

Listen Up the batt forum

Praise in order

At the first meeting this year of the Student Senate (Sept. 10), President Kent Caperton declared he wanted the Senate to be a deliberative body. He vowed to see to it that committee work was done in committee and not on the floor of the Senate. He called for an end to meaningless contributions to floor debates, and promised to help make the Senate more effective.

While we may be premature, we think Caperton and the Senate as a whole deserve praise for the success they have had thus far.

For the past two years, Senate meetings lasting until midnight were—unfortunately—the rule rather than the exception. Meetings ended at midnight only because that is when the library closes.

This year, Senate meetings have ended between 9-9:30 p.m., yet much has been accomplished.

The Senate has approved a pass-fail trial system at A&M. It has taken the steps needed to establish the soapbox forum. The speakers policy has been revised, thanks to the work of senate officers. A discipline appeals panel has been set up, and a Black Awareness Committee established. An effort at student body unity, All-University Weekend, has been planned.

Perhaps equally important, committee work is not taking place on the floor, and debate is—with exceptions—meaningful and to the point. In cases where it is not, Caperton uses his authority as chairman correctly and wisely.

We commend the Senate for the pattern it has established, and encourage it to continue the new ways the rest of the year.



"I had second thoughts."

Making the films

The Sicilian Clan is the first thriller to come along in quite a while that can be classified at the same time as being an excellent movie in all other respects.

The plot is incredibly daring, yet it very conceivably could happen now. There is a definite sense of timeliness to the show in this era of plane hijackings.

A small Italian family lives in Paris and operates an arcade as their legitimate business. Their concerns, however, extend deeply into the underworld, which leads one to suspect highly that the movie is about the Mafia, although no obvious connection is ever made. But the family's style is much the same as the Mafia. Very subtle, very professional and very ruthless.

The three brothers operate under the direction of their father, who is building his wealth to buy land in his native Sicily where he wants to retire.

They rescue a murderer from a police van as he is being moved to a prison to await trial for killing two French policemen. The murderer manages a daring escape by cutting a hole in the floor of the police van and crawling out while the truck is held up in traffic by members of the Italian family.

The whole episode is a master exploit, and serves to start the movie off with the audience sitting on the edge of their seats.

After his escape, the murderer unfolds the plans of the alarm system installed for a jewelry exhibit in Rome, and convinces the family to hiest the exhibit.

The old man collaborates with an Italian friend in the United States and together they develop a plan to highjack the jewels as

they are being flown to New York. They land the plane on a freeway just outside of New York City and each one of the clan makes his own way out of the country and back to Europe.

There are many things which could be said about the director of The Sicilian Clan, Henry Vernevil. Probably the most flattering is that he has an intense ability to project images that are real onto the screen. This is something that is common to the better films that come from Europe. If you will remember, in this column last week I reviewed another film that was from Italy in which I stressed also the good composition that was presented by its director.

Both of these movies represent

the way European directors are seeing the contemporary world, and American producers would do well to take some lessons in film making from them.

There is one fault that must be pointed out about The Sicilian Clan, however. Scattered throughout the show are certain expressions, and actions, that seem like the kind of things the typical gangster should make. These little cliches here and there become too evident in the movie at times. Fine, if they are subtle and appear unconsciously made by the characters, but things get a little trite when the movie focuses so often on these cliches.

The director appears to have a limited understanding of what should be said in English. Usual-

ly he is able to cover up with the continuity and action, shifting from one angle to another with the camera, and maintaining a good forward emotion sequence.

But there are several times when a scene comes up just hurting for the right words to be said, which never are.

Language usage has been a problem of films imported to this country for years, but you have to give the foreign producers credit for the tremendous improvement they have effected in just the last several years.

All things considered, The Sicilian Clan ranks above most American films of the same nature, with its more direct images and the rapport that it creates with the audience.

with Bob Stump

Bulletin Board

TONIGHT

India Association will celebrate the 101st anniversary of Mahatma Gandhi's birthday at 7:30 p.m. in the Architecture Auditorium. Betty M. Unterberger of the History Department will talk on "A Historian Looks at Gandhi." Social hour will follow. All interested people are urged to attend.

Industrial Education Wives Club will meet at 8 p.m. at the home of Mrs. Leslie Hawkins, 1004 S. Dexter in College Station. Eileen Ivy will give a wig demonstration. Those needing rides can call 846-2801.

Campus Committee of Concern will meet at 7:30 p.m. in the Lutheran Student Center. All students, faculty members and administrators are invited to attend.

Petroleum Engineers Wives Club will meet at 7:30 p.m. at the Floral Center. Mrs. Boats will give a demonstration on fall flower arrangements. A business meeting will be held afterward at the home of Mrs. Bob Berry.

Business Administration Wives Club will meet at 7:30 p.m. at the Lone Star Gas Co. Flame Room. A Cancer Foundation representative will speak. Refreshments will be served. Those needing rides can call Ann Pitts at 846-2379 or 845-1342.

MONDAY

Texas A&M Chapter of Alpha Zeta will meet at 7:30 p.m. in room 113 of the Plant Sciences Building.

TUESDAY

Agriculture Communications Club will meet at 7 p.m. in the Journalism Department library to discuss changing the name of the club.

THURSDAY

Austin Hometown Club will meet at 7:30 p.m. in room 3D of the MSC. It will be an organizational meeting, and all students, including women, from Travis County are welcome. Plans for Turkey Day will be discussed.

Computer Science Wives Club will meet at 7:30 p.m. at the Owl Hobby Shop, 401 Dunn in Bryan. Program will be Christmas gift making. Refreshments and a business meeting will follow at the home of Mrs. William Wright, 1603 Francis in College Station.

For more information, call Mrs. Charles Sikes at 846-3994 or Mrs. Dan Galvin at 846-3839.

Editor:

I would like to sincerely thank the faculty, students, organizations and friends of Texas A&M University for the kind efforts, contributions and moral support they gave to me. I give my special thanks to the Student Senate for the organization of the Gary Beckcom Fund. Also, my deepest thanks go to the numerous organizations and individuals for their thoughts and deeds.

May God keep and bless you all.

Gary Beckcom

Gary Beckcom suffered severe leg injury during construction of

the 1969 Bonfire. He underwent extensive surgery and spent many months in the hospital.

★ ★ ★

Editor:

May we commend the editors of the Batt, our very own All American newspaper, for their literary expertise and social conscience so aptly demonstrated by the printing of an ethnic slur in yesterday's Batt.

We are of course referring to the want ads section, in which a four line ad asking for prospective roommates appeared. The All-American Aggie who submitted the ad asked that "no

wierdos or camel-jocks" need apply. We are white Americans, and the slur was not directed at us; however, we despise such blatant slurs upon other people whose skin may be a little darker than ours or who may speak English with a slight accent. Such epithets foster only hate and division between people, when what we desperately need is love and unity.

This letter certainly will not change the attitude of the person who placed the ad toward people of different nationalities; we doubt if anyone or anything we will. And for that reason it is to be pitied. However, the Batt has both the power and the responsibility to see that such literary gems never again appear within its hallowed pages. Certainly the Batt does not need the money from the want ads so bad that it has to resort to printing more such ads.

The Batt is supposed to be an award-winning newspaper. So cut out the trash and prove it. Chip Brees, Eddie Hargett, John Ellis.

Thank you for calling the attention to our attention. We do not promote slurs, and steps are being taken to eliminate the ad. You correctly guess we do not need the want ad money that had, and measures have been taken to screen future want ads. —Ed

tonight on the tube

Numbers in () denote channels on the cable.	Instructional
3:00 3 (5) Gomer Pyle 15 (12) Sesame Street (NET) (Repeat of Thursday)	7:00 15 (12) What's New (NET)
3:30 3 (5) Town Talk	7:30 3 (5) Here's Lucy 15 (12) Maggie and the Beautiful Machine
4:00 3 (5) Dark Shadows 15 (12) University Instructional	8:00 3 (5) Mayberry RFD 15 (12) Spectrum (NET)
4:30 3 (5) Bewitched	8:30 3 (5) Doris Day 15 (12) KAMU-TV Garage Sale
5:00 3 (5) General Hospital 15 (12) Misterogers' Neighborhood (NET)	9:00 3 (5) Carol Burnett 10:00 3 (5) Final News 10:30 3 (5) The FBI 11:30 3 (5) The Law and Mr. Jones
5:30 3 (5) CBS News 15 (12) Sesame Street (NET)	
6:00 3 (5) Evening News 6:30 3 (5) Brady Bunch 15 (12) Campus and Community Today	
7:00 3 (5) Manny and the Professor 15 (12) What's New (NET)	
7:30 3 (5) Headmaster 15 (12) Forsyte Saga (NET)	
8:00 3 (5) Movie—Evil of Frankenstein	
8:30 15 (12) This Week 9:00 15 (12) Evening at the Pops (NET)	
10:00 3 (5) Final News 10:30 3 (5) Many Sides of Don Rickles	
11:30 3 (5) Alfred Hitchcock	
WEEKEND FOOTBALL SATURDAY	
8:30 3 (5) Alabama vs. Mississippi	
SUNDAY	
1:00 3 (5) Dallas vs. St. Louis	
4:00 3 (5) Minnesota vs. Green Bay	
MONDAY	
3:00 3 (5) Gomer Pyle 15 (12) Sesame Street (NET) (Repeat of Friday)	
3:30 3 (5) Town Talk 4:00 3 (5) Dark Shadows 15 (12) University Instructional	
4:30 3 (5) Bewitched 5:00 3 (5) General Hospital 15 (12) Misterogers' Neighborhood (NET)	
5:30 3 (5) CBS News 15 (12) Sesame Street (NET)	
6:00 3 (5) Evening News 6:30 3 (5) Gunsmoke 15 (12) University	

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The Battalion

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LETTERS POLICY

Letters to the editor must be typed, double-spaced, and no more than 300 words in length. They must be signed, although the writer's name will be withheld by arrangement with the editor. Address correspondence to Listen Up, The Battalion, Room 217, Services Building, College Station, Texas 77843.

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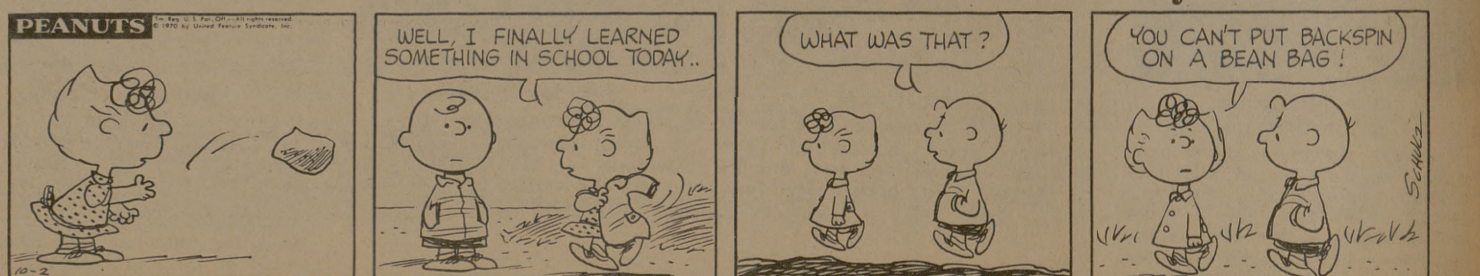
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PEANUTS



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T-Z SEPT. 28-OCT. 2

MAKE-UPS OCT. 5-9

Civilians — Coat & Tie
Corps — Class A Winter

UNIVERSITY STUDIO

North Gate

846-8019

By Charles M. Schulz