

'Student Nurses' flunks out

By BOB STUMP Riding on all the hip themes of the new free-wheeling cinema, "Student Nurses" goes out the same way it came in — through the back door.

The film's writer must be an avid reader of Newsweek, Life and his daily newspaper, not to mention seeing all the evening news shows on television. His film is a giant stab at the contemporary social problems of today's America, intermingled with rumpiled bed sheets.

He runs the gauntlet in portraying socio-economic issues, including abortion, racism, the morality of free sex, freedom of the press and poverty. To top it off, he includes the anguishing side drama about a patient-nurse relationship for a piece of "real life" interest.

There are loud overtones of the love and peace culture clashing with the establishment, repre-

sented a bit unfairly by a few cops and some hospital administrators.

The show has a river water thin plot about four girls in nursing school who bring the hospital's male staff home with them after hours. (That may not be so thin, if you live by certain rivers.)

One of the student nurses walks the streets of Los Angeles until she finds a real head, complete with California chopper, and takes off with him into the wild life to discover he is really an acid chemist who turns her on and makes love to her by the ocean. She takes a bad trip and hallucinates. She is being watched by the turned-off world, little old housewives in curlers shaking their fingers in moral disgust. Done in slow motion, this surrealistic scene doesn't look at all like a drug trip as it tries to be symbolic of the conflict between the old guard and the new culture.

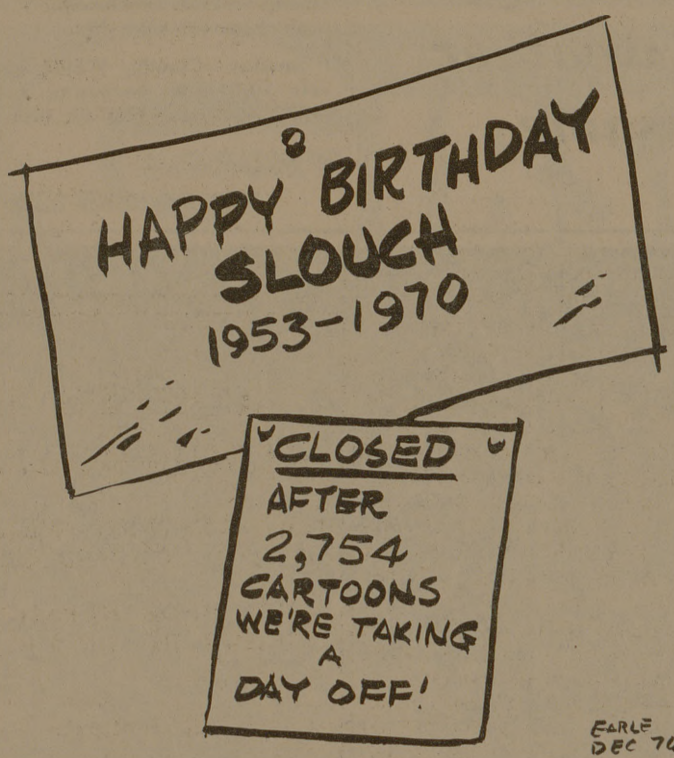
The theme of self-determination is carried out when she tries to get an abortion and has to settle for an illegal one by one of the resident interns from the hospital.

The show deals with some very significant issues with little skill, giving them superficial treatment and being more concerned about gaining favor with the sex-obsessed set.

While the story suffers from some very poor dialogue sounding like it was taken from a grade-school playwright, some of the photography is excellent. Much of it reflects amateurism, but there are some very beautiful scenes filmed in natural light which are really turn-ons.

Once, when the camera is focused on a flower, it changes focus to the nurse and her hip friend on a hillside, creating a transition that lets you sit back and smell the warmth of spring-time, despite the permeating odor of popcorn.

"Student Nurses" belongs to that bracket of low-budget films made by shoestring people, and the only one with any talent was the photographer. They put together a lot of good ideas for about six films and tried combining them into one movie, sacrificed actor quality for actor quantity and made a rather bland show that will never, never make the late night television runs.



EARLE DEC 70

Listen up

Motives seen questionable

Editor: I found the article "Students Discover Alternatives" in the Nov. 24 edition very interesting. However I question the motives of the participants. Why, for instance, did this group wait until Bonfire weekend to render this service to the local community? And why don't we hear of these fine citizens carrying on this type of work year around?

I submit that these people are not half as concerned with the public service rendered as they are with drawing unfavorable publicity toward the Bonfire. I might add that it also speaks ill of the local school system if it must rely on free labor and material to maintain the school buildings.

It will be interesting to observe the projects which will follow in the coming semester. I would hope that this group of students would continue its unselfish service throughout the year; in which case I would owe them an apology. But I doubt it.

David R. Calvert '72

Editor: I dislike joining the group that uses Listen Up to air gripes. However, in this case I have an-

other motive for writing: to create an issue.

The married students in the College View area have been notified that maintenance costs have increased and rent will be raised seven dollars per month.

As though we do not have enough pressures with family, monetary, and academic sources, now we are confronted with another rise in out-take without rise in income. I will not use your column to present the pros and cons of this issue, but we believe there is more evidence in the residents' behalf than in the administration's behalf. Please print this and any other letter pertaining to this issue. Help us make it a real issue.

The living standards of College View do not warrant an increase in rent.

R. M. Sanders

Editor: My faith in your generation has been restored.

The Nov. 10 issue of my subscription to The Battalion arrived today carrying on the front page a picture of a freshman by the name of John Walker. His answer to the question, "Do you think university policemen should

be armed?" is what I wanted to hear: "They do on other campuses but not at A&M."

With all I read about my country, I have clung to my firm belief that Texas A&M is a big island in a huge ocean of violence, ignorance, rule by minorities, and timidity of the majority. John Walker in a few words said that my faith in my "big island" is not in vain.

Campus cops these days are required to do more than give out parking tickets. I hope that's all they will ever be required to do at Texas A&M. But other campuses are different. There is nothing sacred, neither the tax dollars we are required to pay, nor our bequests. Exponents of a "little learning" are proving it is "a dangerous thing."

Young Walker seems to be steered in the right direction. He seems to be a big rock of the big island I thought was crumbling. He appears to be going far. He bears watching.

Jack Bell

Jack Bell is a member of the Association of Former Students, although he did not attend the university. He contributes to the Association's work. —Ed.

tonight on the tube

Table listing TV programs and times. Includes categories like 'Numbers in () denote channels on the cable', 'WEEKEND FOOTBALL', and 'MONDAY'.

If you're on Midwest Video's cable you are going to see more. (adv)

The Battalion

Opinions expressed in The Battalion are those of the student writers only. The Battalion is a non-tax-supported, non-profit, self-supporting educational enterprise edited and operated by students as a university and community newspaper.

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Letters to the editor must be typed, double-spaced, and no more than 300 words in length. They must be signed, although the writer's name will be withheld by arrangement with the editor. Address correspondence to Listen Up, The Battalion, Room 217, Services Building, College Station, Texas 77843.

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Bulletin Board

- SATURDAY: Wildlife Science Wives Club will have its fall PhT banquet at 7:30 p.m. at 204 N. Alamo...
WEDNESDAY: Abilene Hometown Club will meet at 7:30 p.m. on the second floor of the Academic Building...
THURSDAY: Elementary Education and Kindergarten Student Teachers will hold an Idea Fair at 7:30 p.m. in room 401 of the Academic Building...
SUNDAY: Alpha Phi Omega will meet at 7 p.m. in room 3-D of the MSC to elect officers and vote on pledges...
MONDAY: Industrial Education Wives Club will meet at 8 p.m. at the home of Dr. and Mrs. Donald Clark...
TUESDAY: Orange County Hometown Club will meet at 7:30 p.m. in the MSC to have a picture for the...

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POW!! comic strip panel featuring a character being hit.

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