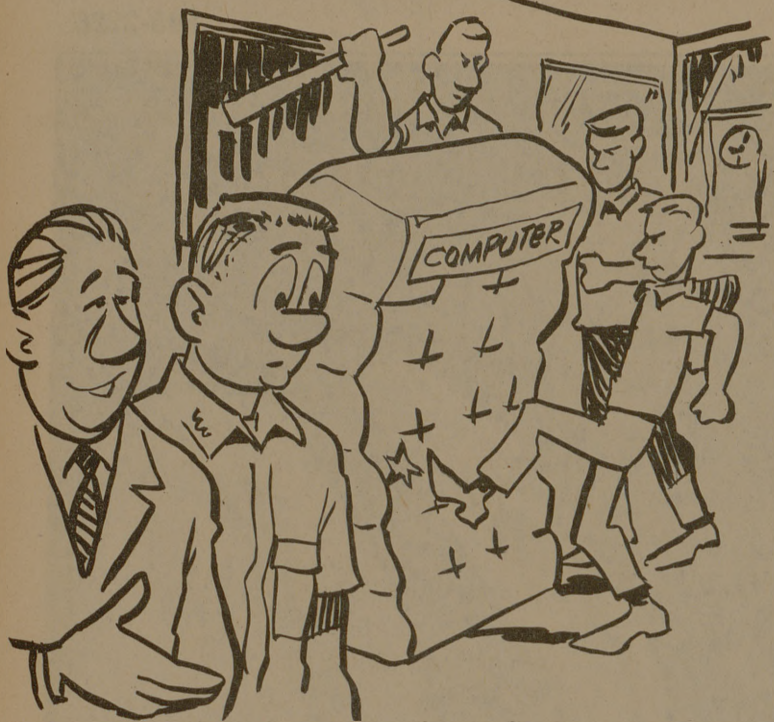


CADET SLOUCH by Jim Earle



"It's just an effigy of a computer, but it relieves a lot of tension!"

Bulletin Board

**MONDAY**  
Cepheid Variable Science Fiction Club will meet at 7:30 p.m. in room 3456 of the Physics Building.  
Alpha Zeta will meet at 7:30 p.m. in rooms 2C-D of the MSC to give oral examinations to prospective members.  
Host and Fashion Committee will meet at 7:30 p.m. in the Assembly Room of the MSC.

**TUESDAY**  
Apollo Club will meet at 5:30 p.m. in the MSC Cafeteria.  
Texas A&M Student Chapter of the American Meteorological Society will meet at 7:30 p.m. in room 305 of Goodwin Hall.  
San Angelo-West Texas Home-town Club will meet at 7:30 p.m. in the Academic Building. All members wishing to attend the Easter party must be at the meeting.  
Finance Association will meet at 7:30 p.m. in the CNB Room of City National Bank, Texas Avenue at 29th. Bookman Peters, bank president, will speak on "A Look at Banking in the '70s."  
Semper Fidelis Society will meet at 7:30 p.m. in room 146, Physics Building, to elect new officers.

**WEDNESDAY**  
Chemistry Wives Club will have a wine-tasting party at 8:30 p.m. in the Casa del Sol apartments party room.

tonight on the tube

Numbers in () denote channels on the cable.	15 (12) Campus and Community Today
2:30 3 (5) Edge of Night	7:00 15 (12) The Great American Dream Machine (NET)
15 (12) Sesame Street (PBS) (Repeat of Thursday)	7:30 3 (5) Andy Griffith Show
3:00 3 (5) Gomer Pyle	8:00 3 (5) Movie—Gambit
3:30 3 (5) Town Talk	8:30 15 (12) This Week
15 (12) University Instructional	9:00 15 (12) The Best of the Week
4:00 3 (5) That Girl	10:00 3 (5) Final News
4:30 3 (5) Bewitched	15 (12) Mission: Possible (PBS)
15 (12) What's New (NET)	10:30 3 (5) Alias Smith and Jones
5:00 3 (5) General Hospital	11:30 3 (5) Alfred Hitchcock
15 (12) Misterogers' Neighborhood (NET)	
5:30 3 (5) CBS News	
15 (12) Sesame Street (PBS)	
6:00 3 (5) Evening News	
6:30 3 (5) Jacques Cousteau Special	

Aggie Players choose crews for "Ghosts"

The Aggie Players recently selected the members of crews for their upcoming production, "Ghosts."  
Heading the set crew will be Pat Castle with Mary Hanna, Celia Williams, and Edmund Arranga.  
In charge of lights will be Oscar Oates with Karen Martens assisting him. Mike McCaskill will head the sound crew with Jean Linger as his assistant.  
The props will be managed by Scott Gasse with Richard Wallace helping. The publicity crew is headed by Don Daffron with Jerry Sheats, L. C. Lindsay, Keith Freeman and Jim Daugherty as co-workers.  
In charge of costumes will be Rhonda Anderson with Carol Hoffman as her assistant. The director for the production is R. W. Wenck with Kay Slowey as assistant director.  
"Ghosts" is a production of the Theater Arts Department. The play will open at the A&M Consolidated Auditorium in College Station on March 29.

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LETTERS POLICY

Letters to the editor must be typed, double-spaced, and no more than 300 words in length. They must be signed, although the writer's name will be withheld by arrangement with the editor. Address correspondence to Listen Up, The Battalion, Room 217, Services Building, College Station, Texas 77843.

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Represented nationally by National Educational Advertising Services, Inc., New York City, Chicago, Los Angeles and San Francisco.

The Battalion, a student newspaper at Texas A&M, is published in College Station, Texas, daily except Saturday, Sunday, Monday, and holiday periods, September through May, and once a week during summer school.

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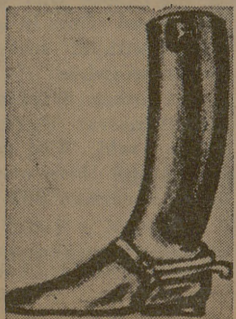
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At the cinema

'Lady in the Car' interesting

By PAT GRIMES

"The Lady in the Car (With Glasses and a Gun)" (Campus) is a rather interesting package for the mystery set.

The story is involving and curiously unusual, not only in photographic presentation but action. It is not a suspense mystery, but does maintain your attention.

Samantha Eggar is Dannie, a shortsighted (thus the glasses), 26-year-old secretary and "loner" working in Paris. Her boss is the stoic Oliver Reed.

The complicated story begins slowly and uses flashbacks in several instances to help you connect the incidents. What dialogue there is important inasmuch as it holds the key, as you would guess, to the climax.

That word is a bit strong because everything just sort of languidly moves along, threading its way to a finish. I don't know if this is standard Italian intrigue or not.

Anyway, Dannie is asked to retype an important paper during the holiday weekend and so must stay over at her boss' house. The next morning she accompanies the family to the airport and intends to drive the car back to Paris — alone. The car is a new model Mercury convertible in symbolic white like her wardrobe. She begins back, but unexpectedly decides she will go south to the coast.

After several curious mistaken identities, a young man picks her up and within five hours they go to bed. They then continue the journey until he steals the car,

finds a body and rife in the trunk, and ditches the car.

Meanwhile she happens upon the car again, sees the body and decides against going to the police because by now she doubts her own sanity. The young man reappears to help her.

They decide to dump the body and pretend ignorance. The plan is foiled when lover boy finds a telegraphed message in the stiff's pocket revealing Dannie's association with this deceased Mr. Cooper. The trusting Australian boyfriend exits for good.

Dannie calls her boss to explain about the car, the body and the gun, to try to connect something with reality. An absolute denial of her being faces her from the opposite end of the receiver. Determined by now to solve this impossible situation she goes to this Cooper's house and is finally confronted by her boss. The plot unravels at this point and the motives become evident at last. It is her ingenuity that saves her from this "boring" weekend.

Petula Clark sings the theme song, which gives a better account of the story than I do. I suggest that if you are a brain you will be bored.

"Little Fauss And Big Halsy" (Palace) deals with two types of people, the winner and the obvious (winning) loser. Robert Redford epitomizes the motorcycle "hero" with looks, charm, wit, luck and cynical narcissism. Michael J. Pollard is the very definite loser who gets the girl, wins the race, has self-respect (to go with his humility) and doesn't surprise anyone in a classic American ending. Realism is there, but dies an early death. I'd go on, but that covers the story in short order. Oh, the cycling across country is entertaining but otherwise the director has stretched a fine point in presentation. Typical performances are given by both stars, but Noah Beery does deserve mention. You don't have to see it to know you've read a book like it somewhere.

**St. Patrick's Day Dance**  
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**PEANUTS**  
By Charles M. Schulz

THAT STUPID CHUCK! HE'S TOO STUPID TO EVEN KNOW WHO HE LIKES!

CAN YOU IMAGINE? HIS HEART WAS BREAKING, AND HE DIDN'T EVEN KNOW IT!!

BY GOLLY, IF I EVER HIT A DEEP DRIVE TO CENTER FIELD AND I ROUND FIRST BASE AND I ROUND SECOND BASE, AND I ROUND THIRD BASE AND I GO TEARING IN TO HOME LIKE A RUNAWAY FREIGHT, HE'D BETTER NOT BE IN MY WAY!

THAT'S THE LONGEST THREAT I'VE EVER HEARD!