

Right action taken

We fully agree with the recommendations made to the Student Senate Thursday night by its Silver Taps committee, and we hope senators have the maturity to adopt the findings of the committee when the Senate next meets.

We can only applaud the Senate's action in recommending to Dean of Students James P. Hannigan that Silver Taps be held as soon as possible for Charles E. Wolfer, a sophomore cadet killed Jan. 22.

We also commend Hannigan for referring the questions on Silver Taps to the students. But we're appalled that the questions were raised in the first place.

The act of denying an Aggie the honor of Silver Taps, as a hastily formed committee did to Charles E. Wolfer—shot while supposedly fleeing from Brenham police—sickens us. Holding a belated Silver Taps for him is right and proper, but it can never make up for the fact that three fellow students sat in judgment on him, and two voted to let his death go unnoticed.

Yet it doesn't stop there. Questions were raised concerning whether women students should have Silver Taps held for them. We are simply stunned. It is our belief that Silver Taps is a ceremony held for any student who dies while enrolled at Texas A&M. For us, it's that simple.

We can never make up for what was done to Charles E. Wolfer, but we can keep it from happening in the future. We challenge the Senate to see that from now on no Aggie (that is, anyone attending Texas A&M) be denied the privilege of the Silver Taps ceremony. It is one of the best A&M traditions and should not be tarnished further.

At the cinema

'Lovers and Other Strangers' worth the time

By PAT GRIMES

"Lovers and Other Strangers" deals with the conventionality of matrimony in 1970.

Two upper middle class, Catholic families with internal problems are involved. The situation that ensue from these problems have social implications and are very real.

The "lovers" are a hep young couple whose marriage date is three days away, but whose married life began one year ago as roommates. Their total involvement is with each other and their whims of the moment. They are fresh, romantically carefree and still naive about life. Their youthful love hasn't been tarnished by the responsibility of matrimony.

Surrounding new love are five different aspects of old love and a distantly related bloom of premature love.

"Her" parents are of Irish ori-

gin and quite well off. Her mother is a good PTA-Garden Club member, socially acceptable, etc. Her father is a liberal "no generation gap here" sort of cad who appears to be in love with his wife's sister. His only interest is his own happiness and he isn't one to rock the boat.

His relationship with the sister stems from an uninteresting marriage spanning 30 years. He craves the excitement of an unorthodox affair whereby he gets the cake and can eat it too.

The wife, on "Her" side, and her husband represent the good, old, middle age love with its routine companionship, the responsibility of children and the physical drain of day-to-day living.

Male supremacy the the rightful question here and is posed by the nail-biting, super specimen husband. A constant bantering

back and forth, bred from familiarity, envelops the marriage. Some of the most genuinely funny and entertaining aspects of the film are illustrated by this couple.

We now jump to the opposite side of the fence and cover "His" Italian family. They also are well off, but adhere less to the confines of society and more to those of religion. Quite honestly, they came across with greater understanding, not so much of each other or their children but of life, its illusions and disappointments.

The "Papa" character far outshines the other because of his earthly philosophy. His confrontation with his oldest son toward the last was the best scene in the entire film.

The final couple represented is the oldest son and his wife. Their marriage is a tossup between a

young love gone sour or a mature love that needs bridging over. They have become disillusioned and feel divorce to be the answer. It's anyone's guess what they finally do.

The bloom of premature love is evidenced by the cousin and a friend. The hangup here is communication.

All in all the film was well disguised as a witty, wild comedy with its underlying social implications hit home and ring true.

The cast is an accumulation of character actors giving convincing performances.

If you're married, going to or plan to be, you might get this one a go.

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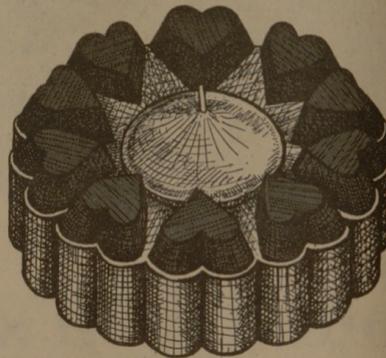
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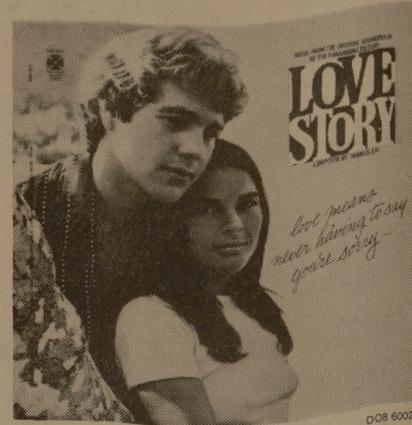
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Senate votes Silver Taps

(Continued from page 1)

He also asked whether, "... If it is decided that some students by their conduct have forfeited the right to a Silver Taps ceremony, should the flag be lowered to half-mast?" The question referred to the practice of lowering the flag when a faculty or staff member of the university dies, but not holding a ceremony.

O'Jibway said his committee recommended that Silver Taps be held for any student, no matter how he dies or what his sex or citizenship. The group recommended not holding the ceremony for Maritime Academy cadets, and holding it for persons "closely associated with the university at the time of their death."

"Since the committee did not recommend excluding anyone, no decision on flying the flag at half-mast then not having a ceremony was answered.

The Senate will vote on the recommendations next time.

Senators Thursday night voted to recommend to Hannigan that Silver Taps be held for Wolfer as soon as possible. Several senators questioned the propriety of the committee passing judgement on a man not tried in a court of law and some voiced the belief that Silver Taps was for all Aggies.

Andy Beck, a sophomore, reminded senators that the ceremony has been held for students who died of drug abuse, suicide and drunken driving, all considered somewhat wrong.

In his memorandum, Hannigan also asked if Silver Taps should be held for Maritime Academy cadets, who spend just one year on the A&M campus; for women, part-time or international students; and for distinguished grad-

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CADET SLOUCH by Jim Earle



"It's sad to see a guy reach th' stage where he's excited to get a mimeographed notice from his Sunday School class!"

Bulletin Board

SATURDAY
Game Club will meet at 9 a.m. in room 3B of the MSC.

MONDAY
AIEE will meet at 7:30 p.m. in room 207 of the Engineering Building.

Freshman Council will meet at 7:30 p.m. in room 145 of the Physics Building. Council members and interested freshmen are urged to attend.

Austin Hometown Club will meet at 7:30 p.m. in room 3D of the MSC.

Brazoria County Hometown Club will meet at 7:30 p.m. in room 304 of the Physics Building.

ing to discuss Aggeland picture, sweetheart selection and barbecue.

TUESDAY
Range and Forestry Club will meet at 7:30 p.m. in room 103 of the Plant Sciences Building to hear Dr. B. J. Ragsdale talk on extension service job opportunities.

Wings and Sabers Society will meet at 7:45 p.m. in room 210 of the Military Sciences Building.

Army Cadets Wives Club will meet at 7:30 p.m. at Woods Furniture Store, 800 Texas Ave., to hear Mr. Woods speak on interior decorating.

The Battalion

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Letters to the editor must be typed, double-spaced, and no more than 300 words in length. They must be signed, although the writer's name will be withheld by arrangement with the editor. Address correspondence to Listen Up, *The Battalion*, Room 217, Services Building, College Station, Texas 77843.

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