THE BATTALION



HOW MANY AGGIES does it take to fly a supersonic F-4 Phantom II fighter-bomber? Really, only two, but the 13th Tactical Fighter Squadron "Panther Pack" has six assigned. Giving the Aggie "gig 'em" sign are, left to right, Captain Rog Vick, '64, of Denver, Colo., Captain Jim Barrixxeaux, '65, Houston, Captain Kit Alverson, '65, Lompoc, Calif., Major Jack Weatherford, '57, Dilley, Tex., Captain Bill Poindexter, '67 Greenville, Tex., and First Lieutenant Rusty Preston '65, Marathon, Tex. All are aircraft commanders except Weatherford, who is a navigator. (USAF Photo)

International Agency head and Anzio hero dies

ed in 1959 as director of the federal agency now called the Agency for International Development, is ead at age 69.

Funeral services for the 1922 A&M graduate will be held at :30 p.m. Wednesday in the Hilier Funeral Home Chapel, Bryan. Burial will follow in the Bryan City Cemetery.

Holmgreen died Monday night St. Joseph's Hospital, Bryan. Survivors include his wife. Claire, of 809 S. Haswell, Bryan; two sons, Dick and Joe, both of Bryan; one daughter, Shirley Holmgreen of Seattle, Wash., and six grandchildren.

Holmgreen received a B.S. degree in agriculture from Texas A&M, served as assistant county in Dallas County from 923-25 and was county agent in Galveston County from 1925-27. He joined the Agricultural Exension Service headquarters at Texas A&M in 1927 as poultry usbandry specialist. He later served as administrative officer of the corn, hog and rice control program and administrator and upervisor of Agricultural Adustment Administration Programs in Texas.

In 1941 Holmgreen became business manager of Texas A&M. He joined the Army in April, 1943, serving in military government with the Fifth Army in

ministration Mission to the Unit- General Hume wrote. ed Kingdom in 1948 and a year later joined the staff of the Washington office.

Holmgreen was appointed deputy director of the Food and Agriculture Division, Economic Cooperation Administration in 1950 and director on April 5, 1951. ECA now is the Agency for International Development (AID).

He retired in 1959 and returned to Bryan. Holmgreen took part in two amphibious landings during World War II-at Salerno and at Anzio. He received the Legion of Merit and Bronze Arrowhead for meritorious service during the Anzio

landing. Brig. Gen. Edgar E. Hume, Holmgreen's commanding officer, wrote in his commendation on Feb. 3, 1946: "Your work at Anzio is so well known that you are often called 'Anzio Holmgreen.'

"I know that you risked your life again and again in the performance of your duties and in the carrying out of humanitarian work for the refugees there. You organized and directed the evacuation of nearly 20,000 people from the beachhead without the loss of a single one. .

"Your office was bombed out three times in Anzio and some of your personnel were killed or dis-North Africa, Italy and Austria abled by wounds. Yours was the lexas A&M as business manager. the VI Corps to move under-He was called to serve with the ground. . . When we took Leghorn Mission for American Aid to you were put in charge of the of the Food and Agriculture Di- port was vitally needed by the at the college.

Elmer N. Holmgreen, who retir- vision, Economic Cooperation Ad- American and British Navies,"

Holmgreen received the Bronze Star for operations in Italy and the Army Commendation Ribbon, plus six foreign decorations including the Order of the Crown (Italy).

He was discharged from active duty as a full colonel.

When Holmgreen was asked to head the mission to Greece in 1947, over 70 per cent of the country was under Communist control and the country was in bitter civil war. Holmgreen handpicked 20 specialists from throughout the United States, including the late B. F. Vance of Bryan, and that group led the redevelopment of the country. When Holmgreen went to Lon-

don in 1948 he headed the new "Marshall Plan" mission to the United Kingdom. The program included about one billion dollars of U.S. agricultural commodities used in place of dollar grants to European countries.

The old "Marshall Plan Agency" presented Holmgreen its "Distinguished Public Service Award" upon his retirement, the highest award offered by the civilian agency.

Holmgreen's various assignments took him throughout the world, except for Russia, China, Australia and South Africa.

He assembled about 1,000 agricultural technicians and 50 home economists to work in over-1 1946, when he returned to last office of all the sections of seas posts, a number of them Texas A&M graduates. His family reports Holmgreen had a deep love and devotion to Greece in the summer of 1947. city and managed to bring order Texas A&M, and felt he owed his Holmgreen was appointed chief out of chaos at a time when the success to the training received

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Donaldson's art work to be shown in MSC

Art work of Joseph Donaldson, associate professor in College of Architecture and Environmental Design, is being exhibited presently at the Memorial Student Center by the Contemporary Arts Committee (CAC).

The showing, including sketches one by Donaldson during a recent trip to Europe, will be hrough Sept. 18, announced Steve Brooks, CAC exhibits chair-

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Donaldson is widely known for South Africa and Asia. his works in water colors, mixed

media and drawings. The award-winning artist has given almost 200 "one man" shows in the U.S. and abroad. He has been an A&M faculty mem-

ber 14 years. Born in New Orleans, Donald-

son attended schools of the Art Institute of Chicago and the New Orleans Arts and Crafts Club and studied privately with artists of New Orleans, New York and Chicago. He has been associated with Tulane University, the John McCrady Art School, the School of the New Orleans club and the Virgin Islands Art Group. Chosen by the American Federation of Artists in an exhibi-

tion of "Sixty American Water-Colors" which toured the U.S. two years, Donaldson has been represented by a number of paintings in exhibitions show by the areas.

Ford Motor Company in Europe,

From 1949 through 1966, he did water colors, drawings and cover designs for Ford Time magazine.

Donaldson has also done portraits for publications on Dylan Thomas and Ernest Hemingway. The artist's works are in collections of the Ford Motor Company, International Business Machine, Hazel Guggenheim Mc-Kinley, the Pace collection in San Antonio, the Burl Ives collection and numerous private assemblages.

Donaldson's European sketches cover his work in Europe while on faculty development leave. He traveled in England, France, Switzerland, Italy and Germany, discussing with students and faculty at various institutions the visual arts in regard to architectural and environmental design

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Evelyn Wood READING DYNAMICS