

"Remember that blind date with a wonderful personality?"

## tonight on the tube

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Numbers in		rs in	() denote channels	(PBS)				
on the cable.				6:00	3	(5)	Evening News	
2:30	3	(5)	Edge of Night	6:30	3	(5)	Brady Bunch	
	15	(12)	Sesame Street		15	(12)	Campus and	
			(PBS) (Repeat of				Community Today	
			Thursday)	7:00	3	(5)	Nanny and the	
3:00	3	(5)	Gomer Pyle				Professor	
3:30	3	(5)	Town Talk		15	(12)	The Great	
	15	(12)	University				American Dream	
			Instructional				Machine (NET)	
4:00	3	(5)	That Girl	7:30	3	(5)	The Andy Griffith	
4:30	3	(5)	Bewitched				Show	
	15	(12)	What's New	8:00	3	(5)	Movie-	
			(NET)				Johnny Tiger	
5:00	3	(5)	General Hospital	8:30	15	(12)	This Week	
	15	(12)	Misterogers'	9:00	15	(12)	The Best of the	
			Neighborhood				Week	
			(NET)	10:05	3	(5)	Final News	
5:30	3	(5)	CBS News	10:35	3	(5)	Tom Jones	
			Sesame Street	11:35	3	(5)	Alfred Hitchcock	
		1						

Bingo-Weekdays at 5, BCS\*TV/9. Nothing to buy. You need not be present to win.

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Letters to the editor must be typed, double-spaced, and no more than 300 words in length. They must be signed, although the writer's name will be withheld by arrangement with the editor. Address correspondence to

Listen Up, The Battalion, Room 217, Services Building,

Members of the Student Publications Board are: Jim Lindsey, chairman; H. F. Eilers, College of Liberal Arts; F. S. White, College of Engineering; Dr. Asa B. Childers, Jr., College of Veterinary Medicine; Dr. Z. L. Carpenter, College of Agriculture; and Roger Miller, student.

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the following schedule.

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A-D

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community newspaper.

College Station, Texas 77843.

Che Battalion

ATTENTION TO ALL

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Urgent

Pictures will be made at the University Studio according to

# 'Clear Day' a fine show

"On A Clear Day You Can See Forever" is primarily a showcase for the diversified talents of Miss Barbra Streisand.

As a chain-smoker and reincarnated clairvoyant with extrasensory perception, Daisy Gamble (Barbra Streisand) faces the problem of being "healthy, welladjusted" and having "no character."

She considers herself normal and is almost completely unaware of her multiple talents, save for knowing when the phone will ring and being able to grow flowers

As Daisy, she seeks the assistance of a hypnotist, Dr. Chabot (Yves Montand) to stop smoking. He opens the window of her past and the musical screenplay begins in brilliant color.

Flashbacks of one of 144 previous lives interweave a dramatically sad tale with her present "go-alonger, little nothingness life." She is the Lady Melinda Tentrees in 1814 one minute and boring Daisy the next.

A one-sided romance on her part between she and Chabot develops, but is ill fated. The pair must wait for their Virginia-based life of love until the year 2038.

### **Bulletin** Board

MONDAY

Sweetheart Committee of the Student Senate will meet at 8 p.m. in room 107 of the YMCA to discuss the future of the Aggie Sweetheart. Anyone interested is welcome to attend

Texas A&M Veterans Club will meet at 7:30 p.m. in room 3D of the MSC. Bring your slides and pictures of Vietnam

Cepheid Variable Science Fiction Club will meet at 7:30 p.m. in room 346 of the Physics build-

Engineering Technology Wives Club will meet at 8 p.m. in room 107 of the ME Shops.

Alpha Zeta will meet at 7:30 p.m. in rooms 2C-D of the MSC. All members are urged to be pres-

Brazoria County Hometown Club will meet at 7:30 p.m. in room 304 of the Physics Build-

Range and Forestry Club will meet at 7:30 p.m. in room 103 of the Plant Sciences Building to hear Andrew Aboytes of the Bureau of Land Management give a

TUESDAY Texas A&M Model Airplane Club will meet at 8:15 in room 202 of the Physics building to collect dues and plan spring contests.

MEMBER

The Associated Press, Texas Press Association The Associated Collegiate Press

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Managing Editor Women's Editor

Sports Editor ...

DAVID MIDDLEBROOKE
Hayden Whitsett

Sue Davis Clifford Broyles

obviously gave Miss Streisand a free hand in her character portrayal. She doesn't miss a single camera angle and radiates the

Streisand technique. Yves Montand surprisingly sings quite well and his nostalgic French manner lends to a sensitive performance.

A newcomer, John Richardson as Robert Tentrees, did a very convincing job as the gigolo. Star Jack Nicholson of the hit "Five Easy Pieces," though in a minor role deserves mention for an offbeat bit of acting.

Aside from being a rather kooky yet sophisticated production "On A Clear Day . . ." is a fashion show for the ladies. Both Miss Streisand's current (Arnold Scassi) and period (Cecil Beaton) costumes are eye appealing.

The musical is a study in color and particularly photographic execution as well as having several good songs in the offering. An opening sequence of time

lapse photography by John Ott is just beautiful. The entire production will delight the romanticist and encour-

age the mystic.

The Circle offers "Monte Walsh" and "The Cheyenne Social Club."

Lee Marvin as Monte Walsh plays the last of a dying breed, the American cowboy.

The story is relatively sad with painful reminders of an ideal, but hard, working life.

Marvin is supported by Jeanne Moreau, giving a touching sensitivity to the saloon hooker's role, and Jack Palance. His character's transition to civilization is a heartfelt downfall to Monte.

Monte is left with his memories, a lock of auburn hair and his faithful horse.

The musical score by John Barry of "Born Free" fame was a high point for the film and partly made up for the bad screen light-

ing that plaques the Circle. The two stalwarts, Henry Fonda and James Stewart, made "The Cheyenne Social Club" an en-

joyable western experience. It's funny, light-hearted entertainment and rated G for a

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PEPPERONI		1.75	2.55
HAMBURGER		1.75	2.55
JALAPENO	4 0 2	1.75	2.55
SAUSAGE		1.75	2.55
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