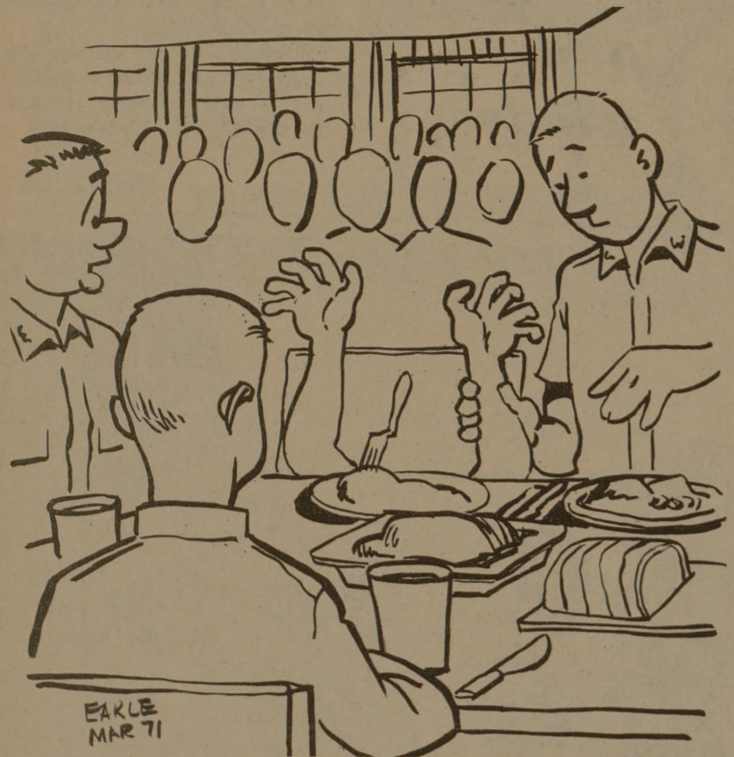


# Julius Caesar' dies early



"Maybe we should forego the stew tonight!"

## 'Super check' pays all

NEW YORK (AP) It's not a credit card. It's not a standard check. It's "supercheck." And many bankers say it's a step toward a cashless, checkless society.

The multipurpose — or super-check, basically allows the payment of up to 100 bills with only one check.

At least eight banks already are using the multipurpose check and others are exploring the idea.

The check is oversized with the names of stores, utilities, finance companies, and many others on it. The customer fills in the amount he wants to pay each next to the firm name, totals the amount and signs the check.

The bank then credits the account of each business that has

an account with it or writes its own check to those who don't.

The bank customer pays 50 to 75 cents for a multipurpose check, compared to the individual check cost of 6 to 10 cents each plus added stationery, stamps and time.

The advantage to the merchant is that he doesn't have to endorse and deposit individual checks for all his customers and he doesn't have to worry about checks coming back marked insufficient funds.

Proponents claim the bank benefits because the system obviously reduces the number of checks they have to handle.

Ultimately, bankers say, the multipurpose check could be developed into a totally checkless

credit transfer system with the help of the computer.

Such a system could work this way:

Mr. Jones wants to pay a bill. He inserts a card into a machine hooked up to a central computer. The machine — which could be located in the home, the bank or store — relays the amount of the bill. The computer checks to be sure there are sufficient funds in his account and then relays back that the bill is paid or not.

A quick credit check, financial experts say, could even arrange a loan in a matter of minutes.

All transferring of funds from Mr. Jones to his creditors is done by computer account entries. No checks are written. No money changes hands.

By PAT GRIMES

The brutal death of William Shakespeare's "Julius Caesar" is surpassed only by the mass exiting of the viewing audience (me included) in Peter Snell's film spectacular (?), low-budget, low-gross of the same name.

This slightly new version of Shakespeare's classic play (at the Campus) supports an accomplished cast which includes Charlton Heston, Jason Robards, John Gielgud, Richard Johnson, Richard Chamberlain and Robert Vaughn.

The mystery in this obvious failure lies in the fact that all six left their acting ability at home.

Heston plays a ridiculously coiffed strawberry blonde Mark Anthony with 2-inch thick (pink) pancake make-up. Wind him up and he'd pass for a good mechanical doll.

Robards exhibits an astounding

blankness of expression, a monotonous tone, grey bangs and taupe pancake. He is the "honorable" Brutus.

The real oldtimer of the "group," Gielgud (Caesar), would do well in silent, melodramatic films where he can endure his knife wounds for a longer period of time while spouting blood and turning greyish-purple.

The British Johnson displays a sound pair of lungs, black ringlets and his own beard.

Chamberlain is older, but still interning.

U.N.C.L.E. Vaughn sports curls and an obvious enjoyment of blood, violence and sleuthing.

The famous lines are emphasized for those following along, but are not exactly verbatim.

The introduction is by far the high point, displaying battle remains and an Oscar-winning performance by the ultimate star of this film, the skeleton.

Elliott Gould, in "Getting Straight" (Palace) has once again proven that success is not always governed by talent.

In his familiar hound dog, slightly distorted manner, he has managed to downgrade learning, civilization and human intelligence in another one of those campus pictures.

True to form, we find rural Mr. Nobody, the stereotype suburban male of the 70s, leaping on tables and romping in bed.

Assisting him in this Ph.D. endeavor is drug slang, student politics and—of course—that astonishing female counterpart, Candice Bergen.

These two stylized, future Superstars (or so accredited) can't seem to act their way out of a

bucket, but then who besides George C. Scott can?

All pan aside, Miss Bergen is a lovely, natural beauty who loses a great deal of her attraction when she opens her mouth to act (??) and Gould is dedicated enough to know he's a passing fancy.

The film story is shallow, unrealistic and not worth the column space. The performances run along the conventional line with a number of mug shots for emphasis.

My candid advice would be to try the drive-ins, if you go at all.

### Bulletin Board

SATURDAY

India Association of TAMU at 7:30 p.m. in room 113 of the Biology Building will show the internationally acclaimed film "Kanchenjunga," directed by Satyajit Ray. Admission is free.

Engineering Technology Wives Club will have a garage sale in Hensel Park from 8 a.m.-5 p.m. Clothes, books and other articles will be sold.

Chemistry Wives Club will have a wine-tasting party at 8:30 p.m. in the Casa del Sol apartments party room.

MONDAY

SCOPE Water Pollution Committee will meet at 7:30 p.m. in room 3B of the MSC.

Phi Eta Sigma will meet at 8 p.m. in the Ballroom of the MSC to elect new officers and have Aggieled pictures taken.

Cepheid Variable Science Fiction Club will meet at 7:30 p.m. in room 346 of the Physics Building.

## Nixon told student rating low

WASHINGTON (AP) Five student body leaders met privately with President Nixon Thursday and said later they told him he's in danger of losing the entire student vote in 1972.

"I told him the two questions on students' minds are what country are we invading today, and how can we beat you in '72," said Steve Baker, 21, a senior at Hamilton College in Clinton, N. Y. "The President looked resigned to it."

The student leaders are members of the steering committee for the National Student Congress of Student Body Presidents, an organization representing 330 colleges and universities.

They are in Washington for five days to talk with legisla-

tors about student ideas, problems and grievances.

The 25-minute conversation with Nixon was arranged by White House aide Robert Finch, who met with the five students Wednesday and again Thursday before ushering them into the President's office.

In addition to Baker, those present were Stanley Grimm, 21, of Fargo, N. D., a senior at George Washington University in Washington; Walter Byrd of Kerrville, Tex., 21, a senior at the University of Mississippi; Eileen Friar, 21, a senior at Simmons College in Boston, and Jay Sternoff, 20, a sophomore at Bellevue College in Bellevue, Wash.

In an interview after the meeting, three of the students—Bak-

er, Grimm and Byrd — agreed that their over-all impression was that Nixon is aware of a communications problem with young people.

"You get a feeling of genuine concern, but that he's isolated in his office," said Grimm. "He's obviously thinking deeply about the problem, but doesn't know how to handle it."

The three young men said the President seemed pleased to meet with them and they found him much more open and concerned than they had expected.

"I found him much warmer than he appears on TV," said Byrd. "He's not isolated as to what young people do, but as to why they do it," he said. "No one seems to be able to tell him why."

### tonight on the tube

Numbers in ( ) denote channels on the cable.	6:00 3 (5) Evening News	6:30 3 (5) The Brady Bunch
2:30 3 (5) Edge of Night	15 (12) Sesame Street (PBS) (Repeat of Thursday)	7:00 3 (5) Nanny and the Professor
3:00 3 (5) Gomer Pyle	3:30 3 (5) Town Talk	15 (12) The Great American Dream Machine (NET)
15 (12) University Instructional	4:00 3 (5) That Girl	4:30 3 (5) Bewitched
15 (12) What's New (NET)	5:00 3 (5) General Hospital	15 (12) Misterogers' Neighborhood (PBS)
10:00 3 (5) Final News	10:30 3 (5) Alias Smith and Jones	11:30 3 (5) Alfred Hitchcock

Bingo—Weekdays at 5, BCS-TV/9. Nothing to buy. You need not be present to win.

## April 17, 1871 really birthday of college

Although A&M will not officially celebrate its centennial until 1976, legally the state's oldest public college will be 100 April 17.

Archivist Ernest Langford points out the Texas Legislature approved "an act to provide for the establishment of the Agricultural and Mechanical College of Texas" on April 17, 1871.

A sum of \$75,000 was set aside to construct its main building and three years later an additional \$40,000 was approved to complete "Old Main," the first building.

Texas' land-grant college was established on a 2,416-acre tract donated to the state by citizens of Brazos County. Since the opening on Oct. 4, 1876, A&M has grown from 40 students to over 14,000 and the physical plant is now valued at almost \$200 million.

# The Battalion

Opinions expressed in The Battalion are those of the student writers only. The Battalion is a non-tax-supported, non-profit, self-supporting educational enterprise edited and operated by students as a university and community newspaper.

### LETTERS POLICY

Letters to the editor must be typed, double-spaced, and no more than 300 words in length. They must be signed, although the writer's name will be withheld by arrangement with the editor. Address correspondence to Listen Up, The Battalion, Room 217, Services Building, College Station, Texas 77843.

Members of the Student Publications Board are: Jim Lindsey, chairman; H. F. Eilers, College of Liberal Arts; F. S. White, College of Engineering; Dr. Asa B. Childers, Jr., College of Veterinary Medicine; Dr. Z. L. Carpenter, College of Agriculture; and Roger Miller, student.

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Dr. Lloyd Elder returns to direct the study of...

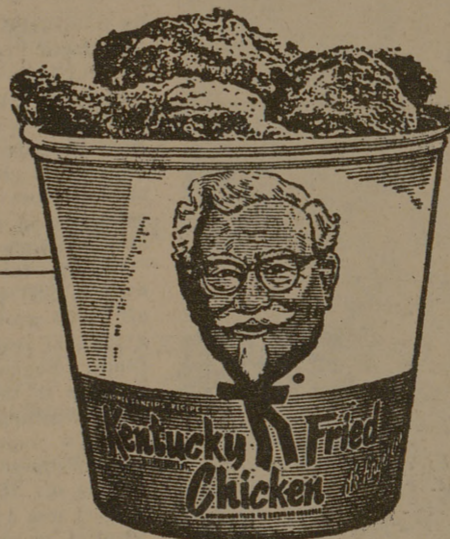
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Monday through Wednesday 7:00 P.M.

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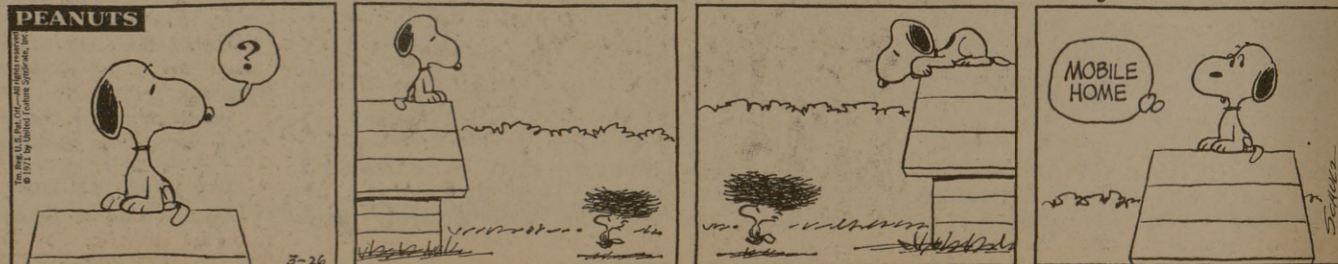
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### PEANUTS



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