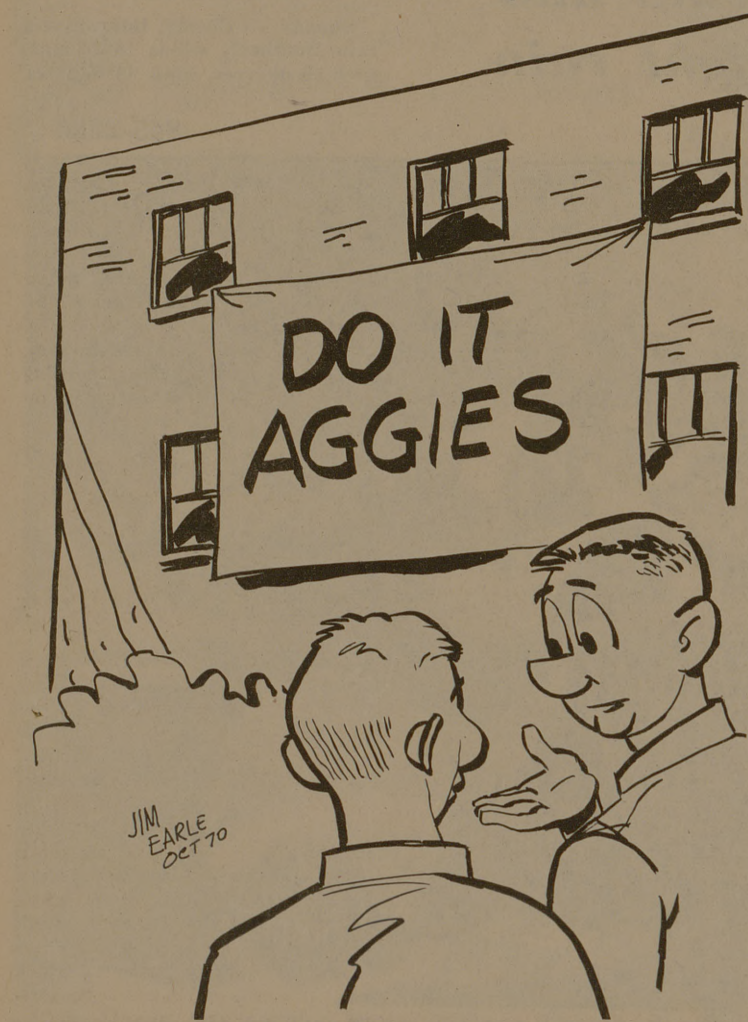


CADET SLOUCH by Jim Earle



"Couldn't our outfit have a more positive sign?"

tonight on the tube

Numbers in () denote channels on the cable.	3:00	3 (5)	Dallas vs. Minnesota		
2:30	3 (5)	Edge of Night	6:00	3 (5)	Gene Stallings Show
15 (12)	Sesame Street (NET) (Repeat of Thursday)	2:30	3 (5)	Edge of Night	
3:00	3 (5)	Gomer Pyle	15 (12)	Sesame Street (NET) (Repeat of Friday)	
3:30	3 (5)	Town Talk	3:00	3 (5)	Gomer Pyle
15 (12)	University Instructional	3:30	3 (5)	Town Talk	
4:00	3 (5)	Dark Shadows	15 (12)	University Instructional	
4:30	3 (5)	Bewitched	4:00	3 (5)	Dark Shadows
15 (12)	What's New (NET)	4:30	3 (5)	Bewitched	
5:00	3 (5)	General Hospital	15 (12)	What's New (NET)	
15 (12)	Misterogers' Neighborhood (NET)	5:00	3 (5)	General Hospital	
5:30	3 (5)	CBS News	15 (12)	Misterogers' Neighborhood (NET)	
15 (12)	Sesame Street (NET)	5:30	3 (5)	CBS News	
6:00	3 (5)	Evening News	15 (12)	Sesame Street (NET)	
6:30	3 (5)	Brady Bunch	6:00	3 (5)	Evening News
15 (12)	Campus and Community Today	6:30	3 (5)	Gunsmoke	
7:00	3 (5)	Nanny and the Professor	15 (12)	Campus and Community Today	
15 (12)	Civilisation (NET)	7:00	15 (12)	Southern Perspective (SEN)	
7:30	3 (5)	Headmaster	7:30	3 (5)	Here's Lucy
8:00	3 (5)	Movie—Secret of Blood Island	8:00	3 (5)	Mayberry RFD
15 (12)	A&M-Texas Tech Game	15 (12)	Black Frontier (PBS)		
10:00	3 (5)	Final News	8:30	3 (5)	Doris Day
10:30	3 (5)	Tom Jones	9:00	3 (5)	Carol Burnett
11:30	3 (5)	Alfred Hitchcock	15 (12)	Speaking Freely (SEN)	
WEEKEND FOOTBALL SATURDAY					
3:00	3 (5)	Notre Dame vs. Missouri	10:00	3 (5)	Final News
SUNDAY					
12:00	3 (5)	Detroit vs. Cleveland	10:30	3 (5)	The FBI
			11:30	3 (5)	The Law and Mr. Jones

Bulletin Board

SATURDAY
Texas A&M Sailing Club will hold a free sailboat show at the Bryan Municipal Lake from 8 a.m. to 5 p.m. Demonstration rides will be given by club members. The public is invited.

SUNDAY
Alpha Phi Omega will hold a pledge meeting at 7:30 p.m. in the Art Room of the MSC.
Alpha Phi Omega will meet at 8 p.m. in room 3D of the MSC.

MONDAY
Industrial Education Wives Club will meet at 8 p.m. in the ME Shops Building. Dr. Leslie Hawkins will present a film about automobile safety. Engineering Technology Wives Club members will be guests.

Flying Kadets will meet at 8 p.m. in the Art Room of the MSC.

TUESDAY
Junior Class Council will meet at 7:30 p.m. in the MSC Ballroom. All hall representatives are urged to attend.

Cepheid Variable Science Fiction Club will meet at 7:30 p.m. in the Birch Room of the MSC.

Semper Fidelis will meet at 7:30 p.m. in room 145 of the Physics Building. Capt. Tuttle from the Naval Flight School in Beeville will be the speaker.

Ag Education Wives Club will meet at 7:30 p.m. at the home of Mrs. Henry Ross, 906 E. 32 St. in Bryan. All members are urged to attend.

The Battalion

Opinions expressed in The Battalion are those of the student writers only. The Battalion is a non-tax-supported, non-profit, self-supporting educational enterprise edited and operated by students at a university and community newspaper.

LETTERS POLICY
Letters to the editor must be typed, double-spaced, and no more than 300 words in length. They must be signed, although the writer's name will be withheld by arrangement with the editor. Address correspondence to Listen Up, The Battalion, Room 217, Services Building, College Station, Texas 77843.

1969 TPA Award Winner

Members of the Student Publications Board are: Jim Lindsey, chairman; H. F. Eilers, College of Liberal Arts; F. S. White, College of Engineering; Dr. Asa B. Childers, Jr., College of Veterinary Medicine; Dr. Z. L. Carpenter, College of Agriculture; and Roger Miller, student.

Registered nationally by National Educational Advertising Services, Inc., New York City, Chicago, Los Angeles and San Francisco.

Making the films

"Sunflower" is the story of two people enduring life's greatest tragedy and most beautiful phenomenon, love.

The movie begins with several scenes depicting Marcello Mastroianni (as Antone) and Sophia Loren (as Giovanna) falling in love in a small Italian seacoast town and getting married. Just days later, Antone leaves Italy for the Russian front.

Thus, he and Giovanna are separated after their brief marriage, during which they fell passionately in love, a fact that is somewhat hard to believe considering how the director devotes such haphazard shooting to this beginning of the movie. The various scenes lack continuity and many are too short to be effective, serving only to report what happened instead of being subjective and entertaining.

Consequently, the impression is one of a hastily conjured ro-

mance on the shores of Italy that is culminated by a spontaneous marriage and torn apart by the war.

Then, we are suddenly transported through time until several years later, when the war is over, we find Giovanna searching in vain for Antone on trains returning from the war. This happens without any transition, leaving the viewer to decide for himself what has happened in the years since Antone left. There is a vague feeling that part of the filmstrip was lost and the producers decided not to shoot those scenes over.

Giovanna is desolate when she learns from a friend of Antone that he was left to freeze in the snow of winter and there is little possibility that he is yet alive. And now the camera of director Vittorio De Sica moves in close on the face of Sophia Loren, recording masterfully the images

of a woman in utter despair and desperation. From here on, throughout the film, De Sica forcefully presents this kind of emotion on the screen, turning what started as a rather ordinary movie into a moving display of romanticism.

De Sica makes another one of his romantic triumphs when he shows Giovanna in a graveyard on the Russian countryside, searching for the name of her lost husband among the hundreds of graves stretching endlessly across the hillsides. As Giovanna leaves, De Sica moves from a tight shot of her face to a wide panoramic view of the graves, where she is a mere speck on the screen. This is a splendid illustration of how hopeless her search for Antone is, yet as she is shown walking out away from the graves you can sense the intensity and the purpose of her quest.

Giovanna finds Antone eventually, and chooses at the last second not to talk to him. Antone is left with a fleeting glimpse of her, which haunts him in the months to come, until he returns to Italy and seeks her out.

He manages to find her in Milan, married and raising a family just as he was doing when she found him in Russia. Giovanna refuses to break up her life so they can go away together. Now we see the hurt that she felt in Russia working inside of Antone when it becomes apparent that all is lost for good and both realize, after all the years of separation, what their relationship might have been had Antone returned to Italy after the war.

The last scene is of Giovanna watching Antone depart again for Russia, just as she had watched him go for the first time years before. Only now,

written deep into her face, is the knowledge that they will never see each other again.

It is a fine moment for the film and its actors. The composition is excellent, and suddenly the whole meaning and essence of the film become something that you can feel and identify with. "Sunflower" is an unrealistic, beautiful, and fantastic love story to be enjoyed by those who have a perceptiveness and a conscience for romanticism.

LISTEN UP the batt forum

presenting black viewpoints in The Review; however, excluding this, have the remaining endeavors of the Black Awareness Committee been so trivial as to warrant no publicity?

Leroy Jones
See page 1 story Oct. 8 for latest BAC activities—Ed.

made points clearer or helped the reader to remember the past statement or occurrence about which the present letter was written. . . .

The way I see it, if you have a name, either put it at the end of your opinions like everyone else, or keep your snide remarks to yourself.

John Collier 71
Jerry Cooke 72

Editor,
In the past I have read the column Listen Up because it represented a student's view of activities. Lately, I have noticed a great percentage of the views expressed have been yours. It seems that you could place your biases on the other three and a half pages of the Batt, and let the student body answer each other, as it has been done in the past.

As for the word "we" used in a past rebuttal, I hope that you did not mean me.

Allan Wade Geery '72

We allow students to complete arguments and air their gripes. We see nothing wrong with commenting on views expressed. In the lower left-hand corner of this page, as every day we publish, you will see the section which includes the information that David Middlebrooke is editor. He is held responsible for the entire contents of The Battalion.—Ed.

Editor:
We have been following your comments in the Listen Up section of The Battalion, and we are shocked at your seemingly endless supply of "cute" remarks and blatant attacks upon everyone who disagrees with you.

The heading of the Listen Up column calls it the "Batt Forum," but you either do not know what this means or you couldn't care less. This section of the paper, as are all letters to the editors

"We," as used on this editorial page, refers to the Batt staff only. It does not always mean the whole staff agrees with what is being said. It is the accepted way a paper expresses its opinions to its readers.—Ed.

Editor:
My letter is not to Mr. Berger '71, nor in comment of anything he had to say, but rather to that wily wit of clever clichés, the intangible and aloof.—Ed.

There was a time when the Listen Up column was a place for individuals to air their gripes and comment pro or con about campus issues however small. They were safe from interruption and could complete their arguments and be recognized for them as such, but that apparently has changed. The "—Ed." of the past

is not limited to cadets. Unfortunately, it is considered good practice by some students to be drunk and rowdy and insulting at midnight yell practice. We're sorry it's that way and we wish it would change.—Ed.

Editor:
For two years, I watched my black brothers protest for an on-campus organization. In reading The Battalion, I found that a Black Awareness Committee was established in answer to their request. I feel that I am not alone in confusion as to the objectives of this group. Furthermore, now that the organization has gained campus recognition, how has it functioned for the past half semester?

I have read many articles in The Battalion concerning the efforts of this organization toward

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AGGIELAND FLOWER & GIFT SHOPPE
Member F.T.D. for out of town orders.
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columns in newspapers throughout the country, is for the purpose of allowing students to express themselves on current issues.

An editor is not supposed to get personally involved with issues that arise in the letters column. It is his duty to present a balanced column made up of others' views on various situations.

Take a look at other newspapers (last year's issues of The Battalion for example) and see how a letters column is supposed to be handled.

If you have anything worthwhile to say about something, you should write an editorial instead of attacking everyone who dares to write into the letters column. We suggest you act like an editor and keep your irresponsible remarks to yourself or quit and let an Aggie take the helm.

Robert C. Raiford '72
Louis B. Ullrich '72
Robert J. Hartel '72
Paul R. Hilton '72
Jack D. Bennett '72
Forrest A. Suehs '72

As we said above, we allow students to express themselves. No one, including us, is immune to criticism, as the volume of letters shows. We present other views, but are under no obligation to be balanced, although we try to be. We have seen how other papers handle letters to the editor—The Houston Post, for example. We are not at all bound to follow practices of previous Battalion staffs. We believe we have an Aggie at the helm, one who is acting in an acceptable manner for an editor.—Ed.

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"SUNFLOWER" With Sophia Loren

CAMPUS
TODAY—2:30 - 5:30 - 8:45 P.M.
"PATTON" With George C. Scott
SPECIAL COLOR FROLIC SATURDAY NITE—12:15 A.M.

QUEEN
ADULT ENTERTAINMENT FRI. & SAT. NITE 7-9 P.M.
"MAKE OUT MADAM"

SKYWAY DRIVE-IN THEATRE
WEST SCREEN AT 7:10 P.M.

"GIANT"
With James Dean
At 10:30 p.m.
"VALLEY OF THE GWANGI"

EAST SCREEN AT 7:20 P.M.
"THE MCMASTERS" With Jack Palance
At 9:30 p.m.
Steve McQueen
"THOMAS CROWN AFFAIR"

CIRCLE
TONITE AT 7:10 P.M.
"KELLY'S HEROES" With Clint Eastwood
At 9:40 p.m.
"THE ALAMO" With John Wayne
STARTING SUNDAY "DR. ZHIVAGO"

NOTICE ALL ORGANIZATIONS

(Hometown Clubs, Professional Clubs, Etc.)
GROUP PICTURES ARE NOW BEING SCHEDULED FOR THE 1971 AGGIELAND AT THE STUDENT PUBLICATIONS OFFICE
Room 216 SERVICES BUILDING Across from Chemistry Bldg.
Pictures will be taken on Monday and Thursday Nights.
Price — Full Page — \$55.00 1/2 Page — \$30.00

PEANUTS
I JUST SAW A FALLING LEAF!
SO?

IS IT SPRING ALREADY?

By Charles M. Schulz

By Charles M. Schulz

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