## WOMEN NOW

## Unemployment rate rises for women

THE BATTALION Wednesday, September 30, 1970 College Station, Texas

million working women who represent almost 45 per cent of the female population, an increase of \$7,664, according to the Departvided these and all the following statistics.

Occupationally, women are relatively more disadvantaged than they were 30 years ago. In 1940, women held 45 per cent of all professional and technical jobs while now it is approximately 37 per cent. Unemployment rates were the same for men and women in 1960; today twice as many women are unemployed.

earn less than \$5,000 as compared to 1 out of 5 men. The they have to, not merely to get extra pocket money. Yet more than one-third of them are in low-paid clerical positions. Two- (to be continued next Wednesthirds of professional women are day: Women and Laws)

There are now more than 29 in the notoriously underpaid fields of nursing and teaching. Dr. Dean Knudsen blames the lowered status of women on their almost 100 per cent since 1940. own diminished efforts coupled But the median annual wage for with institutionalized discriminaa woman working full time is tion. She sees it as a vicious \$4,457 while for a man it is cycle: Women know they will be discriminated against in high ment of Labor, which has pro- paying jobs and give up their efforts; employers justify discrimination by citing evidence of lower achievement and commitment to employment.

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Coming into the '70s, with its trend toward earlier marriage and smaller families, women are active in the labor force again.

Indisputably, they are moving into many new fields - computer programming, electronics, engineering. But they are still re-Three out of 5 working women stricted in their choice of jobs by a variety of so-called "pro-tective laws." Women have been majority of women work because called "victims of protection" for they are often excluded from better-paying positions by these laws.





MAKING BATIK-Leora Korb uses a tjantling to apply hot beeswax to areas not to be dyed. Then she hangs fabrics up to dry. Next she dips them in kerosene to remove wax.

*— BATTALIO* CLASS Gym club plans WANT AD RATES WORK WANTED SPECIAL NOTICE FOR SALE weekly workout Quail and chukar hunters. Season starts Oct. 1. Licensed shooting resort. One hour from Bryan-College Station. Dogs and guides available. For information call 846-5354 or write Box 6358, College Station, Texas. 17t4 Livestock Hauling: Reasonable Rrate. We will also work your cattle. Call 822-3980. 1967 PONTIAC EXECUTIVE 428, 4-SPEED, IMMACULATE, ALL EXTRAS, AM/FM, \$1600, 510 FIRST, APT. 4, C.S., AFTER 5 P.M. 18t3 Typing, experienced. 846-5416 after 5. 16tfn 1965 Ford Galaxie. Low mileage, excel-lent condition. Call 846-8391 after 5 p. m. 18t3 The Women's Gymnastics Team tus work. Members find they DEADLINE 4 p.m. day before publication perform best in leotards, but is forming a separate club from IS GOD ALIVE AND RELIGION DEAD? Ask Baha'i. Fireside every Thursday at 8:00 p. m., 1204. Marstellar. 846-9793. 17t4 loosely-fitting clothing can be Tennis racket restringing and supplies nylon and gut. Call 846-4477. 123tfn the men for the first time this FOR RENT Honda CB 160, two helmets, tools, good ondition, tires, very reasonable. After :30, 846-0165. 17t4 semester. Membership is open to worn for workouts. Duplex apartment for rent, Welch Ave. 1843 To be eligible to purchase the Texas A&M University ring, an undergraduate must have at least one academic year in residence and credit for nine-five (95) semester hours. The hours passed at pre-liminary grade report period on October 19, 1970 may be used in satisfying the ninety-five (95) hour requirement. Stu-dents qualifying under this regulation may now leave their names with the ring clerk from 7, Richard Coke Building. She, in turn will check all records to determine ber 15. The rings will be returned to the Registrar's Office for further delivery on or about January 22, 1971. The ring clerk is on duty from 8:00 to 12:00 noon, Mon-day through Friday, of each week. H. L. Heaton, Dean Admissions and Records. Attentice December Graduates Yang and Records. 1111 5:30, 846-0165. 1968 Moda DB 350. Windshield, luggage (1968 Honda DB 350. Windshield, luggage (1968 Hon all coeds and wives of students. Last spring a four-woman team Custom Bookbinding, Plastic Spi-ral Binding, and Gold Stamping of Books, Journals, Theses, Dissertations, and Reports. was organized by Mickey Strat-The club members meet Mon-Unfurnished one bedroom duplexes. Avail-e now for A&M married students and ployees. \$60 monthly. 822-3988. 17t4 ton, graduate Physical Education days, Wednesdays and Thursdays on the third floor of G. Rollie student and former gymnastics letterman. Stratton will be coach-White Coliseum. Air-conditioned apartment. Cheap, utili-es paid. Call 846-9653 after 5 p. m. 17t4 **UNIVERSAL BINDERY** 311 Church Street, College Station — 846-3840 Monday sessions include ballet ing this year on Wednesdays and Two bedroom furnished and unfurnished partments. \$105 to \$115. Central air and eat. Married couples only. 846-3408. iniversity Acres. 13tfn Thursdays. instruction applied to gymnastics. Last year the team, consisting Wednesday and Thursday are reof Kathy Hooper, Muriel McDerserved for tumbling and appara-Typing, full time, Notary Public, Bank-Americard accepted, 823-6410 or 823-3838. 10tfn mott, Reenie Turk and Vicki Cassarez, placed fifth in the Texas **RENT A HOME** Coeds sponsor Collegiates and in the Gulf AAU TRINITY GARDEN TYPING, electric. Close to campus. Expe-rienced. Reasonable. 846-2934. 1tfn meet in Houston. DUPLEXES This year a new team, formed suggestion box Typing. Electric, symbols, experienced. 846-8165. • 2 Bedrooms from club members, will com-2 Bedrooms
1½ Baths
Central Heat & Air
Fully Carpeted & Draped
All Electric Kitchens
Attached Garage with Washer
Attached Durac Computing 12 x 60 mobile home. Call 845-6551. 6tfn Attention December Graduates. You may begin ordering your Graduation Invitations at the Building Cashier's Window in the MSC. 9-12, 1-4, Mon.-Fri. The deadline for ordering is Oct. 15. 14112 pete in eight meets. **OFFICIAL NOTICE** A suggestion box sponsored All girls, whether skilled or be-TOTAL ENVIRONMENT by University Women has been ginners, are encouraged to join. Surfboards, Posters, Leather, and More Official notices must arrive in the Office of Student Publications before deadline of 1 p.m. of the day proceeding publication. Further information can be obplaced in the Student Programs and Dryer Connections • Privately Fenced Back Yard • 1 Block from Elementary Thursday 10 to 9 tained by contacting the required Open Daily 6 to 10 Aggie Den open from 8 a.m. till mid-night, 7 days each week. Aggie Den (next to Loupot's). 135tfn office downstairs in the MSC, physical education office in G.

## Junkyard houses wax art

Amidst the crushed and mangled married Lewis Korb. hulks of cars in a junkyard here, stands an old dairy truck-the kind that delivers milk at your home. This one, however, is a studio for Leora Korb, a tiny blond with a long pony tail who spends her days transforming white silk into filmy colorful batik scarves.

Her studio, which has a window, door, skylight, interior spotlights, shelves and worktable, sits in the junkyard owned by her husband's parents.

Mrs. Korb, who was born in South Africa, moved to Israel where she studied fashion design. She came to New York City in 1967 to work for an Israeli man-

Her suburban New Jersey apartment, she found, was too confining for her batik work. "I was too inhibited," she recalled. "It's messy work, and I was afraid the dye would splatter." So she set up the studio.

There, on rainy days, she can be found bent over her worktable, drawing designs with hot beeswax on sheer silk. On sunny days she's outside dyeing the scarves,

SOUTH AMBOY, N.J. (AP) - ufacturing concern and met and which range up to six feet in length. The colors are magnificent. Think of the Negev desert at sunrise, mid-day and sunsetsubtle, earthy, striking and vibrant.

> The designs are fascinating: simple and subdued-the merest tracings of line and color-or bold and geometric, but never harsh.

And she's done well with them -they are popular in New York City stores, and are quickly spreading to better stores across the country.

## Batik designs rival tie-dyeing

Tie-dyeing, an ancient oriental art gone modern, is displayed across the campus on jeans, Tshirts and as hangings on dorm

and apartment walls. Often the results of an afternoon spent amidst rubber bands and vats of dye are less than satisfactory. An alternative to a possible dis-

aster is batik. Although more time-consuming, the craft of resist dyeing produces more elaborate and intricate designs than tie-dyeing.

To begin, one must have these materials:

Beeswax or paraffin Regular clothing dye

Cloth (Use cotton or a loosely woven fabric such as silk or cheesecloth)

Pans (to hold dyes and wax) Applicator Pencil

Wooden frame to stretch fabric across. The applicator, called a tjantl-

ing, can be made by bending the end of a wire clothes hanger to form a loop. Use aluminum foil to shape a cup with a pouring spout.

Draw a pencil outline of the desired design on the fabric. Heat wax and mix dye. Using the applicator, apply liquid wax to fabric on areas not to be dyed.

Dip the fabric in cold dye. This is extremely important. If dye is not cold, wax will melt.

Leave fabric in dye four to six hours, preferably overnight.

Wax can be removed in three ways. The fabric can be soaked in kerosene or hot water. Or one can place the fabric between two sheets of newspaper and iron the top sheet with a hot iron, changing the newspaper frequently. This method is most effective but the most time-consuming.

Batik patterns designed in many colors require rewaxing and dyeing for each color used.

Often a large area is waxed, using a wad of cotton or brush as an applicator. Then the material is immersed in cold water and crushed in the hand. This produces a fine meshwork of cracks over the surface. When the material is dipped in the dye, the color will penetrate the cracks. When the wax has been removed, an interesting marble effect will be revealed.

Batik originated in Java or one of the other south sea islands and has been skillfully practiced for thousands of years. The natives use the intricate designs to tell stories of religion and folklore.

> FOR BEST

RESULTS

TRY



29th at Stillmeadow in Wee Village 846-0324 4t14 licity chairman.

Rollie White Coliseum, 845-5924. BATTALION CLASSIFIED

announced Julie McCall, pub-