



"Soldier Blue" is the true story of the Sands Creek, Colo. massacre that killed over 500 Indians and was recorded as the bloodiest event in the history of the American Indian.

It is a vicious and violent show, where blood often is used to show the horror of death suffered by both the Indians and the U.S. Cavalry division that attacked.

The underlying theme of "Soldier Blue" reflects the conflict individuals have with their societies when they are forced to think for themselves and develop a philosophy which disagrees with the principles of the society. They become unable to function for the system, and naturally become rebels from within, threatening the existence of the system with their presence.

Peter Strauss plays the part of Homis in the show, accompanied by Candice Bergen, a beautiful but practical young girl who knows the ways of the Indians and tries to teach Strauss the Indians are the ones with the right to the West, and the white man is wrong in his attempt to banish the Indian from his own lands.

Strauss is a private whose

company is ambushed by Indians and he and Candice Bergen are the only survivors. They begin the 100-mile trek to the fort they were headed to. Strauss is infuriated with hate for the Indian by the death of his comrades, and is filled with thoughts of virtuous revenge and glory for his country.

As the movie progresses and they draw closer to their destination, Miss Bergen is able to show Strauss why his beliefs are not right, and he begins to question in his own mind the validity of his mission to "make the West safe for white people."

The show climaxes when the stubborn division commander gives the order to attack the Indian village at Sands Creek, despite the fact the Indians offer to talk peace.

The cavalry rides gallantly into the village brandishing swords and rifles, and proceeds to kill every Indian they can find.

Women are shown being raped by the soldiers, then having their bellies cut open. Children are impaled on pointed stakes sticking up from the ground and left to writhe until they bleed to death. One squaw is very vividly

beheaded by a horse-mounted soldier.

Strauss is appalled by the atrocities he sees, and pulls one of the children from a stake and lays her in the lap of the commander, who is taking pot shots from a rocking chair. For this, he is arrested.

When the massacre is over, Strauss is marching off with the rest of the column, but is chained behind a wagon, imprisoned for having tried to stop the massacre. Candice Bergen chooses to stay with the surviving members of the tribe, mostly old men and women who managed to run away and hide during the massacre.

As Strauss is shown being drug out of sight behind the wagon, their eyes meet for an instant, and a look of compassion and understanding passes from her to him. They part with the realization that she was able to help him to find himself and learn what it is to seek his own destiny. He has discovered from her that the right of self-determination belongs to each individual and to each nation of peoples.

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LISTEN UP the batt forum

Editor: As a member of the class of '65, I would like to express my opinion concerning a rumor that is just beginning to smolder concerning Gene Stallings and the football team. I have begun to hear that people are saying that Coach Stallings will have to beat Texas if he hopes to keep his job at A&M. I have also heard that the former students are dissatisfied with the way the football season is going this year.

And if we overlook this season, who can forget the 1967 team that Coach Stallings built after beginning a season 0-4?

As a member of the class of '65, I can recall having seen Aggie coaches come and go. But when Coach Stallings came to A&M, I knew we finally had one of the best. And if you don't believe me, ask Coach Bryant of Alabama. I'll just bet that he'd love to have Stallings back as an assistant. And, I just wouldn't blame Coach Stallings for going back. I just wish I was back on the A&M campus so that I could drop by and tell Coach Stallings how much I back him.

Let me encourage the student body to encourage your coach so that all he has to worry about is football. With Texas and Arkansas to face, he's got enough worries on his hands. With a student body behind the coach, his job's just got to be easier. Lethan Alan Barnes

Bulletin Board

TONIGHT Engineering Technology Wives Club will meet at 8 p.m. in the Texas Room of Bryan Building and Loan. Films on Europe will be shown.

Industrial Education Wives Club will meet at 8 p.m. in the Medallion Room of Bryan City Utilities. Dr. Richard Baldauf will speak on local environment problems.

Alpha Zeta will meet at 7:30 p.m. in room 113 of the Plant Sciences Building.

Finance Association will have a field trip at 2 p.m. to the Federal Reserve Bank in Dallas. The trip will include a tour, film and speaker.

Chess Committee will meet at 7:30 p.m. in room 3B of the MSC. Prizes for the rating tournament will be passed out.

SATURDAY Games Club will meet at 9 a.m. in room 3D of the MSC.

MONDAY American Institute of Industrial Engineers will meet at 7:30 p.m. Pictures for the Aggie land will be taken, and sweetheart selection will be discussed.

Host and Fashion Committee will meet at 7:30 p.m. in the Birch Room of the MSC to work on "\$5 and Under."

TUESDAY Agricultural Education Wives Club will meet at 7 p.m. in the conference room of the Agricultural Education Building.

Business Administration Wives Club will meet at 7:30 p.m. at Bryan Building and Loan. A talk

on aiding the prisoner of war movement will be given. Those needing rides can call Ann Pitts at 845-1342.

Agricultural Communications Club will meet at 6 p.m. in the Journalism Library.

Cepheid Variable Science Fiction Club will meet at 7:30 p.m. in the Art Room of the MSC.

WEDNESDAY Dewitt-Lavaca Hometown Club will meet at 7:30 p.m. in room 203 of the Academic Building. Plans for the Thanksgiving party will be discussed.

THURSDAY Association of Students from Mexico will meet at 7:30 p.m. in the Art Room of the MSC.

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A&M will host water conference

A&M will host the 15th annual "Water for Texas Conference" Nov. 23-24.

Dr. Jack R. Runkles, director of A&M's sponsoring Water Resources Institute, announced the theme for this year's meeting is "Water Development and the Quality of the Environment."

Speakers include water specialists from throughout the nation, Dr. Runkles said.

He said topics range from "Vegetation, Runoff and Sediment Yield Relationships" to "Impact of Water Development on Ecology of River Systems," "Systems Analysis in Water Resource Management," "Social Well Being and Water Development" and "The Politics of Water Development."

It's all in the Texas A&M University 1970 - 71 Directory

tonight on the tube

Table with columns for time, channel, and program name. Includes programs like 'Edge of Night', 'Sesame Street', 'Final News', 'Tom Jones', 'Alfred Hitchcock', 'WEEKEND FOOTBALL', 'SATURDAY', 'SUNDAY', 'MONDAY', 'TUESDAY', 'WEDNESDAY', 'THURSDAY', 'FRIDAY', 'SATURDAY', 'SUNDAY'.

The Battalion

Opinions expressed in The Battalion are those of the student writers only. The Battalion is a non-tax-supported, non-profit, self-supporting educational enterprise edited and operated by students at a university and community newspaper.

LETTERS POLICY Letters to the editor must be typed, double-spaced, and no more than 300 words in length. They must be signed, although the writer's name will be withheld by arrangement with the editor. Address correspondence to Listen Up, The Battalion, Room 217, Services Building, College Station, Texas 77843.

1969 TPA Award Winner

Members of the Student Publications Board are: Jim Lindsey, chairman; H. F. Eilers, College of Liberal Arts; F. S. White, College of Engineering; Dr. Asa B. Childers, Jr., College of Veterinary Medicine; Dr. Z. L. Carpenter, College of Agriculture; and Roger Miller, student.

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PEANUTS By Charles M. Schulz. I APPRECIATE YOUR SITTING HERE WITH ME, SNOOPY. ON HALLOWEEN NIGHT THE "GREAT PUMPKIN" WILL FLY OVER THIS PUMPKIN PATCH WITH HIS BAG OF TOYS AND YOU AND I WILL BE REWARDED FOR OUR FAITHFULNESS... I KNOW YOU'RE JUST AS EXCITED AS I AM... I WISH I KNEW WHAT YOU WERE THINKING... THIS WOULD BE A TERRIBLE PLACE TO LOSE A CONTACT LENS...