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A SIGHT FROM THE PAST, a replica of a 1912 Curtiss pusher, is piloted by John Pruett of A&M at the Research Annex.

Seven straight for Band

year.

ceremonies.

straight weekends of football appearances.

The Texas Tech game Saturay night at Kyle Field and &M's final six games will be its longest string of performances since before Lt. Col. E. V. Adams became director in 1946. Idle the last two weeks while he Aggie football team was on road trips to Columbus, Ohio, and Ann Arbor, Mich., the band will log nine games during the 1970 ason, including the Wichita present to conduct installation State and LSU games.

New Music and the Aggie Band's salute to Aggie Sweetheart Sue Binford will highlight the A&M-Tech game.

Formation of Miss Binford's ame from goalline to goalline Manning, associate professor in board of directors.

Taking a deep breath, the will be set to a semi-popular Theme" (or "Somewhere My Aggie Band plunges Saturday musical selection Colonel Ad- Love") from the MGM movie to an unprecedented seven ams acquired at the Texas Band- "Dr. Zhivago." The march-beat masters Association convention arrangement has a counterlast summer in San Antonio.

TT

melody patterned on Tchaikov-It is a march based on "Lara's sky's "1812 Overture."

CS Kiwanis install officers

The Kiwanis Club of College the Accounting Department, im-Station Tuesday afternoon installed officers for the coming Cecil McKee, lieutenant gover-

In honor of National Newsvice president. paper Week, representatives of

and The Pictorial Press were guests at the noon luncheon. Officers installed are Walter

mediate past president; J. Harvey Caddess, associate professor in the Mechanical Engineering Department, president; Walter

Lane, assistant professor in the Animal Sciences Department,

as new members of the club's

1968 Honda DB 850. Windshield, luggage rack. 846-5416 after 5. 16tfn

Curtiss replica flies area's skies

Vintage sights and sounds are seen these days in College Station and Bryan skies.

That strange apparition circling against the blue for the last few days is a replica of the 1912 model Glenn H. Curtiss pusher aeroplane.

Spidery in appearance with lots of sky showing through where the fuselage ought to be, the sight out of five decades past seats pilot John Pruett out in the airstream on a couple of strips of wood in front of the highly-cambered biwing.

The second Pruett-built pusher has the engine behind the wings. The scimitar-like propeller is opposite the point where it is usually found

Sitting amidst bracing wires and the wood, fabric and medal construction, Pruett is zipped around the sky at a blazing speed of 50 mph, "when I let it out." At normal speed, the kite-like aircraft of the Texas A&M University employe seems to hang motionless in the air.

"Forty years ago," an observer remarked, "somebody probably ran out when a plane like that flew by and said 'Look at that crazy fool, he's going to kill himself'.'

Today, with supersonic transports, highspeed jet aircraft, sleek private planes and space travel a fact of life, someone probably looked up from the barbecue rotisserie in his backyard, glimpsed the sight straight out of history and remarked, "Look at that crazy fool. He's going to kill himself."

Pruett, Texas Forest Service pilot with 12,000 hours commercial flying time behind him, is used to attention his unique craft draws.

"Often when I fly over a house, someone rushes indoors," he remarked. "I usually circle by again, so the others coming out won't think the person was seeing things.'

Typing, full time, Notary Public, Ban Americard accepted, 823-6410 or 823-383

"I've flown over the ballpark where my kids were playing and broken up Little League games a couple of times," Pruett chortled. He chugged the 550-pound ship from the Research Annex to Easterwood Wednesday evening and drew a large crowd while fueling the 10-gallon tank atop the wing. "There's the answer to mother's admonition," a woman remarked. "She always tells my brother to fly slowly."

Pruett afterward took the ship in which he has logged 100 hours for a flight over College Station and Bryan. He banked and stalled over downbown Bryan for half an hour.

"If the weather's right, I may fly it over Kyle Field at halftime of the A&M-Arkansas game Oct. 31," the veteran pilot commented. He's worked out an air show routine, which includes flying by with his feet swinging back and forth or flying sideways. With no fuselage nor vertical fin, the Pusher will fly at a 45-degree crab angle, Pruett explained.

He took the first Pusher on a "barnstorm" tour honoring pioneer aviation from Crosby, Miss., to Huntsville, Ala., "quite a distance for a plane with a cruise speed of 52 and a 100-mile range." He flew for a reunion of World War I Payne Field (Miss.) veterans and a Vicksburg Jaycees' benefit air show, among others. Pruett's first Pusher was sold in 1964 to Frank Tallman and Paul Mantz for movie and TV work. It was used in the Warner Brothers production "The Great Race," sold in a dispersal sale in 1968 and bought back for future motion picture industry use.

Pusher No. 2, which is kept at the Flight Mechanics Laboratory hangar at the Research Annex, includes some improvements over No. 1, in both appearance and flying qualities.

Designed after an original in the Smithsonian Institution, No. 2 has steel tubing instead of wood and bamboo for the tail structure, though the 28 foot, six inch wings duplicated the original construction technique. Wing ribs were laminated to form from thin wood strips. The wings are braced with 300 feet of modern high strength aircraft cable.

Other modern concessions include an air-cooled light-plane engine of 65 horsepower and a modern control system. There being no place ahead of the pilot for an instrument panel, it was installed flat beside the pilot at seat level and holds only essential engine instruments.

Ailerons are between the wings and the tail surfaces operate in the direct blast of the propeller,



Read Battalion Classifieds

Wednesday, October 7, 1970

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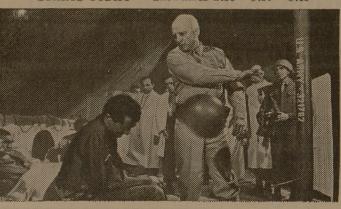
Featuring the "Space Opera" Saturday, November 7, 1970 Following SMU Football Game Electric Building, Fair Park (Adjacent to Cotton Bowl)

Dallas, Texas 8:00 p.m. til Midnight

\$2.50 per person

Advance tickets may be purchased from members of The Dallas Hometown Club. Pat Gilbert — 845-6259 (Corps) Tom Turner — 845-6184 (Civilian)

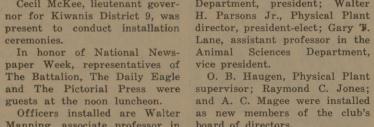








Attention faculty and grad students. University Terrace and Casa de Sol Apart-ments now accepting applications. 1, 2, 3 bedroom, unfurnished. \$135 to \$210 month-ly, bills paid. 846-8455.



O. B. Haugen, Physical Plant supervisor; Raymond C. Jones; and A. C. Magee were installed