 'Patton' draw top honors

HOLLYWOOD (AP)—George C. Scott, who scorned the Academy Awards as contrived and degrading, was named best actor of 1970 Thursday night for his powerful portrayal of a fighting World War II general in "Patton."

He has said that if they sent him an Oscar, he'd send it back. The academy said the golden statuette will be held for him if

he wants it.

Glenda Jackson, the emotion-torn English girl of "Women in Love," was selected best actress. She was making a film on Cyprus and her award was accepted by Juliet Mills.

"Patton," a panorama of armored warfare in Africa and Europe, was declared the best picture of 1970. The film was

top winner in the 43rd annual awards with seven Oscars. Besides Scott and the picture, awards went to Franklin Schaffner for direction and Francis Ford Coppola and Edmund H. North for best story and screenplay.

Producer Frank McCarthy, who spent 20 years trying to get the story of Patton on the screen, said on the nationally televised program: "I accept this award cheerfully and under no duress."

Scott, 43, deemed one of moviedom's finest performers but long a foe of awards for actors, had asked that his nomination for his role as Gen. George S. "Blood and Guts" Patton be withdrawn. It wasn't. He told an interviewer recently that were he sent an Oscar, he would send it back.

The actor, in New York making a movie, issued this word earlier in the day on the ceremonies: "Win, lose or draw, I have no statement."

Scott said after his nomination, "It is degrading to have actors in competition with each other . . . in a public display of contrived suspense." In 1962 he rejected a best supporting actor nomination for "The Hustler." He didn't win.

His Oscar was accepted by Frank McCarthy, producer of "Patton." McCarthy said: "I think the academy has distinguished itself . . . by recognizing a fine performance by a great actor."

Helen Hayes and John Mills, both veterans of stage and films,

were hailed for the best supporting performances.

Miss Hayes, who won a best-actress Oscar 40 years ago for "The Sin of Madelon Claudet," was cited for her role as the busybody stowaway in "Airport." He award was accepted by Rosalind Russell. Miss Hayes was in Washington, D.C., preparing for a Catholic University production of "Long Day's Journey Into Night."

Mills, father of actresses Haley and Juliet Mills, won his award by not speaking a word in "Ryan's Daughter." With distorted face and halting walk, he played the village mute in the tale of rural 1916 Ireland.

"I was speechless for a year in Ireland, and I am speechless at this moment," the British actor remarked.

tonight on the tube

Numbers in () denote channels on the cable.	15 (12) Sesame Street (PBS)
10:00 15 (12) Inauguration	6:00 3 (5) Evening News
2:30 3 (5) Edge of Night	6:30 3 (5) The Brady Bunch
15 (12) Sesame Street (PBS) (Repeat of Thursday)	15 (12) Campus and Community Today
3:00 3 (5) Gomer Pyle	7:00 3 (5) Nanny and the Professor
3:30 3 (5) Town Talk	15 (12) The Great American Dream Machine (NET)
15 (12) University Instructional	7:30 3 (5) Andy Griffith
4:00 3 (5) That Girl	8:00 3 (5) Movie—Kiss of Evil
4:30 3 (5) Bewitched	8:30 15 (12) This Week
15 (12) What's New (NET)	9:00 15 (12) The Best of the Week
5:00 3 (5) General Hospital	10:00 3 (5) Final News
15 (12) Misterogers' Neighborhood (PBS)	10:30 3 (5) Alias Smith and Jones
5:30 3 (5) CBS News	11:30 3 (5) Alfred Hitchcock

Bingo—Weekdays at 5, BCS-TV/9. Nothing to buy. You need not be present to win.

The Battalion

Opinions expressed in The Battalion are those of the student writers only. The Battalion is a non-tax-supported, non-profit, self-supporting educational enterprise edited and operated by students at a university and community newspaper.

LETTERS POLICY

Letters to the editor must be typed, double-spaced, and no more than 300 words in length. They must be signed, although the writer's name will be withheld by arrangement with the editor. Address correspondence to Listen Up, The Battalion, Room 217, Services Building, College Station, Texas 77843.

Members of the Student Publications Board are: Jim Lindsey, chairman; H. F. Eilers, College of Liberal Arts; E. S. White, College of Engineering; Dr. Asa B. Childers, Jr., College of Veterinary Medicine; Herbert H. Brevard, College of Agriculture; and Roger Miller, student.

Represented nationally by National Educational Advertising Services, Inc., New York City, Chicago, Los Angeles and San Francisco.

The Battalion, a student newspaper at Texas A&M, is published in College Station, Texas, daily except Saturday, Sunday, Monday, and holiday periods, September through May, and once a week during summer school.

MEMBER

The Associated Press, Texas Press Association The Associated Collegiate Press

Mail subscriptions are \$3.50 per semester; \$6 per school year; \$6.50 per full year. All subscriptions subject to 4 3/4% sales tax. Advertising rate furnished on request. Address: The Battalion, Room 217, Services Building, College Station, Texas 77843.

The Associated Press is entitled exclusively to the use for reproduction of all news dispatches credited to it or not otherwise credited in the paper and local news of spontaneous origin published herein. Rights of reproduction of all other matter herein are also reserved. Second-Class postage paid at College Station, Texas.

EDITOR DAVID MIDDLEBROOKE
 Assistant Editor Hayden Whitsett
 Managing Editor Fran Zupan
 Women's Editor Sue Davis
 Sports Editor Clifford Broyles

At the cinema

Positive reviews demanded

By PAT GRIMES

Before proceeding with the review, I wish to make a statement regarding the factors I consider in my film critiques and the ultimate reason for their mention.

The four factors are: A) my personal interpretation of the film; B) a background, cross-section of reviews by various noted magazines and newspapers; C) general audience response; and D) Article I of the Constitution, my basic journalistic right.

I state these in preface of an ultimatum given me by Max Schulman, proprietor of the Campus Theater, Wednesday around 9:35 p.m.

That was: To write more favorable reviews in the future or suffer the loss of an issued free pass and be confronted by some belligerent football boys.

I wish to make it perfectly clear that my integrity is involved here and—to use a cliché—I will emphatically continue to write my reviews as I see them.

I consider the pass revoked as of Wednesday and will personally return it to Schulman with my thanks for his past usage.

As for his mention of the football boys, I cordially request that they please join in student body and alumni response regarding the following points:

1) Has it appeared that the reviews "unfairly" criticize the films? Be specific and use examples, please.
 2) Is (your) attendance based on the reviews or by word-of-mouth? Other?
 3) Should the movie critic be a male at this university?

Any replies may be sent to The Battalion or left at room 216, Services Building, in care of my name. Thank you.

With respect to the film "Pretty Maids All In A Row," featuring Rock Hudson, Angie Dickinson and (notably) Telly Salvalas: It definitely is a new generation picture with relaxed moral codes (permissiveness in the name of

love) and an over-abounding display of personal freedom.

It also is a study in some hilarious sexual puns from beginning to end with added moments of quiet tension and a number of character twists.

Telly Salvalas gives the usual fine character performance, as does Roddy McDowall.

The pretty maids are just that, whether dressed or undressed and Rock Hudson counsels each and everyone.

I would classify this film as a general Aggie winner, but the coeds might be somewhat justifiably embarrassed.

\$6,250 given to engineering

The Alcoa Foundation this week presented \$6,250 to Texas A&M for scholarships in the university's College of Engineering.

The funds were presented by H. F. Chrisco, works manager of Alcoa's Rockdale plant, and were accepted here Wednesday by Texas A&M President Dr. Jack K. Williams.

The Alcoa award will provide a \$1,750 graduate chemical engineering fellowship and five \$750 scholarships for undergraduate students majoring in chemical, mechanical or electrical engineering. An additional unrestricted grant of \$750 is included in the total award.

Last year the Alcoa Foundation contributed in excess of \$75,000 to Texas colleges and universities including more than \$26,000 to Texas A&M.

Bulletin Board

TONIGHT

Society of Iranian Students will meet at 6:15 in the MSC for a supper A lecture will be held at 7:15 pm. in rooms 2A-B. Dr. James A. Brill, professor of political science at UT-A, and Michael Burrell, professor of Persian history at London University, will speak on development in Iran.

SATURDAY

TAMU Sailing Club will meet all day for an outing at Lake Somerville. Contact club members or call 845-4578 for information about when and where to meet.

Oak Grove Methodist Church will host a Mexican supper at the A&M United Methodist Church fellowship hall from 5:30-7:30 p.m. Tickets are \$1.50 for adults, \$1 for children under 10. Proceeds will go to a church program ministering to Spanish-speaking citizens in Bryan and Brazos County. A nursery will be provided.

MONDAY

Alpha Zeta, agricultural honor and service fraternity, will hold its annual banquet at 7 p.m. in Clayton's Restaurant on Texas Avenue in Bryan. W. C. "Brigham" Young, president of Agricultural Workers Mutual Auto Insurance Co., will speak. Tickets are \$3.50 and can be picked up in room 112 of the Agriculture Building.

TUESDAY

A&M Student Chapter of the American Meteorological Society will meet at 7:30 p.m. in room 205 of the Geosciences Building to elect officers.

BUSIEK - JONES AGENCY
 REAL ESTATE • INSURANCE
 F.H.A.—Veterans and Conventional Loans

FARM & HOME SAVINGS ASSOCIATION
 Home Office: Nevada, Mo.
 3523 Texas Ave. (in Ridgecrest) 846-3708

DINING OUT IS FUN AT PENISTON

Experience delightful dining at Peniston Cafeteria, Sbisa Hall where all these features are yours:

- ★ Aroma of fluffy, yeasty rolls baked right before your eyes.
- ★ Free gas filled balloons each Sunday for the children.
- ★ Tables big enough for the entire family.
- ★ Fresh strawberries and other low calorie desserts.
- ★ Char Broiled Chopped Steaks cooked while you watch.
- ★ Beautiful salads to delight the most discriminating gourmet.
- ★ Kind treatment to the pocketbook.

OPEN
 Monday through Friday — 7:30 a.m. to 1:15 p.m.
 Sunday — 11:00 a.m. to 1:15 p.m.
 "Quality First"

ALLEN OLDS - CAD. INCORPORATED
 SALES - SERVICE
 "Where satisfaction is standard equipment"
 2400 Texas Ave.

CAMPUS
 NOW SHOWING
 1:15 - 2:48 - 4:30 - 6:10 - 7:50 - 9:40
 Angie Dickenson in "PRETTY MAIDS ALL IN A ROW" (R)

EXTRA SPECIAL 1 1/2 HOUR COLOR FROLIC
 SATURDAY NITE 11:45 P. M.

PALACE
 TONITE & SATURDAY
 Walter Matthau in "NEW LEAF" (G)

STARTING SUNDAY
 "I NEVER SANG FOR MY FATHER"
 With Gene Hackman
 SNEAK PREVUE
 SUNDAY NITE 7:30 P. M.

QUEEN
 TONITE & SAURDAY NITE
 "KING KONG ESCAPES" & "DEADLIER THAN A MALE"

Skyway Twin
 DRIVE-IN
 WEST SCREEN AT 7:00 P. M.
 "VALLEY OF THE DOLLS"
 At 9:15 p. m.
 "BEYOND VALLEY OF THE DOLLS"

EAST SCREEN AT 7:15 P. M.
 "HOW TO FRAME A FIGG"
 With Don Knotts
 At 9:00 p. m.
 "TELL THEM WILLIE BOY IS HERE"
 With Katherine Ross

CIRCLE
 DRIVE-IN
 TONITE AT 7:00 P. M.
 ACADEMY AWARD NOMINEE BEST ACTRESS
 Carrie Snodgrass in "DIARY OF A MAD HOUSEWIFE"
 At 9:00 p. m.
 "SHENANDOAH"

SUMMER MONEY

HOW WOULD YOU LIKE TO WORK IN ONE OF THESE EXCITING CITIES THIS SUMMER?

HOUSTON	NEW ORLEANS	KANSAS CITY
ATLANTA	TULSA	OMAHA
DALLAS	AUSTIN	OKLAHOMA CITY
FT. WORTH	MEMPHIS	ST. LOUIS
SAN ANTONIO	DENVER	

Call 846-8135 For An Appointment. Call After 5 p. m.

PEANUTS

By Charles M. Schulz