

The Battalion

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Tuesday, February 2, 1971

845-2226

Cooler,
more
clouds

Wednesday — Cloudy, intermittent light drizzle. Southeasterly winds 10-15 mph. Low 46°, high 58°.

Thursday — Partly cloudy to cloudy. Southeasterly winds 15-20 mph. Low 52°, high 67°.

3 Dog Night contracted; Dacus '71 'C' president

By FRAN ZUPAN

The Memorial Student Center Council voted Monday night to authorize an additional budget which will enable Town Hall to bring top recording group Three Dog Night here April 24.

The contract with Three Dog Night was signed two weeks ago after the measure to authorize a greater budget was passed by the council's executive committee. Expenses for the concert run approximately \$25,000.

The special budget also provides for the Fred Waring Show Feb. 16 and musical "1776" March 7.

The council also elected a 1971-72 president and chairmen for four top committees Monday.

President will be junior electrical engineering major John Dacus who served as this year's vice president—operations.

Committee chairmen are as follows:

Town Hall Chairman — Kirk Hawkins, a political science junior; Great Issues Chairman—Sam Dragan, a physics junior; and Political Forum Chairman, Paul E. Turner, a psychology sophomore.

Council President Tom Fitzhugh said that selection of a Contemporary Arts Committee Chairman would be postponed because the council's nominating committee had not yet submitted a name. David Dacus, environmental design sophomore, has filed for the position.

The council will vote on five vice presidential positions at its next meeting Feb. 15.

Applications are now available at the Student Program Office

for executive vice president, vice president—operations, vice president—issues, vice president—program, and vice president—recreation.

Interviews for these will be Feb. 10. Applicants must have a 2.40 grade average overall and last semester and not be on conduct probation.

The council defeated a motion to lower the grade requirements for council offices. A motion which would "make grades a factor to be considered by the nominating committee" but "would not eliminate anyone as long as he or she was not on scholastic probation (2.0 minimum)" failed 7-6. The requirement is now 2.40 overall and last semester for chairmen and vice presidents and 2.50 for president.

Dacus announced that the council would have a booth in the Serpentine Lounge at the MSC Open House Thursday from 7 until 10.

The Open House will feature free entertainment, free refreshments and exhibits by 16 committees.

The awards committee for the Awards Banquet will be the executive committee, Fitzhugh announced. The banquet has been changed from April 15 to April 16 because of President Dr. Jack K. Williams' inauguration April 16, he added.

In other council business:

—Dave Mayfield, chairman of the sixteenth Student Conference on National Affairs (SCONA), announced round table co-chairmen. There will be 10 tables and 20 co-chairmen. They include representatives from the Japan-

ese and Pakistani embassies, and A&M Dean of Liberal Arts David W. Maxwell. Other co-chairmen from A&M include Dr. Clinton Phillips, finance department head; Dr. Douglas Stone, management department head; Dr. Thomas Saville, psychology; and Dr. Barbara Coe, marketing.

Mayfield said SCONA is attempting to present a politically balanced program. Friday night of the conference there will be

an "organized, moderated session" which will give anyone, who feels they have a view that has been expressed only to a minor degree, a chance to speak. The conference will also feature a panel composed of Vanderbilt study body president who worked on the President's Commission on Student Unrest, a leader in the National Student Association and A&M student Senate President Kent Caperton.

"All efforts have been made to cut corners financially," Mayfield said. But because of "tight money," SCONA is still lacking about \$1,000 to meet its budget. Mayfield said with the conference only two and a half weeks away, a fund drive to Houston has been planned.

—Jim Summers said The Ski the Alps '71 trip to France has a \$400 deficit.

(See 3 Dog Night, page 3)



Diane Wakoski reads poetry Monday night at the Memorial Student Center. Miss Wakoski was presented by the Contemporary Arts Committee.

Anger, free life appear in poems

By STEVE DUNKELBERG
Battalion Staff Writer

"Avant-garde," "offbeat," "controversial" poet Diane Wakoski provided the first presentation of the Contemporary Arts Committee for this spring Monday night with a reading of her poetry in rooms 3B and 3C of the M.S.C.

Though billed as unconventional, the soft-spoken poetess likes to think of herself as "traditional," even though, she claims, her "traditional" peers don't think of her as being "one of them."

"All my poems have a blood relationship to each other," the poet said as she introduced her first poem. "You can find many of the same objects and ideas in almost all of them."

"Apparitions Are Not Singular Occurrences" was her first reading. Of this poem Miss Wakoski said she was amazed at the fact that things which this society believes have aesthetic value and richness really have not beauty at all, things such as diamonds.

"I think a diamond is one of the most vulgar things I've ever seen," she commented.

"An Apology," she explained was prompted by a visit from a young male poet who asked her to read his work and comment. She told him it was a very good copy of the poet he was studying under, Robert Creeley, which was not what he wanted to hear.

"We all want to be known for our originality," the mini-skirted poet explained, "but we want to learn a craft and trade. By doing so, we don't sound like ourselves."

Her poem, she further explained, said what the young man wanted to hear, as well as what she, as a woman who is supposed to comfort and soothe, should have said.

From the note of a soft spoken apology Miss Wakoski changed keys to a poem written out of anger and frustration.

The poem, "Cerise," was written after a fight she had with her husband over a color of paint cerise, of which he had bought a spray can. At the height of his anger, she explained, he began to spray her and everything in the house with the paint. The poem was written to get back at him.

"It's really about my widespread anger at the culture we live in," Miss Wakoski explained. "The people on the right and the people on the left each feel that they have the way to live, and they won't listen to each other or to anyone."

"In Gratitude to Beethoven" followed the same angered lines as "Cerise." To the female poet, Beethoven is a symbol of the anger which is necessary to express dissatisfaction with the evil things that exist on this world, she said.

Jumping to a lighter mood, the auburn-haired poet said that she believes we lived in a world where people say poetry all the time in everyday conversation.

"I was walking along a street in New York one day," she related, "when a man walked up to me and said, 'Your knees are

smiling.' I thought it was different, and wrote this poem, 'Sometimes Even My Knees Smile.'"

Miss Wakoski was advertised by the Contemporary Arts Committee as the author of "The Lady Bank Dick." Therefore, she said, she felt it only fair to read that poem.

She introduced the poem by explaining the American public's idolization of the gangsters of the thirties. In her interpretation, she felt that these gangsters presented the idea of the straightforward and square attitude, where if a person wants something he just takes it.

Our society says "the male must always be in the aggressor role," she explained. "Sometimes the roles are reversed; the man doesn't want to play his role and I have to."

In reading what she considered her only politically-oriented poem, "Rock," Miss Wakoski said she felt that poetry and politics do not mix. She stated that when they are mixed "things tend to get murky and blurred."

This poem, she explained, held her "fatalistic" idea of life. Her idea of life is that one makes his life by taking what he is born with and overcoming his handicaps and eventually "comes to terms with whatever it is that troubles us in our existence."

"I was afflicted by not thinking I had a beautiful face," she explained, "but then I figured that there were a lot of people with faces uglier than mine that wished they had my face."

As the evening wore on, Miss Wakoski answered questions and read poems requested by the audience.

"Rescue Poem" was introduced by its author as being about the inability to communicate and alienation.

She said in differentiating modern poetry from modern prose that it is mainly a definition on the part of the author. She added that she often combines the two, prose and poetry, in her works.

Her last reading, "The Moon Has a Complicated Geography," was an example of her combination of the two forms.

A&M girls, Tessies both OK for sweetheart, group says

The Student Senate Sweetheart Selection Committee will recommend to the Senate Thursday night that the present practice of allowing both Texas A&M coeds and Texas Woman's University students to seek the honor of Aggie Sweetheart be continued.

The committee, meeting Monday night, also voted to recommend major changes in the selection process and accept financial help from TWU.

The group last Thursday recommended that only A&M coeds be allowed to try for the position of Aggie Sweetheart, but senators referred the proposal back to the committee for further study.

The new method proposed would involve screening applicants from both schools through

Soviet Christian to talk about Russia's culture

Dr. Nicholas T. Goncharoff of the National YMCA Council will speak on the Soviet Union Wednesday and Thursday at Texas A&M University.

The Russian native is director of international education and cultural affairs for the national council. His A&M lectures are sponsored by the Student "Y" Association.

Dr. Goncharoff will speak on "Current Political and Military Strategy in the Soviet Union" at 8 p. m. Wednesday in All Faiths Chapel.

Noon Thursday he speaks to Changing World Events in the Memorial Student Center Social Room on "Social and Economic Problems of Russia."

Goncharoff will speak Thursday at 6:30 p. m. in Lounge C between Schumacher and Walton Halls. The talk is sponsored by the two dorms.

The public is invited to all lectures, noted Daniel McQueen of the Student "Y" Publicity Committee.

He attended the University of Odessa, Russia, UNRRA University and received his Ph.D. at Munich University.

His post-doctoral work was at Columbia University, the University of Maine and the New School for Social Research.

He has given thousands of lectures, seminars and workshops throughout the world.

He came to the YMCA movement by way of a German refugee camp after World War II. Later he headed the Russian YMCA student groups in West Germany and was a leader of the Russian Student Christian Movement.

In 1952 he came to the United States where he is now a citizen.



TROUBLED WATERS no problem to small boat as it carves an area of clear water while passing through a field of fissured ice that made Marblehead (Mass.) Harbor impassable during a recent cold wave. (AP Wirephoto)

Chicano goals better whole society: Cortes

By LAURA BLUNK
Battalion Staff Writer

Think this is Texas? According to Dr. Carlos E. Cortes you are really living in Aztlan, the ancient native Mexican word for this region.

Dr. Cortes spoke at the first of the Ethnic Studies Seminars last night in the Memorial Student Center ballroom on the Chicano movement and its history.

"Chicanos are not out to overthrow the government, but desire certain basic changes that not only will benefit them, but the society as a whole by making America a better place to live in, the kind we all would like," said Cortes.

Economic equality is one of the goals through which the Chicano works to improve his lot and make

himself, eventually, an integral part of American society while retaining his identity as a Chicano.

Educational equality means bilingual education when necessary, in order to prevent children from becoming drop-out candidates, he said. Cortes commented that this means teaching regular lessons in Spanish while the pupils catch up in English, not a Spanish language course.

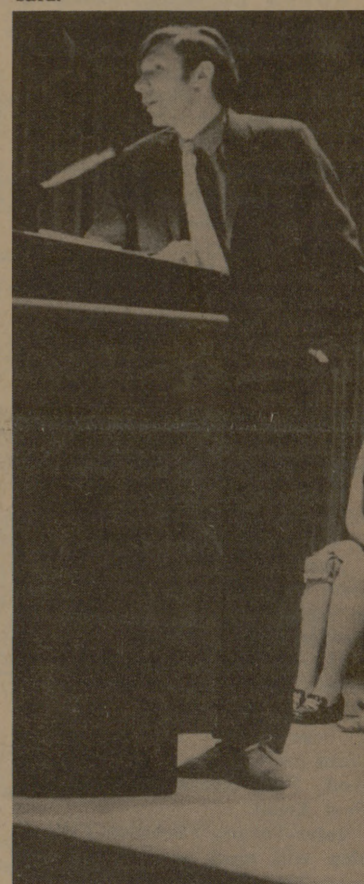
Educational courses in Chicano history help restore value to a largely forgotten heritage and give the people a sense of pride in themselves and their culture, Cortes said. He stated that the sense of pride in themselves is due to the larger American society which would never let the Chicanos become an integral portion of it.

Cortes explained that the Chicano in public service is no longer willing to forsake the people in the Barrio (slum) or his rude beginnings.

"He goes back to work with his people even though it may mean endangering his career," he said.

"The Chicanos have become analytical, an organized, unified group, recognizing the power of the group in lobbying for what they want," said Cortes. This last quality will make the Chicano movement a successful one and will work towards the eventual

bettering of the whole American society by further ridding it of some of its prejudices, Cortes said.



Dr. Carlos E. Cortes

Former director of system interred

DALLAS—Funeral services were held here Monday for Tyree Lewis Bell, 79, prominent engineer-businessman and a former Texas A&M University System director.

He died here Friday. Services were conducted at 4 p. m. in the Sparkman-Hillcrest Northwest Highway Chapel with interment in Hillcrest Memorial Park.

Bell is survived by one daughter, Mrs. John T. Miller of Dallas, and four grandchildren.

He built a legend while a student at Texas A&M and another as a Texas contractor. His varsity sports accomplishments included four letters in football and a track letter as a freshman in 1910.

He played halfback from 1910 to 1912, serving as captain of the Southwestern Champions in 1912. He graduated with a civil engineering degree in 1913, but returned to Texas A&M in the fall of 1914 for postgraduate work.

Bell captained the 1914 football team and was the star of the season. He was named All-Texas in 1912 and 1914.

Also while at Texas A&M he was a member of the Student Council, Ross Volunteers, YMCA, "T" Association, junior class president and Cadet Maj. on 3rd Battalion Staff.

Bell was involved in a variety of engineering work, including the construction of highways, dams, air fields, irrigation projects and underground utilities in the Southwest.

His firms built thousands of miles of Texas highways, including the Triple Underpass and Central Expressway in Dallas and freeways in Fort Worth, Houston, San Antonio and Galveston.

He was formerly a board director and president of the Cotton Bowl Athletic Association, a board director of the State Fair of Texas and an accomplished big game hunter and sports fisherman.

Bell served as president of the Texas A&M Association of Former Students in 1941-42 and was honored in 1964 as a Distinguished Alumni of Texas A&M.

He served on the Texas A&M System Board of Directors for six years and was vice president the last two years in 1951 and 1952.

He was named "Man of the Year" by the American Society of Civil Engineers in 1949 and 1963, and was the only Southwest contractor to receive the Army-Navy "E" Award during World War II. The award was given for the construction of Galveston Field.

Bell was a former president of Austin Road Co., Austin Paving Co., vice president and trustee of Worth Construction Co., director of Austin Bridge Co., Austin Building Co., Servis Equipment Co., Lakewood State Bank, Austin Road Co., Austin Paving Co. and Worth Construction Co.

His companies did an average of \$20 million construction a year.

University National Bank
"On the side of Texas A&M."
—Adv.