CADET SLOUCH

by Jim Earle Listen up



tonight on the tube

Nur nels o			() denote chan- de.				Folk Gui (ETS)
2:30	3	(5)	Edge of Night	7:30			Hee Haw
			Sesame Street		15	(12)	Black Jos
			(PBS)				(NET)
3:00	3	(5)	Gomer Pyle	8:30	3	(5)	To Rome
							Love
3:30			Town Talk		15	(12)	Viewpoin
	15	(12)	University	9:00	3	(5)	Marcus 1
			Instructional				MD
4:00	3	(5)	Dark Shadows		15	(12)	The Adve
4:30	.3	(5)	Bewitched				(PBS)
	15	(12)	What's New	10:00	3	(5)	Final Ne
			(NET)	10:30	3	(5)	Movie of
5:00	3	(5)	General Hospital				Week
	15	(12)	Misterogers'				
			Neighborhood	~			
			(NET)		01	rre	ectio

5:30

6:30

7:00

community newspaper.

(PBS)

Hillbillies

Community

3 (5) Beverly

15 (12) Campus and

Today

3 (5) Green Acres

3 (5) CBS News The Battalion last Tuesday un-15 (12) Sesame Street intentionally left out A. M. Waldrup and Co. when it ran a list of 6:00 3 (5) Evening News merchants donating money to the Bonfire.

We wish to apologize for the omission and hope we did not inconvenience anyone greatly. We also appreciate the error being called to our attention.

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With

Welby,

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m

If you're on Midwest Video's cable you are going to see more. (adv)

Travis aid draws praise

Editor:

Having been a resident of the B-CS area for several years while my husband attended TAMU, I feel as loyal to Texas A&M and its traditions as any Aggie. My feelings concerning the Bonfire and the traditions behind it are with those who participate in making it the success it always is. The spirit shown has always made me stand in awe at the response to this annual event.

All students in the past have not been participants for various reasons. However, this year there has been another type of activity for this season shown by another group of Aggies. Some of the so-called "non-reg," "anti-corps" or otherwise "indifferent civilians" volunteered their "bonfire building holiday" to a much different type of construction. The students to whom I refer are the ones that have given their time to helping give Travis Elementary School a much needed face-lifting. The conduct and attitudes of these young people during this work has been to say the very least admirable. The distractions caused by the scraping of old paint and good-natured, clean humor of those working was well worth it.

Long after the ashes of the Bonfire have grown cold and have been blown to the four winds, the "construction" of this crew will be a reminder of Aggies who care and want to be counted as such—even though they do not choose to show their loyalty to their school in the same traditional way-maybe this is the first year of a never-ending tradition at Aggieland.

Thanks, Aggies — especially limb.

Bulletin Board will meet at 7:30 p.m. in room

party

Year's party.

day Tasting Bee."

PEANUTS

PEANUTS

Cepheid Variable Science Fiction Club will meet at 7:30 p.m. in room 2A of the MSC to discuss Dune.

WEDNESDAY Civil Air Patrol will meet at 7:30 p.m. in the conference room of the Teague Building to hold an instrument ground school. Nonmembers may attend, but are requested to pay a \$15 fee. Entomology Wives Club will

meet at 8 p.m. at the home of Mrs. Carol Everett, 2501 Rountree Dr. in Bryan.

will meet at 8 p.m. in room 2A of the MSC. San Antonio Hometown Club

from many who care and love you all! Gig 'em! Shirlene Meyer, R.N.

* * Editor:

In recent weeks it has been difficult to read an edition of The Battalion without encountering letters from people concerned about the Bonfire.

I feel there definitely are more productive channels available for the manpower and time now expended on the Bonfire. I heartily support those who offer alternatives

However, some have indicated the cutting of trees for use in the bonfire is a form of environmental degradation. I must move to question this.

The land in and around College Station, now referred to as the "Post Oak Belt," was originally a savanna — a grassland matrix with trees scattered throughout. Early settlers wrote of the lush grass and scattered trees.

Unwise land use practices such as cultivation of land not suited for agronomic production, and overgrazing by cattle resulted in the disappearance of this grass cover. Post Oak and other trees invaded the area previously occupied by grass. The removal of grass fires as an environmental factor by the white man gave the trees added protection and allow-

ed them to survive. The resulting vegetation is referred to as "thicketization" rather than a forest. It is easy to identify the veteran trees that were a part of the climax vegetation. The grass fires effectively pruned the lower branches and it may be several feet to the first

145 of the Physics Building to

discuss plans for the Christmas

Dallas Hometown Club will

Sociology Club will meet at

7:30 p.m. in room 104 of the Ag-

riculture Building to see a slide

show by Dr. Nelson on the Mid-

Industrial Education Wives

spring semester and hold a "Holi-

MONDAY

meet at 8 p.m. in rooms 2A-B of the MSC to discuss the New

My point is, the situation encountered in wooded areas around College Station today is not natural (climax). It is a disturbed situation resulting from man's misuse of his environment. To restore this land to maximum production, the removal of most, if not all of the trees is necessary. Therefore, cutting the trees is often beneficial. If the veteran trees are left, the area is quite scenic after removal of "scrub"

Nevertheless, it would seem that using old houses and/or trash for the Bonfire would both help the community and project a better image for Texas A&M University. **Brown** Collins '69

(This a copy of a letter sent to A&M Board Chairman Clyde Wells by A. D. Holt, president emeritus of the University of Tennessee.)

Dear Mr. Wells: Permit me to congratulate you and your fellow Board members on your rare good judgment in selecting Dr. Jack K. Williams as President of The Texas A&M University System and President of Texas A&M University.

It has been my wonderful privilege to be intimately associated with Jack for many years and to have him as a fellow member of our staff for two years. I am quite sincere when I say that I have never known a person with a more thorough knowledge of higher education and a more complete dedication to his profession. His amazing brilliance is tempered with a refreshing humility and a genuine concern for the happiness of others. In these days when "polarization" is haunting many of our campuses, Jack has demonstrated a remarkable capacity to communicate with both faculty and students, which is evidenced by the high esteem and warm affection in which he is held by all of us at U.T.

We are terribly sorry Jack is leaving U.T., as he has done more to strengthen our academic program during his brief stay than the rest of us have done in any decade of our institution's history. However, we are happy for him to have a position in which his fabulous talents and boundless energy may be fully utilized.

You may be sure that Jack, Margaret, Katherine, and Mary will be genial and popular additions to your university family. Incidentally, Jack practices the Christianity that most of us preach!

A. D. Holt

TAMU Special Attractions presents THE NATIONAL PLAYERS' PRODUCTION of George Bernard Shaw's



TAMU Special Attractions presents THE NATIONAL PLAYERS' PRODUCTION of Shakespeare's

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MEMBER The Associated Press, Texas Press Association The Associated Collegiate Press

dle East. Club will meet at 8 p.m. at the THURSDAY home of Dr. and Mrs. Donald Clark, 3801 Stillmeadow Dr. in Pecan Valley Hometown Club Bryan to elect officers for the

Letters to the editor must be typed, double-spaced, and no more than 300 words in length. They must be signed, although the writer's name will be withheld by arrangement with the editor. Address correspondence to Listen Up, The Battalion, Room 217, Services Building, College Station, Texas 77843.

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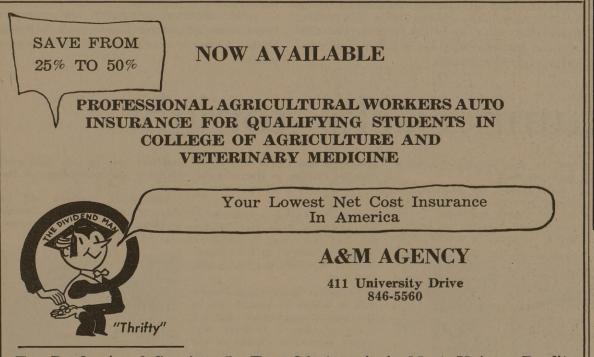
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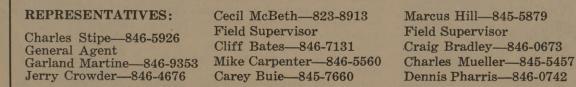
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I'VE BEEN

DANCE

-ABOUT



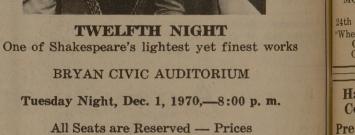




NO, I'M NOT ASKING YOU, CHUCK ! GOOD GRIEF ! I JUST WANNA TALK TO THAT FUNNY-LOOKING FRIEND OF

YOURS WITH THE BIG NOSE.





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TWELFTH NIGHT

By Charles M. Schulz

THINK HE'LL

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Alm HERE'S THE WORL AMOUS SWINGE Bral HOJ

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