

'Y' asks students to help

An open letter to the student body of Texas A&M:

Every year there are families in the Bryan-College Station area who are not able to celebrate Christmas in the manner that most of us are accustomed to.

They take it upon themselves to provide one of these families with gifts of food and clothing in order that they might also enjoy the Christmas season with joy and thanksgiving.

If you would be willing to assist one of these families, join in with your fellow students by bringing back serviceable clothing, food, and toys from home when you return following Thanksgiving holidays.

I certainly hope that you will consider this matter seriously as there are many worthy, needy families in this area who would appreciate any help possible.

come by or call the Y.M.C.A. at 845-1626.

Ronnie Owens President

Mike Allender '69

Editor:

As the trees are gathered and placed around the centerpole for the Bonfire, so the thoughts and opinions of many have been gathered in the form of letters and placed in the Batt.

However, I feel compelled to point out that the environment they are saving may not be as they picture it.

The truth is farmers and ranchers in this area pay up to \$60 an acre to have their land cleared so they can raise more grass for their cattle.

Before man appeared on the scene, this area consisted of widely dispersed large oaks, and tall grasses.

ing the environment; it may even be improving it.

Editor:

Some time late last month a white leather, four-panel rugby ball was picked up by someone on a playing field on campus.

This letter is a plea for that person, or those persons, knowing the whereabouts of this rugby ball to please return the ball either to me or to the Intra-mural Office.

Due to this loss, the A&M Rugby Club now has only a single rugby ball to use in practices.

Your understanding in his matter is appreciated. So in anticipation, thank you for returning the rugby ball.

A. L. King

16 merchants donate \$205 to aid Bonfire

Sixteen North Gate businesses have donated \$205 to the Aggie Bonfire Fund, Bonfire Committee Chairman Ken Shaw said Wednesday.

The money will be used to pay expenses. Shaw said College Station businessmen have been asked to aid the students.

Donors are University Studios, Aggie Cleaners, Aggie Land Studio, North Gate Barber Shop, Hobby World, C. W. Varner, Carroll's Corner, Aggie Den, Charlie's Grocery, University Cleaners, Zubik's, Holick's, Crockett's 66 Service Center, Dan's Barber Shop, Sound Shop and University Cycles.



"It may cause a little pollution, but it'll help us put a stop to this pollution about Texas being national champion!"

Making the films

Walk better than 'Cannon'

By BOB STUMP

The name sounded good, but walking in, I kept my fingers crossed that "Cannon for Cordoba" wouldn't turn out to be another typical western.

It wasn't long, however, before I was being blasted out of my seat by the roar of gunfire and the glint of knives wielded by lumbering Mexican hombies.

"Groovy," I said along with the rest of the audience as one sombrero-clad hauncho fired off twenty rounds from his little pistol and instantly killed everything in sight.

As I sat there, wide-eyed and gaping at the whole spectacle, my seat suddenly began to tip over. Quite abruptly I did a complete flip as a troupe of horses went crashing by overhead.

"Horror of directors' horrors, the camera has fallen off its dolly," I thought.

But no, it hadn't. The next few moments were of the same kind of topsy-turvy. "Well, they blew this one," I thought again.

Maybe the rest of the movie could nullify this if they didn't pull any more of the same.

filming the fighting in Hue and had the good sense to keep the camera running as he went down. But these people who made "Cordoba," they missed the boat and the water both when they tried to get this one off.

"I'm forced to announce that the Hollywood of the fifties, the same outfit that turned out all those mealy shows that I watched growing up, has an heir in Spain who is making shows about Americans in Mexico.

George Peppard, starring as the Army captain leading a bunch of desperados, must be Spain's answer to Clint Eastwood.

I don't mean to run down Peppard's acting abilities. He never gets a chance to show them. His role is such that the kid next door could have played it and won honors for the performance.

Peppard plays the rough-and-ready type who snubs everyone around him and comes out the one "most likely to succeed."

his government.

Peppard works out a simple and daring plan for his men, and they take off for the fortress. He is in the know with the revolutionaries but his ruse is discovered when he returns late from a raid.

DAR collecting stamps for vets

Members of the LaVillita Chapter of the DAR are collecting used and unused U. S. and foreign stamps for over 5,000 veterans, according to Mrs. Walter K. Henry.

The stamps, except for common U. S. stamps, can be saved by carefully cutting them from the envelope or card, allowing about 1 inch on each side.

They can be delivered to Mrs. Henry at room 415 in the Animal Industries Building at A&M or by calling Mrs. F. B. Brown Jr. at 846-7132 or Mrs. Henry at 846-7812.

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The Battalion

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LETTERS POLICY

Letters to the editor must be typed, double-spaced, and no more than 300 words in length. They must be signed, although the writer's name will be withheld by arrangement with the editor.

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WHAT ARE YOU DOING AFTER XMAS JANUARY 3 - 13, 1971 (OPEN TO AGGIES, TAMU FACULTY AND ACTIVE FORMER STUDENTS) COME SKI WITH US IN FRANCE CHAMONIX-ARGENTIERE VALLEY

PEANUTS By Charles M. Schulz. A series of comic strips featuring Snoopy and Woodstock.