#### THE BATTALION

Wednesday, July 29, 1970 College Station, Texas

# **TSTA** official-teacher wants to feel the pulse

Lloyd R. Bell is a Texas State Teachers Association official lic education. teaching college this summer because he wants "to get back in and feel the pulse."

Bell, director of TSTA's Division of Public Relations and president-elect of the National School Public Relations Association (NSPRA), is a summer instructor in the Department of Education Administration here.

His graduate-level course in school-community relations has 29 administrators, teachers and graduate students enrolled for the three-week three-hour a day

Bell is stressing the "practical approach to PR."

He thinks schools should admit the bad and inform about the good within education.

"The time has come to forget about publicity only. In the past, we in education have been principally interested in publicity to tell our school story," Bell said. "We must have a two-way flow of communications. Feedback is critical. We must learn to roll with the punches."

Bell contends mass media is not "anti-education" but have a gen-

uine concern and interest in pub-Informing the public about

Texas education and working for better schools is Bell's job. It's what he emphasizes in the course here.

"Sputnik changed education in the U. S.," he believes. "Our through TSTA, NSPRA and othschool systems were attacked by everyone. In my opinion, we were way ahead. We just had not told

the story." Not telling the story has created some false ideas, Bell suggests.

"We have an education system in Texas that beats California. However, California has told the story, we have not," he noted.

Today's society leaves little time for personal communication, Bell observed, even though the best communication is from person to person.

He suggests Texas schools cooperate more with the mass news media, as well as districts starting production of their own publications for internal and external use.

Bell speaks to many workshops for educators, but this is his first college teaching job. He contends

the summer teaching here, which he is doing during his regular vacation, is getting him ready for NSPRA responsibilities. Bell hopes to teach similar

Page 3

PRICES GOOD

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JULY 30-31 & AUG. 1.

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courses in the future. He seeks to "promote the progress of education in Texas"

er means. Before joining the TSTA headquarters staff Bell served six years as a high school instructor of public speaking and debate in Joplin, Mo., and Dallas. He also has nine years as an elementary and junior high school principal

in Dallas. He received a B.A. degree in 1948 from the University of Missouri and a master's in education from SMU in 1954.

Bell is listed in Who's Who in the South and Southwest. He is a member of various educational groups and at present is a member of the National Education Association's Press, Radio and Television Advisory Council. He will assume the presidency

of NSPRA in July, 1971. A man with extensive world travel, he serves as TSTA's travel consultant.



**DEL MONTE** 

5

U.S.D.A. GRADE 'A'

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### **Demand for mail great** 'USO is like a letter from home'

#### Special to Battalion

The new slogan, "USO Is Like A Letter From Home," was given staffers in Vietnam, who report that the demand for "Mail Call" a letter from home and this is an SOS to help fill the void, says letters is still greater than the Walter H. Parsons Jr., chairman for Bryan-College Station USO

There's still nothing really like Area 20.

Because of military restrictions, USO does not give out the names and addresses of individual servicemen, Parsons notes. However, each club in Vietnam and Thailand has a special "Mail Call" box in which letters for servicemen are displayed. Servicemen wishing to correspond with the writers of the letters may copy the

writer's address and respond. Parsons says anyone who would like to correspond with servicemen in Vietnam and Thailand may do so by addressing their letters to the directors of any of the USO Clubs in these countries. A note, "For Mail Call," placed in the lower left hand corner of the envelope will insure immediate placement into the "Mail Call" box.

Postal regulations prevent the addressing of envelopes to "Any Serviceman," but this may be used as a salutation at the beginning of the letter, the local USO offi-

Servicemen

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51	CUREC1

#### By Walter Parsons Jr. supply. special meaning recently by USO

## Area youngsters to play in drama

Station teenagers will become acquainted in July and August with a late 19th Century art form rare seen any more except in TV

They will participate in the Premiere Players' production of 'Love Rides the Rails"; or "Will the Mail Train Run Tonight?," a melodrama complete with hero and heroine to cheer and villains to boo and hiss.

Bob Wenck, director of the Texas A&M Aggie Players-affiliated summer teenage company, announced the 12-member cast for the Aug. 13-15 play.

Kathy Lofgren will play Mrs.

Thirty-two Bryan and College Cheri Lindquist, the heroine Prudence Hopewell; Danny Foster, the villainous Simon Darkway; Mark

Elmquist, hero Truman Pendennis; Billy Smith, the hero's sidekick Harold Stanfast; Karl Freund, Darkway's aide Dirk Sneath.

Also, Jean Burch, Carlotta Cortez; Marcy Roman, Fifi; Gary Sprott, Fred Wheelwright; Jeff Graves, Dan; Joyce Bowden, Beulah Belle, and Gary Williams, the

officer. Crews include Stacy Graves, Laura Barker, Susan Maxwell and Martha Basset on house and publicity; Sarah Benedict, Terri Saville and Suzi Johnson, cos- cial explains. McGraw, lights; David Walsh, sound; Martha Van Bavel, Martha Hanna and Becky Barker props; Paul Cohen, Nestor Bottino, David Roop, John Elmquist and Tom Grady, sets, and Charles Covington and Susan Maxwell, piano players. "The medodrama is a legitimate art form of the late 19th American Forces Vietnam Net-Century," Wenck said. "This one is something of a 'put on,' but we're going to follow the format." The Guion Hall staging will include traditional meldodrama arrangements including roll-down curtain, traditional drops and

### A&M to receive research grant for space shuttle

The university has received a \$100,000 grant for continuation of its "space shuttle" research for the National Aeronautics and Space Administration's Manned Spacecraft Center.

Harry Whitmore, director of Texas A&M's Space Technology Division, said the space shuttle project is part of NASA's study for an earth-orbital laboratory. Whitmore noted the project involves design, testing and aerodynamic studies for a reusable craft which is a combination of an airplane and spacecraft.

The \$100,000 award provides support for the project for the remainder of this year.

1970

TOYOTA

footlights. Casting for "Love Rides the Rails" was completed Tuesday. Premiere Players will rehearse Monday, Wednesday and Friday afternoons and crews will work Tuesdays and Thursdays.

The Premiere Players is sponsored for non-college teenagers by the C. K. Esten-directed theater arts section of the A&M English Department

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disappointed when the writers of such letters do not reply when they have indicated that they would do so, he adds. Therefore, the sincerity of such offers are extremely important and should be followed up with a reply. Some letters are read over the

air on "USO Showtime" over the work in Saigon. By writing to USO, servicemen in the field may request the name and address of the writer whose letter is read on the air. The program has sparked many such requests, and the USO staff is hard pressed for the names and addresses of potential pen-pals.

Persons wishing to submit their names and addresses for servicemen writing to the radio program may do so by directing their letters to USO Showtime, c/o the USO executve office in Saigon. "For Mail Call" on the lower left hand corner of the envelope is also recommended.

**ST. THOMAS** 

EPISCOPAL

CHAPEL

Sunday Services:

Adult Class 10:20 A. M.

Nursery and Kindergarten

9:15 A. M.

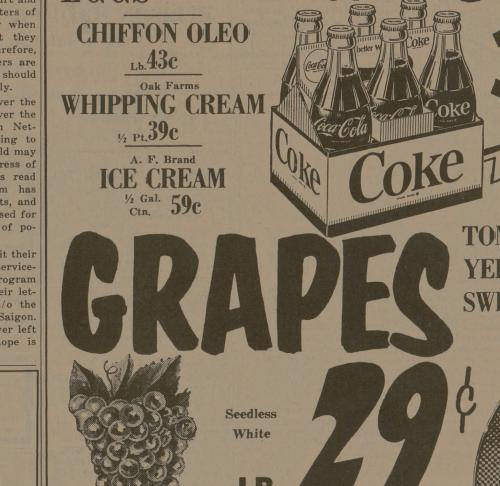
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