College Station, Texas

Thursday, October 15, 1970

Cloudy, with some rain

Friday-Cloudy, rain. Winds northerly 10-15 mph. Low 52 degrees, high 63 degrees.

Saturday—Cloudy, light rain. Winds northerly 10-15 mph. Low 54 degrees, high 67 degrees. Game time—Kyle Field—Cloudy,

no rain. Winds northeasterly 10-15 mph. 63 degrees.

845-2226



TUDENTS RECOVER Wednesday after donating their pint during the Alpha Phimega-Welfare Committee sponsored blood drive held in the basement of the Memorial Student Center. Cookies, orange juice and coffee were available to help refresh those who donated. Another drive will be held in the spring. (Photo by Steve Bryant)

Student service fees topic at tonight's Senate meeting

Committee reports will be the main feature of sident Kent Caperton announced.

think Elm

ot, 185 pou

different areas," Caperton said. "The senate is a lot less controversial this year an last, but I feel we are and will accomplish more

just doing rather than talking," Caperton said. One new area will be discussed, he said-a posal to establish a committee which would study sible changes in the system of allocating student vice fees and to make recommendations.

Student Senate Secretary Bill Hartsfield would Student Senate meeting tonight, Student Senate be chairman of the joint committee of the Memorial Student Center (MSC) and the Student Senate, "I feel that we're still in a research stage in a lot Caperton said.

"The main purpose of the committee is to ask for student involvement in allocating the student services fee," he said.

Charles Cargill, manager of the exchange store, also will address the Senate about renovations of the exchange store and the new book store annex which will be built in the MSC.

Flamenco singer Domingo Al-

varado was born in "the cradle

of flamenco"-Andalucia. Three

classical guitarist of the U.S.,

Other soloists are Luisa Esco-

Only Rotary season tickets and

single admissions at \$2 each for

A&M students and their dates

will be honored for the Ciro bal-

let. The 212 A&M student tickets

are on sale at the Student Pro-

gram Office in the Memorial Stu-

bar, Juana Ortega, Victor de Ma-

drid and Nicholas Gutierrez.

and Fernando Diaz.

dent Center

Growing university a problem: Murray

Battalion Staff Writer

Tuition increases, state aid to private colleges and highly specialized institutions are the future of higher education in Texas State Rep. Menton J. Murray \$200 to \$500. said Wednesday in the first Political Forum presentation of the

The Texas legislature must discover the best way to serve the larger enrollment in colleges and universities and then find a way \$50 per semester. to pay for education's rising cost, Murray said.

"The enrollment problem is sion," he said. "There are more ture. people, but a greater proportion of these are also attending college. During the 1930s, 18-24 per cent of the population attended college. That figure has now risen to 30 per cent and it has been estimated that 40 per cent will enroll in college in 1980.

"The cost of education is rapidly rising," Murray said, "but traditional sources of income are climbing slowly. Federal assistance has diminished and state appropriations have increased tremendously as a result. The state billion dollars, a 76 per cent increase, will be requested for the

of education costs.

The Texas Coordinating Board has recommended that in-state strict control of construction of tuition be raised from \$50 to \$125 new senior colleges and the maina semester and out of state from

Murray said he will support the out-of-state tuition increase because the state has an "obligation to educate the people of Texas first," but predicted an instate tuition increase of only \$25-

He said the 37 private colleges in Texas are also feeling the financial pinch and will request more than the population explo- state aid from the next legisla-

> "These private colleges are performing a public function," he said, "and if they fail financially, without loss of quality" in broadthe cost of educating those students will be substantially more than assisting the colleges now. It will be more economical in the sorption of these students in pub-

"If the 74,000 students now in private schools enrolled in public institutions, an additional \$70 million would be needed just for the increase in operating expenses, appropriated \$687 million for the he said. "This would be only if last biennium and more than a the public colleges had the room

He said the state could give financial aid to students in the Many legislators feel students form of tuition grants, give fishould pay a larger share of the nancial aid to the institutions on rising costs, he said. Students the basis of degrees awarded,

now pay only about 10 per cent contract with the schools for equipment and faculty.

Murray also said he favors tenance of top quality diverse programs in existing schools.

Expansion should be at the junior college level where the growth trend is indicated, he said. In 1960, junior colleges had 30,-000 students and last year 97,000 students, or one out of every four Texas college students, attended a community college.

He said junior colleges may be needed every 50 to 100 miles to meet the needs of increasing population and that community colleegs will lend dignity to occupational specialty training while senior colleges can "specialize er academic areas.



It will be more economical in the long run than to fund the ab-3 floors to dates

Any person needing a room for his date this weeker ay obtain one through the efforts of McInnis Hall residents. De er, dorm representative, said that occupants of McInnis Hally cate th rooms at 5:30 on Saturday, October 17, 1970.

The top three floors will be cleared of all m unday, October 18, 1970, all girls show ats will be allowed to reclain their re is the second year in a his service.

Ater said that many Aggies are having place for their date to stay on football weeke the service is fund raising for dormitory activitie

The cost is \$4.00 for the night. Reservat before Friday night at 6, from Ater in room

In Civic Auditorium

Spanish ballet Monday

torium into a corner of Spain schedule difficulties. and hands and fiery music the gypsy Spanish.

Ciro Diezhandino, known more propriately as "El Formidayan through the Rotary Comnity Series and Town Hall of exas A&M University.

Originally scheduled in midvember, the second Rotary

Kain probable aturday night, ightfoot says

A weak cold front expected to ove Wednesday into the Bryanllege Station area holds the key weekend weather and condions for Texas A&M's second ya. raight home football game, Jim ghtfoot of the university weathstation said.

The front will bring increasing adiness and intermittent rain ith its arrival late Wednesday or rly Thursday, he said.

'It will hang right in our area,

using light rain Thursday, Friay and Saturday," the meteorolsist predicted. Afternoon high peratures will range in the inity of 70 to 74 degrees the mainder of the week, he said. At 7:30 p. m. Saturday when Aggies and Texas Christian ick off their Southwest Conferce football engagement, there ill be chances of intermittent ght rain or rainshowers, Lightot added. The wind will be out the east at 5 to 10 mph, the mperature will be 71 degrees nd relative humidity 80 per cent. gin clearing Sunday.

University National Bank On the side of Texas A&M."

Circ and his Ballet Flamenco Series presentation of 1970-71 Montoya, whose name is synony-will turn the Bryan Civic Audi- was moved up a month due to mous with flamenco and "who

flamenco to the gay and boisterous fandangos and rumbas of the Spanish countryside will make up the varied Ciro program, on a 'appears with his troupe in second tour under auspices of S. Hurok.

Ciro will perform the "Farruca." one of the most technically difficult of all flamenco dances, and the "Solearest" often called the "mother" dance of this unique and exciting gypsy art

With Rose Montoya, leading soloist of the company's female contingent, he will dance the "Zorongo Gitano," based on a Lorca poem set to a flamenco chant, and "Leyenda," modern dance to the music of Isaac Albeniz depicting man's eternal struggle with life

Miss Montoya also will dance an "Alegrias" from Cadiz and a deep flamenco number, "Seguiri-

Compared by one reviewer as good, or better, than Jose Greco, Ciro is described as "a young man with a marvellously imperious, arrogant face" who is a "superb interpreter of the proud, fiery gypsy dances, a performer with the grace and agility of a panther.'

"It is scarcely a ballet at all," a viewer wrote, but rather a "show of fire, beauty and virtu-

Miss Montoya, with whom Ciro has been dancing nine years, in "Alegrias" leaves an audience "close to limp for the sheer emotional impact of the dancing and music," Wisconsin critic John Miner said of a 1969 tour ap-

Costuming and colored lights provide the Ballet Flamenco's

only stage setting. With Ciro, a Castilian-born en-He indicated the weather should tertainer who had to sneak to dancing lessons from parentalenforced law studies, and Miss

GREAT SAVINGS PLAN made

A&M outyelled, yell leader says

Battalion Staff Writer

danced before she walked," will Chapman said Wednesday night at yell practice.

Departing from the usual jokes and jodies which are common at guitarists include Bunyan Webb, yell practices, Chapman spoke on a serious note as he addressed and Spanish-born Benito Palacios the student body.

"No matter what anybody says or thinks, the football team and coaching staff are putting everything they've got into the football games," Chapman said.

"Enthusiasm and attitude of the crowd projects into the way the football team plays," he said. "The players are playing for A&M and the student body. They need all the support they can receive and they're proud of the

"Aggies always have stood be-"For the first time, Texas Tech hind the team until the final fans outyelled the Aggies at a gun," he said. "A&M has always football game and by getting out- stood proud and tall because they yelled, the whole student body let have something deep down inside A&M and the football team which no other school in the down," Head Yell Leader Keith country has—support of the team and their school no matter how bad it gets."

"When a football player comes to you and asks you what happened to the support which usually is given to the football team, it is time to get things straight," Barret Smith, senior yell leader

"A&M has seen rougher days, and the students should continue to support and help the team as they have in the past," he added.

"As long as the whole student body upholds the things that have made A&M great, it will continue to stand taller and prouder than any other school in the nation," Chapman concluded.

Architecture Student Council to explore, answer questions

College of Architecture and En- Monday at 7:30 p.m. in Room vironmental Design has been created to promote communications and serve as a liaison between students, faculty and dean, according to Jose Flores, president pro tem.

The department of architecture became a college last year and the council became a reality Oct. 12, Flores said.

Dean E. J. Romieniec, an exofficio member of the council, said at the group's first meeting that he was "not interested in the 'why nots' only, but in what the students are questioning and what is needed to answer such questions."

The first student council of the The council will meet again 208, Architecture, to discuss hours for the Architecture Building, continued operation of the Community Design Center and Student Pass-Fail resolution, Flores said.

Other officers are Dennis Flannigan (Sr. Arco), vice president; Susan Jones (Grad. U&RP), secretary; and Ron Crabtree (Grad. U&RP), treasurer.

Additional council members are Don Williams, Bob Elmore, Jeff Seemans, Rand Silverman, David Suplee, John Oteri, Ralph Martinez, Robert Riggs, Pearre Chase, Cortlandt Houchard and Dave



FIRST BANK & TRUST. Adv. ready to tape "Entertainment Now," KAMU's second full color half-hour cast next Thursday. (Photo by Steve Bryant)

even better by new legal rates at BRYAN-COLLEGE STATION GROUP "The Elements of Sound" stand variety show. Jane Walton, hostess, stands at left. The show will be tele-