

Making the films with Bob Stump

Movies
The story begins in the sprawl of a desert prison camp, where one dynamic black man exists among a horde of fools chained together in two's and surrounded by rattlers, scorpions and dirt.

It ends with the slaughter of a whole garrison of Mexican troops who have done their time guarding a fortune that wasn't there.

El Condor is a massive stone fortress situated deep in the mountains of old Mexico, and well protected against attack by cannons and an elite set of guard troops. Within its high walls lives the commanding general and his blonde mistress, and around them revolves the life of chivalry that every military hero from the old school dreams of.

The fortress El Condor is a majestic sight when first revealed. The visual composition of El Condor becomes superb at this point, and reflects the fine degree of artistry used in the filming of the movie.

But even more beautiful in the minds of those who are looking upon El Condor for the first time is the thought of the shimmering gold madness that lies beneath her, casting its golden hue in the torchlight below ground.

To be sure, the course of events in El Condor far exceeds the boundaries of reality. However, in American western shows there has evolved an exaggeration of

facts, a glorification of the common cowboy and his exploits. This style of overdramatic characterization has become an integral part of what American audiences want to see in a western show.

In El Condor, Guillermin has followed this stilted style and executed it with such perfection that the movie cannot help but to fall into the top of its class.

Guillermin directs several scenes in the movie that are shot with the camera physically supported by a cameraman who is positioned right in the thick of the action. As such, you get drawn into the picture as an actual participant.

The result is an amazingly realistic involvement with the movie, making you feel actually inside the screenplay.

El Condor is saturated with photographic clarity in each and every scene, giving it dramatic visual impact. There is one scene which particularly strikes you with its simplistic visual quality.

Jim Brown awakens early one morning after spending the night in a small valley that has a shallow stream running through it. As he kneels by the stream side and washes his face in the cool water, and is illuminated by the soft early morning light, you feel an immense involvement into what is happening, almost to the point of being able to register the

feel of cool water running over your own face.

This one incident is typical of the style of photography that John Guillermin and Henry Persin have given El Condor. It is brilliant in color, dynamic in composition and dramatically able to involve you in the picture.

The acting of both Lee Van Cleef and Jim Brown is good, although the roles they have to play seem to cramp both their styles. The movie fails to tax the full abilities of each, and you get the feeling they are capable of coming forth with much more meaningful performances.

As the audience for the last showing of El Condor Wednesday night began to fill the seats of the Campus Theatre, I noticed several players from A&M's football team sitting near the front rows.

Then about three rows behind them a student attempted to sit down while carrying a large-sized Coke in each hand. Unfortunately for him, he managed to spill some, 10 feet away from one of the players.

So this player gets up from his seat, grabs the guy by the neck, and while muttering something unprintable on these pages, proceeds to shake the hell out of this cat who did the spilling. Then, to top it all, he picks up one of the Cokes and pours it out over this poor guy's head.



"I feel as strongly about this game as anyone, but can I have my mattress back at bedtime?"

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10:00 A.M. **7:30 P.M.**
James McGinlay, Preaching Bob Gabriel, Singing
JUST WEST OF TOWNSHIRE ON CAVITT

tonight on the tube

Numbers in () denote channels on the cable.	3:30 3 (5) Town Talk	7:00 15 (12) What's New (NET)
TODAY	4:00 3 (5) Dark Shadows	7:30 3 (5) Here's Lucy
3:00 3 (5) Gomer Pyle	15 (12) University Instructional	15 (12) Maggie and the Beautiful Machine
15 (12) Sesame Street (NET) Repeat of Thursday	4:30 3 (5) Bewitched	8:00 3 (5) Mayberry RFD
3:30 3 (5) Town Talk	5:00 3 (5) General Hospital	15 (12) Spectrum (NET)
4:00 3 (5) Dark Shadows	15 (12) Misterogers' Neighborhood (NET)	8:30 3 (5) Doris Day
15 (12) University Instructional	5:30 3 (5) CBS News	9:00 3 (5) Carol Burnett
4:30 3 (5) Bewitched	15 (12) Sesame Street (NET)	15 (12) Evening at the Pops (NET)
5:00 3 (5) General Hospital	6:00 3 (5) Evening News	10:00 3 (5) Final News
15 (12) Misterogers' Neighborhood (NET)	6:30 3 (5) Gunsmoke	10:30 3 (5) The FBI
5:30 3 (5) CBS News	15 (12) Campus and Community Today	11:30 3 (5) The Law and Mr. Jones
15 (12) Sesame Street (NET)	15 (12) What's New (NET)	
6:00 3 (5) Evening News		
6:30 3 (5) Brady Bunch		
15 (12) Campus and Community Today		
7:00 3 (5) Nanny and the Professor		
15 (12) What's New (NET)		
7:30 3 (5) Headmaster		
15 (12) Forsyte Saga (NET)		
8:00 3 (5) Movie—McHale's Navy Joins the Air Force		
8:30 15 (12) A&M-LSU game films		
10:00 3 (5) Final News		
10:30 3 (5) Tom Jones		
11:30 3 (5) Alfred Hitchcock		
MONDAY		
3:00 3 (5) Gomer Pyle		
15 (12) Sesame Street (NET) Repeat of Friday		

Bulletin Board

SUNDAY
Alpha Phi Omega will hold initiation for prospective members at 7 p.m. in the Birch Room of the MSC. Civilians should wear coat and tie, cadets summer class A uniform.
Alpha Phi Omega will meet at 8 p.m. in room 3D of the MSC to discuss selling mums for the next four home football games.

MONDAY
Rugby Club of A&M will meet at 6:30 p.m. in the Art Room of the MSC. All members must attend. Lone Star Beer tourney will be discussed.

TUESDAY
Cepheid Variable Science Fiction Club will meet at 7:30 p.m. in room 3D of the MSC. It will be an introductory and organizational meeting, and all those interested in science fiction, fantasy or comics are welcome.
Army Cadet Wives Club will hold a welcoming coffee at 8 p.m. at the home of Col. and Mrs. Jim McCoy, 2702 Burton Dr., Bryan. All wives whose husbands are Army ROTC members or grad students with contracts are urged to attend.

WEDNESDAY
Society for the Advancement of Management will hold a smoker at 8 p.m. in the Shilo Club.

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Sunday Masses 9:00 and 11:00 A.M.

ST. THOMAS EPISCOPAL
906 Jersey Street, So. Side of Campus
Rector: William R. Oxley
Asst.—Rev. Wesley Seeliger
8:00 A.M. & 9:15 A.M. Sunday Services

OUR SAVIOUR'S LUTHERAN
8:30 & 10:45 A.M.—The Church at Worship
9:30 A.M.—Bible Classes For All
Holy Communion—1st Sun. Ea. Month

CHRISTIAN SCIENCE SOCIETY
9:30 A.M.—Sunday School
11:00 A.M.—Sunday Service
11:00 A.M.—2 P.M.—Tues. Reading Rm.
7:00-8:00 P.M.—Wed., Reading Room
8:00 P.M.—Wed. Evening Worship

A&M CHURCH OF CHRIST
8:00 & 10:00 A.M. Worship
9:00 A.M.—Bible Study
5:15 P.M.—Young People's Class
6:00 P.M.—Worship
7:15 P.M.—Aggie Class
9:30 A.M.—Tues. Ladies Bible Class
7:15 P.M.—Wednesday - Bible Study

UNIVERSITY LUTHERAN
(Missouri Synod)
Pres. Clinton Phillips
No meetings until next September

CHURCH OF THE NAZARENE
9:45 A.M.—Sunday School
10:45 A.M.—Morning Worship
6:30 P.M.—Young People's Service
7:00 P.M.—Preaching Service

FIRST BAPTIST
9:30 AM—Sunday School
10:45 AM—Morning Worship
6:10 PM—Training Union
7:20 PM—Evening Worship
6:45 PM—Choir Practice & Teachers meetings (Wednesday)
7:45 PM—Midweek Services (Wed.)

FIRST CHRISTIAN CHURCH
Homestead & Ennis
9:45 A.M.—Sunday School
10:50 A.M.—Morning Worship
6:50 P.M.—Young People

GRACE BAPTIST CHURCH
2505 S. College Ave., Bryan
An Independent Bible Church
9:45 A.M.—Sunday School
10:50 A.M.—Morning Worship
7:00 P.M.—Prayer and Bible Study

CHURCH OF JESUS CHRIST OF LATTER DAY SAINTS
25th East and Coulter, Bryan
8:30 A.M.—Priesthood meeting
10:00 A.M.—Sunday School
6:30 P.M.—Sacrament Meeting

CENTRAL CHRISTIAN CHURCH
3205 Lakeview
9:45 A.M.—Bible School
10:45 A.M.—Morning Worship
6:00 P.M.—Youth Hour
7:00 P.M.—Evening Worship

UNIVERSITY LUTHERAN
7:30 P.M.—Evening Service

COLLEGE HEIGHTS ASSEMBLY OF GOD
9:45 A.M.—Sunday School
11:00 A.M.—Morning Worship
6:30 P.M.—Young People's Service
7:30 P.M.—Evening Worship

A&M METHODIST
9:45 A.M.—Sunday School
10:55 A.M.—Morning Worship
5:30 P.M.—Campus & Career Class
5:30 & 6:00 P.M.—MYF Meetings

UNITARIAN FELLOWSHIP
305 Old College Road South
10:00 A.M.—Sunday Service
7:00 P.M.—Adult Service

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Letters to the editor must be typed, double-spaced, and no more than 300 words in length. They must be signed, although the writer's name will be withheld by arrangement with the editor. Address correspondence to Listen Up, *The Battalion*, Room 217, Services Building, College Station, Texas 77843.

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1971 Aggieland Picture Schedule

FRESHMEN

N-Z SEPT. 21-25

T-Z SEPT. 28-OCT. 2

MAKE-UPS OCT. 5-9

Civilians — Coat & Tie
Corps — Class A Winter

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PEANUTS

By Charles M. Schulz