

CADET SLOUCH

by Jim Earle



"It's an electric watch that I've been working on—but there still are a few bugs to work out!"

Listen up

Student says he's proud to be 'poor Aggie'

Editor: I am not writing this letter to degrade Mr. Stanfield or anyone else who shares his opinions. He has every right to freely express his opinion and I respect that. I do, however, disagree with what he had to say in respect to what he referred to as, "... certain outdated traditions at the university."

I, too, have long been a fan of the Texas Aggies and when I transferred here for the spring semester I looked forward to attending some home-court sports contests. When I heard the phrase "poor Aggies" I never took it for anything more than the truth. When we lost I was indeed a very

"poor Aggie" and proud to be one! I am not and hope never to be only a "fair weather" Aggie! Mr. Stanfield refers to the UT players and fans being "insulted the whole time." I never once saw any fan or player insulted at the game or afterwards. If indeed any were it wasn't a school activity and was the act of a "few."

Mr. Stanfield refers to his dislike of the use of the yell "beat the hell out of TU, especially after Texas had pretty clearly lost the game..." If my memory doesn't fail me the final score was 65-64 for over the final minute. It was far from clear to me that Texas had lost the game!

In his reference to the lack of vocabulary of Texas A&M I assume he is speaking for himself and perhaps he would like to change the yell to "Go Aggies, Love The Longhorns!"

Certainly bad sportsmanship has no place in any school or elsewhere. I do not condone bad sportsmanship, and I think the disruption of "enemy" free throws is poor taste for anyone. But let's face two very important facts: 1) When we lose we are "poor Aggies," and 2) I still say "beat the hell out of TU!!!"

Jim Mardis '72

tonight on the tube

2:30 3 (5) Edge of Night	6:00 3 (5) Evening News
15 (12) Sesame Street	6:30 3 (5) Brady Bunch
(PBS) (Repeat of Thursday)	15 (12) Campus and Community Today
3:00 3 (5) Gomer Pyle	7:00 3 (5) Nanny and the Professor
3:30 3 (5) Town Talk	15 (12) The Great American Dream Machine (NET)
15 (12) University Instructional	7:30 3 (5) Andy Griffith Show
4:00 3 (5) That Girl	8:00 3 (5) Movie—The Ghost and Mr. Chicken (NET)
4:30 3 (5) Bewitched	8:30 15 (12) This Week
15 (12) What's New	9:00 15 (12) The Best of the Week
(NET)	10:00 3 (5) Final News
5:00 3 (5) General Hospital	10:30 3 (5) Alias Smith and Jones
15 (12) Misterogers' Neighborhood (NET)	11:30 3 (5) Alfred Hitchcock
5:30 3 (5) CBS News	
15 (12) Sesame Street (PBS)	

Bingo—Weekdays at 5, BCS-TV/9. Nothing to buy. You need not be present to win.

The Battalion

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At the cinema

'Burn' manages to be cold

By PAT GRIMES

The film "Burn!" at the Palace, should have. Marlon Brando does his thing once again, which proves that some technique actors need to fade away, die off or just plain retire. His manner, like his weight, is exaggerated beyond proportion. His speech is an impediment and as a seasoned performer he should stop resting on his laurels.

The picture itself is a study in blood, detailed gore and filth with racial overtones thrown in because that's been Brando's pet peve for years.

A&M wrong

(continued from page 1)

posed to the United States without making the Latins resent our U.S. tendencies to be patronizing.

"We've led them to believe we can remake them in our own image, and that's impossible," Sen. Church said.

According to Sen. Church, the United States should become more mature, and learn to understand that "we don't have to run the world."

"Extreme isolationism after World War II was wrong," he said, "and we paid for it. Now we've gone to a policy of extreme interventionism."

His opinion is that America should intervene only when there is a threat to the security of our country.

Enslavement and death encompass an "action" plot or rather plotless action.

Brando's the man who sells war, but we all know Brando sells (or tries to) Brando—in technical, of course.

If you've caught the rushes, you've seen the film.

The Campus theater offers, for questionable enjoyment, "The Secret of Dorian Gray."

Those of you who have read the book should skip this "modern allegory" by Oscar Wilde. As usual the film runs havoc with the book and "modern" isn't the word for it.

Those unfamiliar with the book, and who enjoy the weird and fleshy, will sit through this one fully intrigued—with the photography, I'm willing to bet.

Dorian Gray is an innocently beautiful young man who, upon seeing a portrait of himself, vainly trades his soul for eternal youth. The portrait ironically reflects his mortal deeds in life, thus it ages in his place.

First an affair of the heart looms on the horizon but he rejects her because she's impoverished.

His next encounter involves the ultra rich. He believes at this point that his looks are gold, and they are. After several brief physical ordeals which include three older women, a much older male admirer and a younger male,

body beautiful realizes that it is boring and tiring being forever youthful.

Not only youth troubles him though. He actually suffers from the mental realization that his portrait is a grotesque figure complete with the blood of one of his four victims.

As a means of escape he finally takes his own life, to become what the portrait portrays.

The scenery is by far the most outstanding point of the movie. The interior surroundings of the various homes are well done in antique contemporary and Dorian is a regular fashion show.

Bulletin Board

SATURDAY

Game Club will meet at 9 a. m. in room 3D of the MSC.

Army Cadet Wives Club will meet at 9:30 a.m. in room 210 of the Military Sciences Building for a panel discussion of Army etiquette and uniforms. Wives and fiancées of junior and senior cadets are invited to attend.

TUESDAY

Ag Eco Club will meet at 7:30 p. m. in room 112-113 of the Plant Sciences Building.

TAMMBA will meet at 7:30 p.m. in Building E.

Society for the Advancement of Management will meet at 7:30 p.m. at Ralph's Pizza at Eastgate to elect officers.

Soil, crop sciences planning annual Cotton Pageant, Ball

One of A&M's social highlights of the year—the Cotton Pageant and Ball—is set for April 3.

The 37th annual event, which honors King Cotton as the state's major cash crop, will begin with the pageant in the Bryan Civic Auditorium. A ball will follow in the Memorial Student Center. John Porter of Terrell, social secretary of the sponsoring Student Agronomy Society, said proceeds from the pageant and ball are used to finance an agricultural tour of the state for junior and senior agronomy majors.

Billy Mayfield of Lorena has been elected as King Cotton. Members of his court are Rollin Heifrin, Dennis Newton, Tommy Burnside, Larry Graf, Daniel Prochaska, George Streit, Roger Wardlaw and Porter.

During the pageant, a queen and her court of eight princesses

will be selected from young ladies (duchesses) representing other universities, clubs and organizations. Selections are made by Judges chosen from the field and art fields.

Porter said any organization wanting to sponsor a ball should contact him in care of Soil and Crop Sciences Department.

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**PEANUTS** By Charles M. Schulz

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