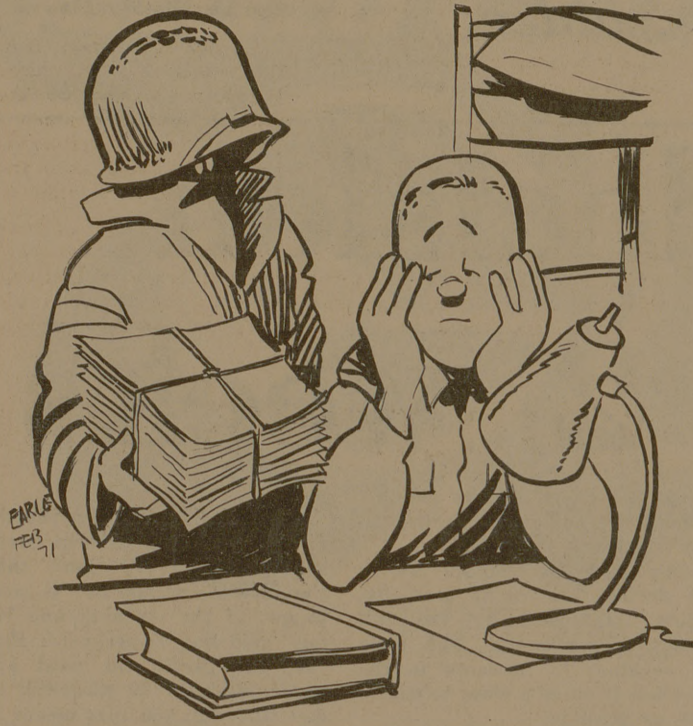


CADET SLOUCH by Jim Earle



"We've got it made, Jethro. All we have to do is review these old tests and we won't have to study!"

Supreme Court approves use of 'illegal' confessions

WASHINGTON (AP) — Prosecutors may use illegally obtained confessions to prove to a jury that a defendant who testifies is lying, the Supreme Court ruled 5 to 4 Wednesday.

The decision, announced by Chief Justice Warren E. Burger, significantly narrowed the Warren Court's controversial Miranda decision and some of the protection it gave defendants against self-incrimination.

At issue was trial use of statements made to police by suspects who had not been advised of their constitutional rights to remain silent.

Burger's five-man majority reached the conclusion that the 1966 ruling did not bar prosecutors from using such statements to impeach the credibility of a defendant.

That is, Burger said, when the defendant takes the stand and gives an account that conflicts with what he told police, the prosecutor may bring out the otherwise inadmissible statement during cross-examination.

The chief justice said this tactic helps juries assess the credibility of defendants and should not be given up "because of the speculative possibility that impermissible police conduct will be encouraged thereby."

The four-man minority, led by Justice William J. Brennan Jr., hotly disputed this interpretation of the Miranda decision.

They said Miranda prohibited the use of illegally obtained confessions by prosecutors, either in making their case directly or during cross-examination.

"Moreover," Brennan said, "it is monstrous that courts should aid or abet the law-breaking police officer."

The ruling went against Viven Harris of New Rochelle, N. Y., who was convicted in 1966 of selling heroin to an undercover police officer. Harris is serving a 6-8 year term.

During his trial, Harris testified he knew the agent and to defraud him had sold him a bag of baking powder for \$12.

The prosecution then recalled a statement Harris gave to police immediately after his arrest. In it, the suspect said the officer had used him as a middleman to buy some heroin from a third person.

Burger noted that since police did not tell Harris he could remain silent his statement could not be used to convict him. But, the chief justice said, the Miranda ruling allowed the prosecutor to use the statement to attack Harris' credibility.

At the cinema

I Love My Wife' shallow

By PAT GRIMES

In "I Love My Wife" at the Palace, Elliott Gould takes us on a tour of the life and times of a successful, highly intelligent (I.Q. 162), and dedicated surgeon. His dominant trait, selfishness, is incidental although it proves to be his lonely downfall.

Dr. Bowers (Gould) begins as an intern who marries because he can't afford the continual services of a prostitute. His wife Jody (Brenda Vaccaro) is the first girl to pay him any attention, thereby winning him in marriage.

Within a year a son is born. Our hero, though a doctor and medically oriented, is visibly sickened by her condition. (A current trend in movies these days.) Extramarital fantasies begin to take over with the pressures of parenthood and success.

An unrealistic attitude is developed, spurred on by his sex drive. He has relations with his wife less frequently and between clinical engagements with nurses. Jody solves her problem by getting pregnant once again and dedicating herself to her home, family and food.

By now the stereotype of today's well-off medical man is in full swing. Gould portrays him as sex-crazed and suffering from his own "selfishness" exchange of personal integrity for success. He knocks the establishment but collects his medicare, drives a Bentley, and is a "good doctor," as they say.

Enter on sound stage left the Commercial Queen of his dreams. She's blonde, beautiful and married (or would safe be a better word?)

They fall for each other after

Club to entertain delegates' wives

The Industrial Education Wives' Club will serve as the hostess club for the Texas Industrial Arts Conference to be held in College Station today.

The club has arranged for entertainment for the wives of delegates. Mrs. Paula Tucker will present a program entitled "Fun with Food—National Bake-Off."

Mrs. Tucker is one of the 100 best cooks in the U.S. for 1970 and presently Pillsbury's Advisor of the Year.

The presentation will begin at 7 p.m. in the Social Room of the Memorial Student Center. The next regularly scheduled meeting of the club will be at 8 p.m., Mar. 1, in the Bryan Building and Loan building. Sue French, of the Better Business Bureau, will discuss facts on purchasing.

his persistent hounding. The affair is lengthy and basically one-sided. What is love for her is sexual satisfaction for him, and besides he's guilt ridden. This is brought on by a sudden concern for his practice and his children — in that order.

Blondie eventually separates from her spouse and demands that Bowers do the same, but our spineless cad truly believes that Jody would die without him.

Exit commercial queen for good.

In an attempt to recreate that lost love Bowers enrolls his wife in art lessons, makes her go to some swank exercise place for six months and see an analyst while he entertains himself with mostly starlets and stewardesses.

We conclude at the end that Jody's life will expand beyond the previous one, that she has

grown with the acceptance of reality.

Good Dr. Bowers is left with alimony payments, occasional visits with his children, his practice and a severe sense of loss. He also has a pretty smooth medical line he uses frequently in bars on hookers.

Generally the film is a blight on marriage. It pans doctors, nurses, starlets, stewardesses and expectant mothers. It contains no message, no meaning and is the usual sordid suburbia stereotype soap opera. You get the feeling that if most of suburbia is living this way no wonder we are in such a sad fix.

Gould sports a deadpan expression throughout, which does not add to his supposed fame as a versatile actor. Limited expression would be more appropos.

The laughs are all off color, as usual.

Senate delays

(Continued from page 1) dent Center were day students. When he asked for a show of hands of those in the senate that were day students approximately one fifth of the group raised their hands.

The report on Silver Taps passed by the senate was in reply to James P. Hannigan, Dean of Students, who had questioned which students Taps should be held for.

"Silver Taps is an expression of tribute at the passing of a fellow student, the only qualification being that he was currently enrolled as a student at the time of his death," he senate said.

Hannigan had questioned whether Taps should be held for a student who is killed by law enforcement officers while committing a crime or fleeing from the scene of a crime, Maritime Academy students, female students, foreign students, part-time students, and students who die during the summer.

In the debate preceding passage the views of the majority of the senate were brought together in a comment by Tommy Henderson, (Sr-LA), who said:

"Are we going to sit here in the Student Senate and decide who is an Aggie and who isn't? I don't quite think anybody, in-

cluding the Student Senate, can do that."

"I'd hate to sit in judgment of some body," Tommy Mayes (Jr-LA), said of having a committee to decide who deserves Silver Taps and who doesn't. "There isn't a committee in the world who can do that."

Presenting the other side of the argument was Eddie Duryea, senate treasurer.

"Too many people regard this in the legal aspect," he said. "To have it like this — it seems like it'd be taking away from it, it's one of the best traditions A&M has."

The vote passing the proposal was 45-11. The 11 voting against the proposal were cadets.

Double feature set Saturday

The Cepheid Variables science fiction club will show two science fiction movies Saturday at 7:30 p.m. in the Ballroom of the Memorial Student Center.

Admission for the double feature will be 50 cents.

The movies to be shown are "Village of the Damned" and its sequel, "Children of the Damned."

Bulletin Board

MONDAY
Wildlife Science Wives Club will meet at 7:30 p.m. at the home of Dolores Klussmann, 1026 Broadmoor in Bryan. Mrs. Joe Lock will present a talk on "Ecology—What Can We Do?"
TAMMBA will meet at 7:30 p.m. in building E.

DeWitt-Lavaca County Home-town Club will meet at 8 p.m. in the lobby of the MSC to elect officers, have club picture taken and plan the Easter party.

TUESDAY
E. T. Society will meet at 7:30 p.m. in room 104 of the M.E. Shops to elect officers for next year.

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AIEE will meet at 7:30 p.m. in room 207 of the Engineering Building to hear a talk on logistics and transportation.

For all your insurance needs See U. M. Alexander, Jr. '40 221 S. Main, Bryan 823-0742 State Farm Insurance Companies - Home Offices Bloomington, IL

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TELEPHONE: 846-4421 331 UNIVERSITY DRIVE / ABOVE IVA STARNES OPEN: WEEKDAYS 1:30 - 4:30 SATURDAYS 9:30 - 4:30

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AGAINST POLLUTION?? JOIN SCOPE Student Council On Pollution and Environment

- Scope is a national student organization whose goal is to take action against local and national environmental problems.
- new membership meeting, Wed., March 3 Room 3B, Memorial Student Center, 7:30 p. m.
- Fill out the following information form and mail to SCOPE, Texas A&M Chapter, P. O. Box GK, College Station 77840

NAME _____ ADDRESS _____ PHONE _____ MAJOR _____

tonight on the tube

Numbers in () denote channels on the cable.	4:30 3 (5) Bewitched	6:30 3 (5) Brady Bunch
2:30 3 (5) Edge of Night	15 (12) What's New (NET)	15 (12) Campus and Community Today
15 (12) Sesame Street (PBS) (Repeat of Thursday)	5:00 3 (5) General Hospital	7:00 3 (5) Nanny and the Professor
3:00 3 (5) Gomer Pyle	15 (12) Misterogers' Neighborhood (NET)	15 (12) The Great American Dream Machine (NET)
3:30 3 (5) Town Talk	5:30 3 (5) CBS News	7:30 3 (5) Andy Griffith Show
15 (12) University	15 (12) Sesame Street (PBS)	8:00 3 (5) Movie — Send Me No Flowers
4:00 3 (5) That Girl	6:00 3 (5) Evening News	8:30 15 (12) This Week
		9:00 15 (12) The Best of the Week
		10:00 3 (5) Final News
		10:30 3 (5) Alias Smith and Jones
		11:30 3 (5) Alfred Hitchcock

Bingo—Weekdays at 5, BCS*TV/9. Nothing to buy. You need not be present to win.

The Battalion

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Letters to the editor must be typed, double-spaced, and no more than 300 words in length. They must be signed, although the writer's name will be withheld by arrangement with the editor. Address correspondence to Listen Up, The Battalion, Room 217, Services Building, College Station, Texas 77843.

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Going Overseas This Summer? WANT SOME MONEY?

Applications for the MSC Overseas Loan Fund are available now thru March 5 in the Director's Office of the MSC.

a project of the MSC Travel Committee

PEANUTS

By Charles M. Schulz