

CADET SLOUCH by Jim Earle



"That's the most noncommittal football sign I've ever seen!"

Making the films

'C.C.' has little going for it

By BOB STUMP
The sun shines hard upon the California highway, heating the pavement to an unbearable intensity. Down the road go three easy riders on choppers that glide like skates on ice. In all their primeval glory, one of the freaks turns out to be none other than Joe Namath of the New York Jets, on his summer vacation and letting his all hang out in his first movie. Indeed, he may have hung it out a little too far and lost it.

Football is a game that is won with a hit-to-kill attitude, and Namath seems to have carried this philosophy over into acting as he goes play-by-play fashion through the rudiments of acting that the drama coach told him about the last minute before shooting. I hope that after doing "C. C. and Company" Namath decides to stick with football, because as an actor he comes across like mom's burnt, green apple pie.

As C. C. Ryder, the infamous Hells Angel type, Namath slips and slides through the role alongside Ann Margaret like an elephant courting a gazelle. The plot develops around the ever-present danger of Namath's old cycle gang, the "Heads," whose endeared contempt for the outside world is displayed by a three-wheeled cycle sporting a toilet on the back end. They don't really use the thing, of course, but it certainly serves to shake up the establishment types and put a lot of laughs into the show.

How the "Heads" ever like his style is beyond comprehension, for Namath doesn't show any of the traits common to a gang member other than his shaggy hair. In fact, he is just the opposite, radiating the character of a man you would expect to find peering at you through rimmed spectacles from behind the counter of your friendly neighborhood grocery store and saying very nicely, "Thank you. Come again, please."

The producer, however, cast Namath as a cool one, gave him some very corny lines to read, built a Goliath sex image around him, and finally made him out in the end as the proverbial bad guy gone straight.

The show has three things going for it: Ann Margaret, Namath and groovy looking motorcycles. Fortunately, these are enough to save it from total extinction. Namath and Miss Margaret go through a scene together in the raw that comes across neatly with the soundtrack and rather good camera shots.

Outside of the name people that star in it, however, "C.C. and Company" is just another second-rate flick which doesn't have much character as a movie. The typical cycle show scenes predominate, like the gang cruising down the roads, the gang getting plowed under on cheap beer and, the gang busting up an establishment cycle race. There is plenty of abandon and free sex between the twenty-odd guys and the gang's four girls.

Namath never seems to get with the part he is cast in. You get the impression of a real nice guy who is totally out of whack with himself hanging around with

all those tribal bums. He gets better after he takes up living with Ann Margaret. But if you can imagine what Truman Capote would look like trying to act as a football player and then as a coach, you will have some idea of the problems Namath encounters in this show.

Former students to elect board

A&M former students will elect a new board of directors for the 55,000-member Association of Former Students during the annual fall board and council meeting this weekend.

Board members meet Friday and the council session is scheduled Saturday morning.

A nominating committee report will be given by Ford D. Albritton Jr. of Bryan at the council meeting.

Association Executive Director Richard (Buck) Weirus noted the 16-member board is elected by the council and the council is selected by the full membership by mail ballot this month.

All new officers take their positions on Jan. 1.

Fish honor fraternity to meet next Tuesday

The A&M Freshman honor fraternity, Phi Eta Sigma, will hold its first general meeting Tuesday at 7:30 p.m. in room 113 of the Biology Building.

All members initiated last spring are urged to attend if possible.

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ALL FAITHS CHAPEL

Thursday, November 19, 1970

12:00 - 1:00 p. m.

tonight on the tube

Numbers in () denote channels on the cable.	8:00 15 (12) The Nader Report (PBS)	4:00 3 (5) Dark Shadows
2:30 3 (5) Edge of Night	8:30 15 (12) This Week	4:30 3 (5) Bewitched
15 (12) Playschool (PBS)	9:00 15 (12) Our Vanishing Wilderness (PBS)	15 (12) What's New (NET)
3:00 3 (5) Gomer Pyle	9:30 15 (12) The Film Scene (PBS)	5:00 3 (5) General Hospital
15 (12) Playschool (PBS)	10:00 3 (5) Final News	15 (12) Misterogers' Neighborhood (NET)
3:30 3 (5) Town Talk	10:30 3 (5) Tom Jones	5:30 3 (5) CBS News
15 (12) University Instructional	11:30 3 (5) Alfred Hitchcock	15 (12) Sesame Street (PBS)
4:00 3 (5) Dark Shadows	WEEKEND FOOTBALL SATURDAY	
4:30 3 (5) Bewitched	1:00 3 (5) NCAA Game—to be announced	6:00 3 (5) Evening News
15 (12) What's New (NET)	SUNDAY	
5:00 3 (5) General Hospital	1:00 3 (5) San Francisco vs. Houston	6:30 3 (5) Gunsmoke
15 (12) Misterogers' Neighborhood (NET)	4:00 3 (5) Gene Stallings Show	15 (12) Campus and Community Today
5:30 3 (5) CBS News	10:30 3 (5) Movie—The Brotherhood	7:00 15 (12) Southern Perspective (SEN)
15 (12) Playschool (PBS) (Repeat)	MONDAY	
6:00 3 (5) Evening News	2:30 3 (5) Edge of night	7:30 3 (5) Here's Lucy
15 (12) Playschool (PBS) (Repeat)	15 (12) Sesame Street (PBS)	8:00 3 (5) Mayberry RFD
6:30 3 (5) Brady Bunch	3:00 3 (5) Gomer Pyle	15 (12) Soul (NET)
15 (12) University Instructional	3:30 3 (5) Town Talk	8:30 3 (5) Doris Day
7:00 3 (5) Nanny and the Professor	15 (12) University Instructional	9:00 3 (5) Carol Burnett
15 (12) Civilization (PBS)		15 (12) Speaking Freely (SEN)
7:30 3 (5) Movie—Man's Favorite Sport		10:30 3 (5) Final News
		10:30 3 (5) to be announced
		11:30 3 (5) Movie—Over the Hill, Gang

The Battalion

Opinions expressed in The Battalion are those of the student writers only. The Battalion is a non-tax-supported, non-profit, self-supporting educational enterprise edited and operated by students as a university and community newspaper.

LETTERS POLICY

Letters to the editor must be typed, double-spaced, and no more than 300 words in length. They must be signed, although the writer's name will be withheld by arrangement with the editor. Address correspondence to Listen Up, The Battalion, Room 217, Services Building, College Station, Texas 77843.

1969 TPA Award Winner

Members of the Student Publications Board are: Jim Lindsey, chairman; H. F. Eilers, College of Liberal Arts; F. S. White, College of Engineering; Dr. Asa B. Childers, Jr., College of Veterinary Medicine; Dr. Z. L. Carpenter, College of Agriculture; and Roger Miller, student.

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Attention.. All SENIORS AND GRADUATE STUDENTS!

MAKE SURE YOUR PICTURE WILL BE IN THE

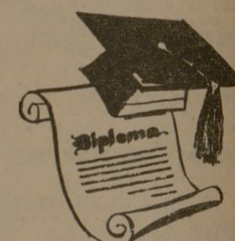
1971 AGGIELAND

YEARBOOK PICTURE SCHEDULE

S-T-U NOV. 9 - 13

V-W-X-Y-Z NOV. 16 - 20

MAKE-UP WEEK — NOV. 23 - DEC. 11



NOTE:

Students needing pictures for job-applications or any personal use may come ahead of schedule.

CORPS SENIORS: Uniform: Class A Winter - Blouse or Midnight Shirt
CIVILIANS: Coat and tie.

PICTURES WILL BE TAKEN from 8:00 A.M. to 5:00 P.M.

NOTE: BRING FEE SLIPS

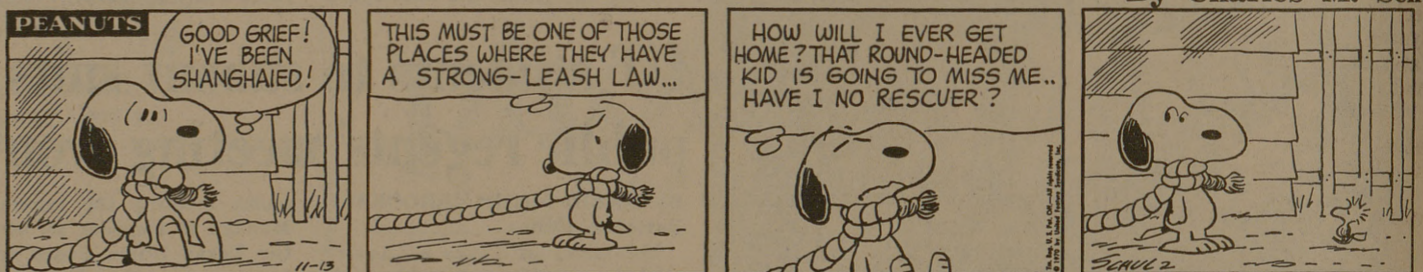
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PEANUTS



By Charles M. Schulz

Highway 6 runs both ways...around the world.

TRAVEL OPPORTUNITY WEEK NOV. 15-21 — LOOK FOR IT

