

The Battalion

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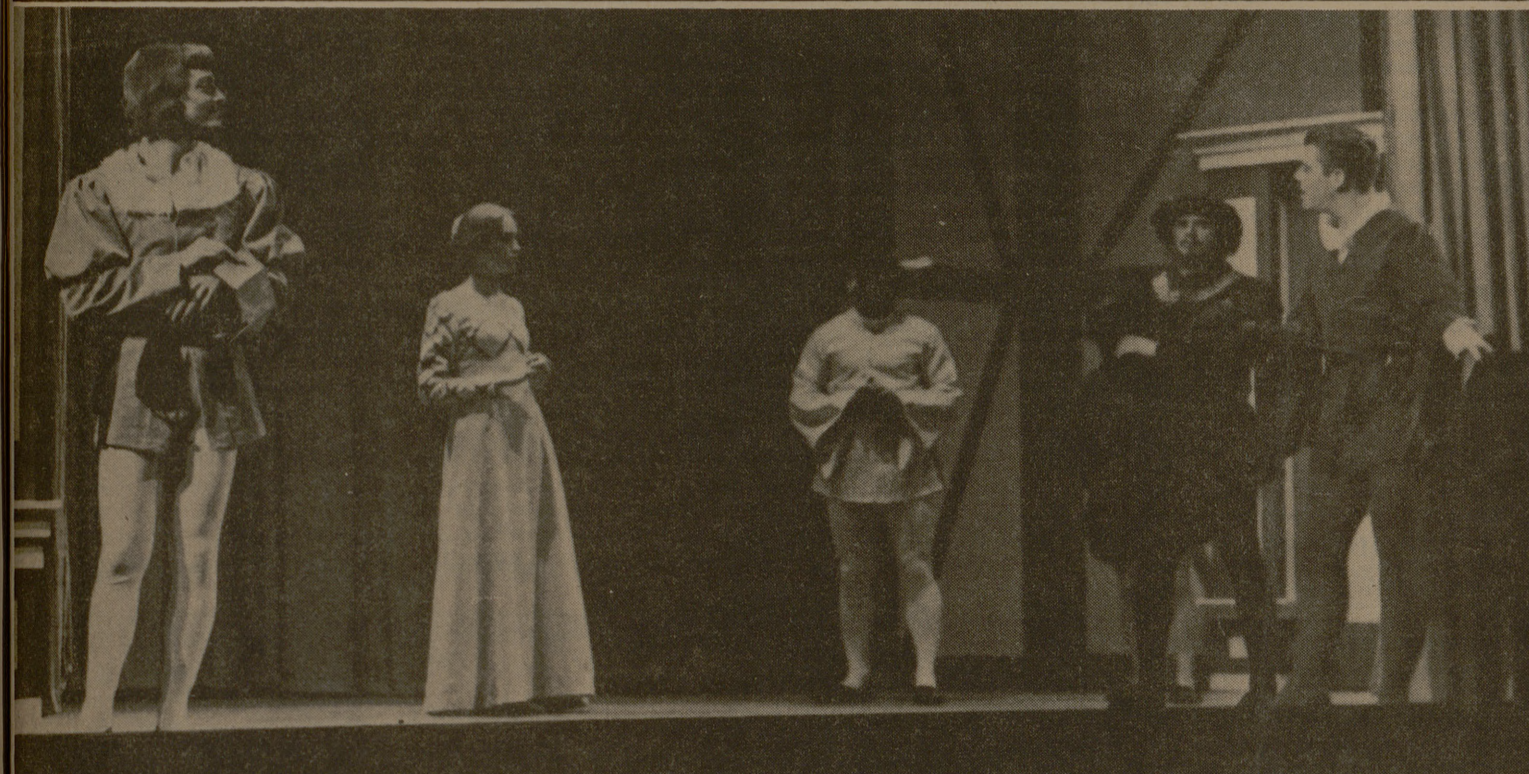
845-2226

Clear with
warming
temperatures

Wednesday — Clear to partly cloudy. Winds northerly 10-20 mph. Low 41°, high 58°.

Thursday — Clear. Winds northerly 10-15 mph. Low 36°, high 64°.

Kyle Field — Friday night. Partly cloudy. Winds southerly 5 mph. 48°.



AGGIE PLAYERS do a scene from Shakespeare's "Much Ado About Nothing" which opened Monday night in Guion Hall. The play runs nightly at 8 through Friday. (Photo by Bob Cox)

Last Guion Hall production

Much Ado' will run all week

The Aggie Players' swan-song production in Guion Hall, William Shakespeare's satire "Much Ado About Nothing," opened Monday for five nights on the old stage soon to be scrapped.

"It's probably the last production in historic Guion Hall," "Much Ado" director C. K. Esten, who also heads the Aggie Players, said.

The English Department's theater arts section will be disposed afterwards and Guion Hall, constructed in 1918 at a cost of \$115,000, will be razed for Memorial Student Center expansion.

"Much Ado About Nothing," after appearing each night Nov. 14-20, will go on the road for a Saturday, Nov. 21, staging at the Schulenburg Civic Theater. Curtain at Guion Hall will be at 8 p.m. each night.

A satirical approach to hypocrisy in people, "Much Ado" deals with the love of Benedick, played by Pat Castle of Liberty, and Beatrice, portrayed by Lucy Gravett of Dickinson, compared to the shallow artificiality of others.

"... for man is a giddy thing, and this is my conclusion," comments Benedick in a late scene, summing the central idea of the transitional Shakespeare play.

"Giddy, as Shakespeare was using it in 1592, meant artificial or deceitful," explained Esten, assisted in direction of the two-act 11-member cast production by Celina Williams.

"Much Ado" stresses the artificiality of speech, the use of too many words in an endeavor to hide real feelings, and shows people's use of clothes as a facade," the director added.

He said that observers laugh at a person or situation in a comedy, but in satire, the viewer really laughs at himself, recognizing that the gullibility portrayed on the stage reflects the gullibility of people.

Esten's wife, Lugean, Jean Linger, Rebecca Enloe and Sandy Reats made colorful costumes to be used in the production. The set, a typical balconied Shakespearean period structure, was de-

signed by Robert W. Wenck, assistant Aggie Players director.

The cast includes as Antonio, Paul Peterson; Balthasar, Carlos Carranco; Borachio, Kurt Miles;

Students will study grade report effect

By SUE DAVIS
Battalion Staff Writer

The Liberal Arts Student Council (LASC) voted Monday night to consider proposals to study the effectiveness of mid-semester grades and to make mid-semester and semester grades available directly to students.

The council also established a

Luedecke keynote speaker at session

The 44th annual Highway Short Course opens Tuesday in the Memorial Student Center.

Jointly sponsored by the Texas Highway Department and A&M's Texas Transportation Institute and Civil Engineering Department, the three-day meeting will include 12 technical sessions dealing with highway design, construction, maintenance and related activities.

Keynote speaker will be Gen. A. R. Luedecke, A&M executive vice president.

The response will be made by Dewitt C. Greer of Austin, chairman of the Texas Highway Commission and former state highway engineer.

TTI Director Jack Keese, short course general chairman, said the opening session also will include presentation of the Gibb Gilchrist and Dewitt C. Greer Awards for outstanding THD service.

The awards honoring the two former state highway engineers will be made by John S. Redditt of Lufkin. Redditt, former Texas Highway Commission chairman, is donor of the annual \$1,000 awards.

a boy, messenger and sexton, Edmund Arranga; Claudio, Donald Daffron; Conrade, Bruce Baethge; Dogberry, James Dennis; Don John, Gordon Evans; Don Pedro,

Audie Beeson; the friar, Mike McCaskill.

Also, as Hero, Mary Hanna; Leonato, Alec Horn; Margaret, Caroline Most; Ursula, Yvonne Schmitz; Verges, Robert Anderson; Watch 1, Stephen French, and Watch 2, Paul Peterson.

Sets are the responsibility of crew Rene Richardson, Melanie Dennie, William Johnson, Lucy Egg, Anderson, Peterson and McCaskill.

The sound is handled by McCaskill and Jean Linger, who also heads the house crew. McCaskill also heads props and Miss Egg and Miss Dennis handle lights.

format for submitting proposals for study.

A proposal must be presented typewritten to Vice President Jerry Hogwood at least one week before a scheduled council meeting. It must contain reasons why the proposal should be considered by the council. The proposal must be in conjunction with the objectives of the council.

These are:

1) to discuss problems concerning students in the College of Liberal Arts and to recommend solutions to the dean (W. David Maxwell) of the college.

2) to provide students for student-faculty committees authorized by the dean, and

3) to perform such other duties as are agreed upon by the dean of the college and the council.

The LASC Rules Committee will then examine the proposal to determine if it meets these requirements. If the Rules Committee votes no on the proposal, an appeal may be made to the council the night of the next meeting, and a vote will be taken to decide if the council wants to work on it.

If the proposal is passed by the Rules Committee, it will be presented by its originator to the entire council and voted upon. If it passes, the originator will head a committee of three other council members who will research and make recommendations on the proposal.

This committee will present a finished report at the following meeting. A vote will then be taken. If the proposal fails, it cannot be presented again that academic year.

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Safety lessons this week for bonfire workers

A program to promote safety during Bonfire will be held tonight in room 210 of the Military Science Building. Operating procedures will be outlined for chainsaw operators and axe-handlers.

Also procedures for procurement of oil and gas for chainsaws, as well as sharpening procedures for axes and chainsaws, will be discussed, Sam Olivarez, head of the Student 'Y' Association first-aid crew said.

According to Olivarez, safety precautions this year will be much more rigid than in years past.

Olivarez urged all freshmen and sophomores to attend the safety film that is to be shown

Bonfire duties begin; pole up

By BRUCE BLACK
Battalion Staff Writer

Work is underway for the 1970 Texas Aggie Bonfire which will burn next Tuesday night.

Company C-1 and remaining members of the now disbanded Company D-1 spliced sections of the huge centerpole and raised it last Wednesday.

Major work will officially begin Saturday. Head yell leader Keith Chapman, in charge of overall operations, hopes to make the first work day 12 hours long, with Sunday and Monday reduced to eight hour shifts.

Squadrons 3, 6 and 9, along with Moses and Davis Gary Halls, will work in the loading area. Mitchell, Leggett, Hotard, and Companies A-2, C-2, F-2, K-1 and two other outfits will work in the stacking area, while the Band will unload the trucks. All other units, including 12 halls and 21 corps outfits, will be at work in the cutting area.

Tommy Butler will be in charge of cutting, Barrett Smith will head operations in the stacking area and Mark Olson will be in charge of overall civilian effort.

"The emphasis this year will be on a sturdy, symmetrical Bonfire," Chapman said.

"Safety will be the theme while working on the fire," he continued. "Every outfit and hall will appoint one junior to record any accident and its cause, and 'trouble shooters' will be appointed to head off any accident before it can happen."

All drivers and equipment operators will be thoroughly checked before working. An all-out ef-

fort will be made to reduce any chance of an accident, he added.

Speaking on ecology, Chapman said that construction of the Bonfire helps rather than hurts the land.

"We can only use the large straight trees in the area," he explained. "We leave the crooked trees, which provide most of the shade, and make more room for grass to grow, thus aiding the larger wildlife in the area."

"We don't use all the trees," he added. "Actually we use a lot of the little ones that are getting crowded out."

As no underbrush is destroyed in the project, no danger is placed on the smaller wildlife, he said.

George Boyett, general manager of Texas International Speedway (TIS), where the cutting will be taking place, endorses the work, and says that if the school does not thin the forest in this way, the speedway would have to.

This year tree limbs and other scraps will be placed in large piles and disposed of by TIS, allowing more room for future vegetation. Enough trees will be left so that there is absolutely no threat of erosion or nature imbalance, Chapman said.

In reply to the Brazos County Environmental Action Council's request to put trash on the Bonfire, Chapman said that the make-up of the fire made this dangerous. He added, however, that trash could be burned in the numerous perimeter fires used in guarding the stack.

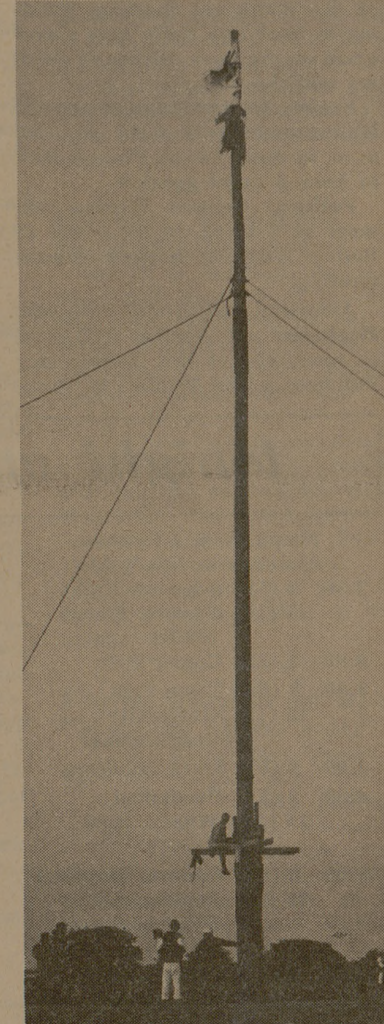
Chapman said that there is not enough equipment to collect the trees from cutting areas.

Presently, there are only two semi's and two bob-tail trucks and two cherry-pickers guaranteed to the project. A total of 10 trucks are needed for total efficiency, Chapman said, and several more cherry pickers are needed, along with farm tractors, fork lifts, and cranes. Chapman asks students to obtain this equipment by the end of the week.

The names of all donors will be inscribed on a large sign in the stacking area, Chapman said.

Alpha Phi Omega has donated \$500 for bonfire work which included purchase and transportation of the centerpole.

Only juniors and seniors will be allowed to drive their cars to the cutting area, Chapman said. Then there must be six or seven passengers per car due to lack of parking space. All other personnel will be transported by truck.



IT'S UP! The bonfire centerpole is in place. Bonfire construction will culminate with its burning next Tuesday night at 7:30. (Photo by Bruce Black)

Coeds organize for Bonfire service

Co-eds interested in working on this year's Bonfire who have not attended the University Women Bonfire planning meeting should contact the Student "Y" Association secretary in Room 102 of the YMCA Building.

Workers should leave their name, phone number, and the time that they will be available to work. The work will consist of handing out coffee and cookies with the Student "Y" Association.

Environmental design group to work on school not fire

By HAYDEN WHITSETT
Battalion News Editor

A group of A&M students will spend the traditional Monday Bonfire holiday repainting a school building rather than working on the Bonfire.

One of the buildings of the school, Travis Elementary in Bryan, is badly in need of refurbishing, according to David Dacus, a freshman environmental design major and group spokesman. The group, hopefully to number about 50, will scrape and repaint the building, now housing a cafeteria, repoint the windows and repaint trash receptacles on the grounds.

University National Bank
"On the side of Texas A&M."
—Adv.

"We are not attacking the Bonfire," said Dacus, "we are offering an alternative. We just don't think the Bonfire is a representation of the student Community."

The project is one of three being worked on by students in the College of Architecture and Environmental Design. The other two are refurbishing the Brazos County Girls Club and planting trees in the area.

"The whole thing is being community financed," said Dacus. "I've been asked not to say just who right now. The paint is being bought from Sherwin-Williams at a reduced rate."

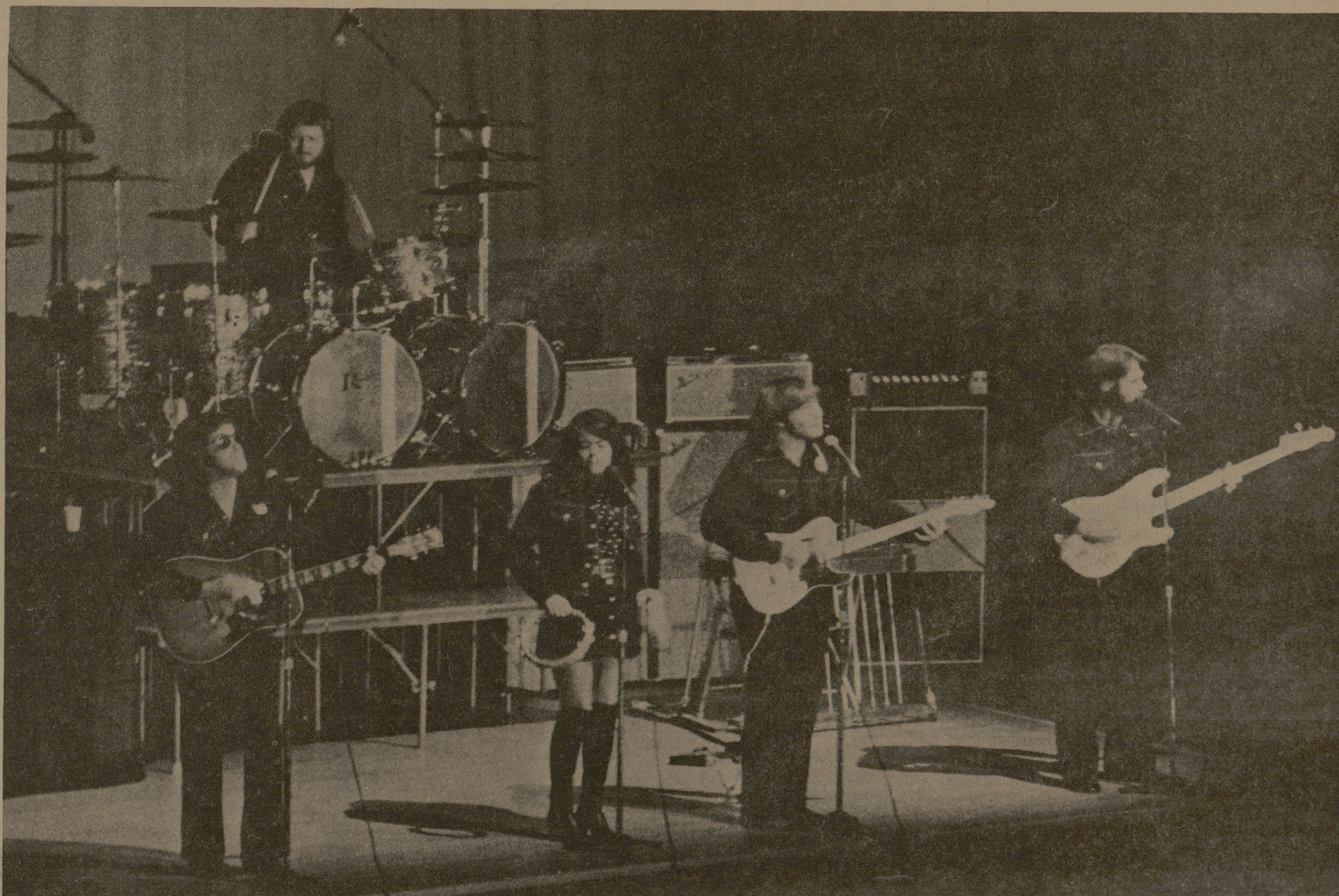
About 30 people are sure they are coming and 30 others have said they would try to come, Dacus said.

"We have Corps backing, but we're afraid they might not come because they will be made to work on the Bonfire," he added.

The group, which is open to anybody who wishes to help, will wear T-shirts with "Good Guys" stenciled in red on the back. Dacus admitted that the shirts were not so much for trying to put across the idea of their being "good guys" as for "making things look good for TV people who are supposed to be there."

"We think it is a very fine thing for the young people to do," said A. O. Bowen, superintendent of the Bryan schools, "and we commend them for their constructive spirit."

"They haven't asked for any help but we will if they need it," he added.



THE FIRST EDITION performed last Friday night at Town Hall. Players are Ken Vassey left, Mary Arnold, Terry Williams and leader Kenny Rogers. Mickey Jones is on drums. (Photo by Hayden Whitsett)