

Evidence still anti-smoking, Public Health report says

WASHINGTON (AP)—Scientific evidence accumulated over the past 18 months, particularly in the areas of heart disease and pregnancy, strengthens the medical case against cigarettes, the Public Health Service said Monday.

A bulky, 500-page report by the surgeon general to Congress indicates government doctors are increasingly convinced cigarette smoking causes or contributes to heart and blood vessel disease, lung disabilities, some cancers, disorders of pregnancy and peptic ulcer.

A tobacco industry spokesman said the report contains much conflicting evidence and accused the surgeon general of slighting studies that cast doubt on links between smoking and diseases.

The report is the latest of four supplements to the surgeon general's 1964 condemnation of cigarette smoking. It compiles the results of all research on smoking and stresses new findings on heart disease and pregnancy.

"Data from numerous prospective and retrospective studies confirm the judgment that cigarette

smoking is a significant risk factor contributing to the development of coronary heart disease, including . . . its most severe expression, sudden and unexpected death," a summary says.

Cigarettes increase the heart's work, evidence shows, and reduces the amount of oxygen available to the organ. The report also says nicotine and carbon monoxide appear also to cause hardening of

the heart's arteries.

Heart disease is the nation's No. 1 cause of death. A continued decline in cigarette smoking, said Surgeon General Jesse L. Steinfeld, "will result in better health for our population and fewer deaths among those of our citizens who are in their most productive years of life."

FORTRAN course open for A&M faculty

A&M's Data Processing Center will conduct a free introductory course in FORTRAN computer programming for faculty and staff beginning Monday, Feb. 8.

DPC Director Robert Bower Jr. said the non-credit course is designed to acquaint the enrollees with the FORTRAN language to the extent they can utilize the computer in research or course offerings.

Classes meet from 3-5 p.m. Monday and Wednesday for six weeks. The first session is scheduled for 3 p.m. Feb. 8 in Room 121, Civil Engineering Building.

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A dress rehearsal scene in New York lined up the emcee of the Ed Sullivan Show, singer Sergio Franchi and Singing Cadets director Robert L. Boone. Members of the group on the CBS-TV variety show are in the background.

Singing Cadets call New York fantastic; too long performance by group kills solo

Singing Cadets' enthusiasm on the Ed Sullivan Show, Broadway, Times Square and other New York sites has brought A&M increased attention in new places and ways.

The glee club's Sunday performance with Sergio Franchi on the 23-year-old television variety show brought praise from CBS-TV and Ed Sullivan Show officials, among others.

Though short of what was expected going into the live Sunday evening show from the Sullivan Theater on Broadway, the performance and three-day New York visit was rated "fantastic" by the 54 Aggies.

"No Man Is An Island" with Franchi and a Singing Cadets solo number, "Sunshine In My Soul," was scheduled, rehearsed and taped during Sunday afternoon dress rehearsal. "Sunshine" was to have preceded the Franchi-Cadets hookup for the show finale.

An earlier number took too much time, forcing "Sunshine" to be cut from the hour-long show due to time limits.

"We were complimented left and right by people at CBS," commented Robert L. Boone, Singing Cadets director who has taken the group before national TV cameras nine times in 10 years.

He said the Cadets were credited for their appearance, discipline and talent.

"We are all terribly disappointed we didn't get to do the solo spot on the air, but we will have the audio and videotape recordings of both numbers showing them on the live-audience dress rehearsal," Boone added. He said the cut "Sunshine" prevented more of the Cadets being shown as a group and through individual face shots.

"As far as I am concerned, Ed Sullivan is a fine, fine gentleman,

as is Sergio Franchi, Ray Bloch and all the people we had direct dealings with," the director continued. "The incident that happened on camera is in no way the fault of Mr. Sullivan, CBS or anyone in charge of the show. They were caught in a trap from which there was no way out."

Their solo performance was cut out of the program when one of the groups went overtime on their performance.

Boone stated that the Singing Cadets are "all deeply grateful and indebted to the Association of Former Students for the moral and financial support for this journey. To my knowledge, everyone had a great time, saw a great deal of New York and learned a lot."

Before and after rehearsals and the show, details of which were worked out by Franchi's manager, Mrs. Marion Billings, the Cadets took in the United Nations Building, Greenwich Village, Wall Street and the Stock Exchange, Museum of Natural History, Central Park, Lincoln Center for the Performing Arts and many points between.

Near midnight Saturday one group serenaded the Statue of Liberty from atop of the Empire State Building with "Give Me Your Tired, Your Poor." They sang and held yell practice near Times Square and in a subway concourse, as well as on Broadway and the Avenue of the Americas.

Steve Phillippi of Wharton took a wrong turn and wound up in Shea Stadium, Jimmy Cain of Brownsville earned gratitude for his subway system knowledge, Gene Harris of Dallas caught his head in a subway door and during a snowball fight at General Dewey Promenade waiting for the Liberty Island ferry, a senior lost (and found) his ring.

KAMU sponsors bands, light show

The battle of bands, light show, triple images and split images never before attempted locally are the viewing promises for "Entertainment Now" on KAMU-TV, Channel 15, Thursday at 8:30 p.m.

"Entertainment Now," which has monthly featured such performers as vocalist Larry Ludwig, the folk group Spring, the Community Singers and classical guitarist John Pinno, delves into the field of "rock" for January.

Lautenbach, formed in November, is composed of five Stephen F. Austin High School students, each of whom are accomplished musicians in their own right. The group has performed at Briar-

crest Country Club and Allen Academy and consists of Tommy Miller on lead guitar, Jerry Chambers on the drums, Rodney Rodasill as vocalist, Billy Moore on bass and Mark Davenport on organ.

Gypsy consists of A&M students Dave Hoffman on the drums, Rick Mohr on bass and David Kanipe on lead guitar, all vocalists. The group, which performs much of its own material, has performed at the Candlelight Club, the Warwick Hotel in Houston and college fraternity parties in Houston and Austin.

Both groups were featured performers at the recent National Guard Armory Festival—Battle of the Bands.

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