

Fair
and
cooler

WEDNESDAY—Clear to partly cloudy. Northerly winds at 5 to 10 m.p.h. High 73, low 41.
THURSDAY — Partly cloudy. Southerly winds at 5 to 10 m.p.h. High 78, low 54.



MEMBERS OF THE FISH DRILL TEAM HUMP IT and yell Saturday following their defeat in the A&M Invitational Drill Meet. Texas A&I took first, A&M second—its first defeat in three years. (Photo by Larry Martin)

Factory wastes are valuable to conservation, JETS told

Pollution is a material management problem that can be solved by well-trained people with imagination and vision, a noted A&M scientist told 1,500 high school students and teachers here Friday.

"Much of the smoke and particulates which are emitted by factories are in fact valuable products whose conservation can result in improved production efficiency as well as a cleaner environment," Dr. Richard E.

Wainerdi said. The associate dean of engineering, activation analysis laboratory head and chemical engineering professor addressed delegates to the annual Junior Engineering Technical Society (JETS) State Conference.

"Many of the problems of health care delivery can be alleviated by the use of modern computer and electronic technology to increase the efficiency of the available medical resources," Dr. Wainerdi claimed.

The teenagers and their teachers or counselors came from across the state for lectures, tours, exhibits, competitive tests and presentation of a number of scholarships and awards.

Texas A&M President Jack K. Williams and Engineering Dean Fred J. Benson welcomed the delegates.

Others on the program were Dean Ernest F. Gloyne, University of Texas; Robert Schleider, JETS Texas Advisory Committee chairman, and Assistant Engineering Dean J. G. McGuire, conference coordinator.

The state advisory committee presented Dr. James D. Lindsay, professor emeritus of chemical engineering, with a certificate honoring his participation in JETS.

The citation commended Lindsay's "devotion to the engineering profession, dedication to the aims of the JETS program, determination that the youth of Texas become aware of the opportunities afforded by a career in engineering, and contribution of time and effort."

Americans protest government prying

WASHINGTON (AP) — Investigating senators were told Monday that many Americans are protesting against governmental and commercial snooping into their private affairs and being tied to their Social Security numbers.

Sen. Sam Ervin D(N.C.), told his constitutional rights subcommittee that many Social Security

pensioners have complained that Uncle Sam is seeking information that is none of his business. The Census Bureau, he said, is harassing new retirees with questions about missing teeth, artificial dentures, how many telephone calls are made to their parents and "would you say you are very happy, pretty happy or not too happy these days?"

Although the questionnaires are voluntary, the pensioners are harassed by mail and telephone until they answer, Ervin said. Ervin told his colleagues that many protests had been received also against the use of Social Security numbers for general identification purposes. These examples were given: —A veterinarian refused to

clip a dog's toe nails for \$3 until the owner supplied a Social Security number. —A man complained that he had to provide his late mother's Social Security number before a grave could be opened for her burial. —A Texan had to give his number after his jailor threatened (See Americans, page 3)

By collectors

Film documentaries discussed

By MIKE STEVENS
Battalion Staff Writer

Seven short experimental films were shown to a Contemporary Arts film audience Friday night. The documentaries were presented by two professional film-makers as part of a special forum presentation of the Contemporary Arts Committee.

Ray O'Leary, a Houston freelance film-maker, and Bill Colville, a film instructor from Rice University, presented the films from their collections and then answered questions about various aspects of the films and filmmaking in general.

The first film by Bruce Conner was a collection of old stunt films which were edited together in order to tell stories or comments on modern life.

The second was a beautiful, color documentary on wild horses.

Filmed entirely in slow motion, the film portrayed the life of the horses and their fight for survival. Entitled "The Dream of the Wild Horses," it was a striking film distributed by McGraw-Hill.

The third film was titled "Thanatopsis" and was as strange as the title sounds. An interesting film, it contained a black background and an electric chain saw sound throughout. Various parts of a human body were shown through slow-delayed frames of films which seemed to make the bodies drag through space.

The fourth film was probably the most informative to the audience as it was a documentary on the art of tattooing told in a humorous manner.

The film began in a classroom with a lecture by a social science

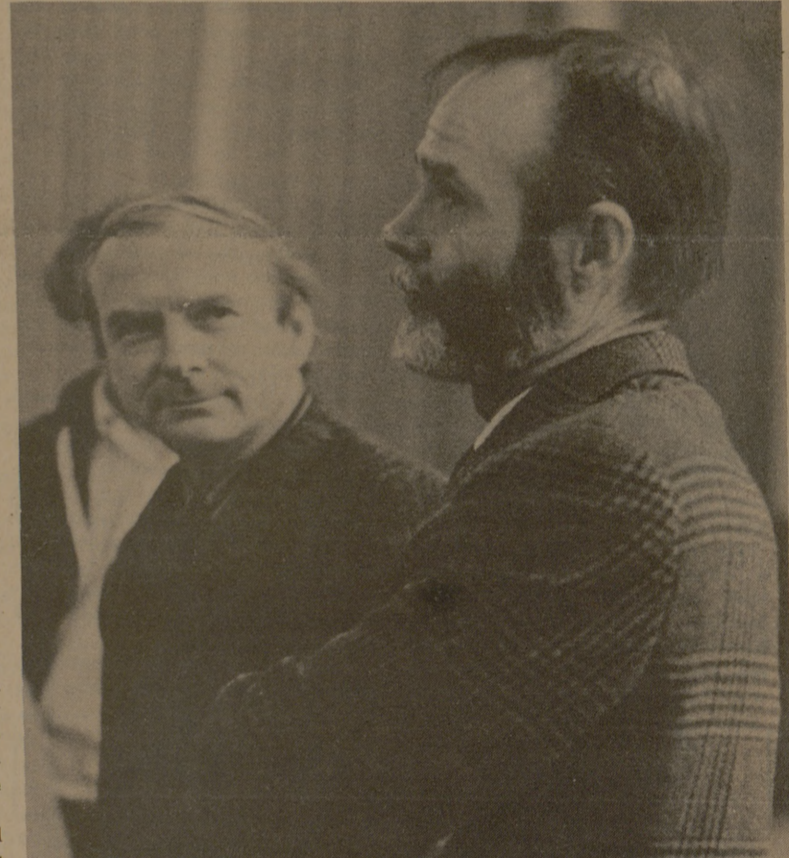
professor on tattooing. Then interviews of the colorful tattooists are made, often as the tattooists are actually with their clients. The actual tattooing of a woman's breasts, a man's legs and a man's arms are filmed.

The fifth is a Rice University film entitled "The Machine." A very difficult film to understand, it dazzled the audience by the brightly colored simulated drawings flying across the screen.

The sixth film concerned the recent bombings of radio station KPFT in Houston. A chrono-

logical documentary, it begins with the building of the station, films of it after the two bombings and interviews with people concerned with the station. It asked the question "why" at the end of the film.

The last film was called "Jean Tinguely's Motion: Water Machine No. 14." Beginning in a junkyard, it tells how Jean builds his machines from junk and sells them to make people satisfied. Most of the film interviews Jean and shows how happy he is in his unusual work.



Bill Colville, right, and Ray O'Leary, two experimental film makers, discussed the hows and whys of the films after their presentation Friday night. (Photo by Larry Martin)

Classical guitarist to perform tonight

Classical guitarist Robert Guthrie, who earned an "excellent" grade in Andres Segovia's 1966 master class, will play a concert here tonight.

The son of a mechanical engineering professor will be presented by the Contemporary Arts Committee of the Memorial Arts Center.

Committee chairman David Dacus of Dallas said the 8 p.m. concert in the MSC Ballroom will be public-free.

Dacus said Guthrie's program will include Narvaez' "Cancion del Emperador" and "Guardame las Vacas," Bach excerpts, the second and Third Preludes of Villa-Lobos, "Nortena" by Gomez-Crespo, two Venezuelan Walzes of Antonio Lauro, Ponce's "Sonata I," de la Maza's "Campanas del Alba" and "Zambra Granadina" and "Rumores de la Fiebre" by Isaac Albeniz.

"Mr. Guthrie makes his concert quite meaningful to the listener," Dacus said. "He tells the history of each number before he plays it and points out important features of the composition."

His performances are highlighted by what one reviewer called "a gift of serenity. His calm concentration establishes an excellent setting for consistently unique performances."

Guthrie, one of the first graduates of the North Carolina School of Arts guitar program, studied under Jesus Silva, a Segovia protegee. Following work in Segovia's master class, he continued exploration of the guitar with the Romero family and the famed Alirio Diaz in Caracas, Venezuela.

Guthrie has performed extensively in the U. S., Canada and Venezuela.

He plays out of Denton where the performer teaches guitar at El Centro Junior College. He is the son of Mr. and Mrs. W. S. Guthrie, 1604 Armistead, College Station.

University National Bank
"On the side of Texas A&M."
—Adv.

Cyclotron funding shifts to science foundation

The Cyclotron, after being turned down on its annual funding request by the Atomic Energy Commission (AEC), is preparing a request for the National Science Foundation (NSF), Dr. Andrew D. Suttle Jr. said Monday.

The Nixon Administration has added \$100 million to the NSF budget this year and reduced funding to a number of other government agencies, so that it practically balances out, Suttle said.

"We still expect essentially the same constant level of funding as we have been receiving," Suttle said. "Within the next few weeks we will prepare a complete proposal and submit it to the NSF, the same as we would have to the AEC."

Washington, D.C., said the NSF was very friendly and helpful, and he hopes to make the transfer of funding agencies quickly and easily.

Funding for many cyclotrons across the country is being cut off, Suttle said. But while other cyclotrons are "on target" less than 50 per cent in their research, A&M's is on target 55-60 per cent.

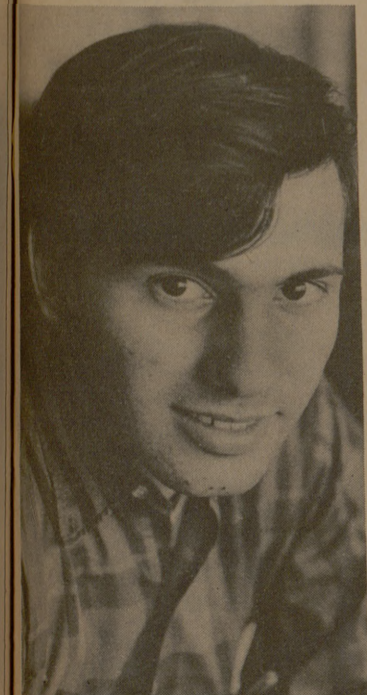
The "A&M cyclotron has the capability to work with heavy ions, and will soon be able to work with polarized ions," he continued. "We have a much more versatile and reliable machine."

Last year the cyclotron received \$700,000 in government funds from the AEC.

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The inquiring Battman

Who would you like to hear speak at A&M and why?



Frank Scarmardo sophomore
"Pope Paul VI—I would like to hear reasons behind many of the church issues that seem to influence our society."



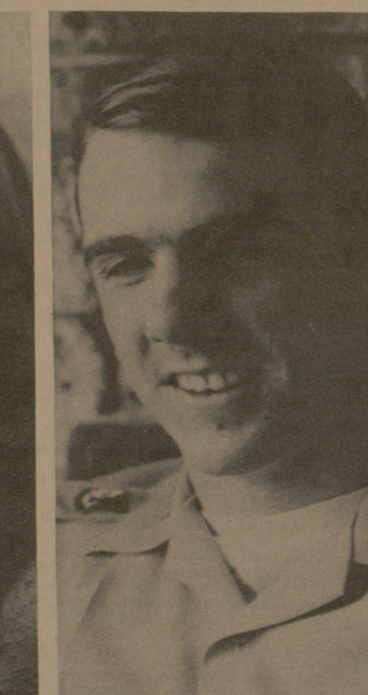
James T. Wilson Jr. senior
"Spiro Agnew—to give him an opportunity to speak to a group that could appreciate his ideas—whether or not we agree with him."



Gregory J. Devlin senior
"John Wayne—to talk about what a real man is, and why we should start looking for and talking about the good things about our country."



Cindy Forrester senior
"Robert Redford—so I could see if he's really that tremendous."



John F. Lardgaf sophomore
"I would like to hear George C. Scott, to speak on his portrait of Gen. Patton in the movie 'Patton.'"



Art Winterbaver sophomore
"Abbie Hoffman. It would be fun to listen to him."



M. Layne Gullede senior
"Martha Mitchell—so I could throw marshmallows at her." (Photo by Patrick Fontant)